



"Whenever we add to the powers of government, or permit them to grow, our freedom is by that much lessened."
—Faith and Freedom

COLORADO SPRINGS GAZETTE TELEGRAPH

WEATHER FORECAST
PIKES PEAK REGION Generally fair through Sunday with widely scattered thundershowers this afternoon or evening. Warmer today with a high 85-90, low tonight near 60.

No. 29,752—93rd Year

Both Associated Press and United Press International

COLORADO SPRINGS—SATURDAY, JULY 25, 1964

Dial 632-4641

10c Daily
20c Sunday

Three Sections—44 PAGES

Two Killed as Horses Shy at Paradise Ranch

Two men were killed and six others injured Friday when horses drawing a tally-ho wagon in which they were passengers bolted from the road into a clump of trees on the Paradise Guest Ranch in Woodland Park.

Dead of apparent broken necks were Tom Howard, about 60, an employee of the ranch and driver of the wagon, and R. H. Dorsey, 32, a guest from Chicago.

Report Claims Navy Escorts Red Ship to Sea

MIAMI, Fla. (AP)—The radio operator aboard a cruise ship said Friday he saw a destroyer and two Navy planes escort a Russian cargo ship away from the Florida coast.

Art Owens, radio operator aboard the Orange Sun, headed for Bimini, said "almost 200 passengers" saw the Russian cargo vessel about six miles off Government Cut, entrance to Miami Harbor, when two U.S. Navy four-engine planes swooped low overhead and made "maybe five passes."

At this time, Owens told the Miami Herald by radiophone from Bimini, the destroyer came up astern of the Russian ship. The Orange Sun was then less than two miles west of the Russian vessel, and Owens said several passengers made movie and still pictures of the incident.

"We could make out Russian letters on the stern of the ship but could not read them," Owens said.

The naval base at Key West referred all questions to Arthur Sylvester's office in Washington. Sylvester is assistant secretary of defense for public affairs.

The Defense Department in Washington said it had no information on the reported incident. The Russian vessel was headed south, in the direction of Cuba, Owens said. When the planes and destroyer appeared, the cargo ship made a turn toward the east.

Southbound ships normally come fairly close to the Florida shore line to avoid bucking the Gulf Stream.

Love Invited To Demo Meet

DENVER (UPI)—Gov. John Love Friday received a letter from Texas Gov. John Connally inviting him to a caucus of Democratic governors preceding the national convention in Atlantic City, N.J., next month.

Love is a Republican and gained national attention by steadfastly backing Pennsylvania Gov. William Scranton for the GOP presidential nomination.

Said Love with a smile, "if it would serve the Republican Party, I'd be glad to go."

FENCES... Installed or do it yourself. Free estimates. Walker Bros. Lumber 636-3711.

The Weather

(Issued by the U.S. Weather Bureau at Peterson Field)

COLORADO—Widely scattered showers and showers, with occasional heavy showers, Saturday, Sunday, and Monday. Warmer today with a high 85-90, low tonight near 60.

TEMPERATURES AT PETTERSON FIELD
Yesterday's high 74, low 54. Today's high 75, low 55. Tomorrow's high 76, low 56.

WIND—Light and variable today, strong and gusty Saturday and Sunday.

PRECIPITATION—0.10 inch today, 0.10 inch Saturday, 0.10 inch Sunday.

RELATIVE HUMIDITY—60 percent today, 65 percent Saturday, 70 percent Sunday.

SEA LEVEL PRESSURE—30.0 today, 30.1 Saturday, 30.2 Sunday.

U.S. WEATHER BUREAU DATA
Maximum for 24 hours ended at 11 p.m. yesterday 85.
Minimum for 24 hours ended at 11 p.m. yesterday 54.
Wind velocity at 11 p.m. 8 miles per hour.
Wind direction at 11 p.m. 80 degrees.
Relative humidity at 11 p.m. 65 percent.
Sea level pressure at 11 p.m. 30.00 in.

THE WEATHER ELSEWHERE
By The Associated Press

Albany	78	66
Albuquerque	82	68
Atlanta	84	71
Baltimore	82	68
Boston	80	66
Buffalo	82	68
Chicago	82	68
Cincinnati	82	68
Cleveland	82	68
Dallas	82	68
Denver	82	68
Des Moines	82	68
Detroit	82	68
Fort Worth	82	68
Houston	82	68
Indianapolis	82	68
Jacksonville	82	68
Kansas City	82	68
Los Angeles	82	68
Louisville	82	68
Memphis	82	68
Miami	82	68
Minneapolis	82	68
Mobile	82	68
Montgomery	82	68
New Orleans	82	68
New York	82	68
Oakland	82	68
Omaha	82	68
Philadelphia	82	68
Pittsburgh	82	68
Portland	82	68
Raleigh	82	68
San Antonio	82	68
San Diego	82	68
San Francisco	82	68
Seattle	82	68
St. Louis	82	68
St. Paul	82	68
Tampa	82	68
Washington	82	68
Wichita	82	68



CONSTITUTION PARTY NOMINEES—The Constitution Party, at its National Convention in Houston, Tex., nominated Joseph B. Leightburn, right, owner of a general store in Jane Lew, W. Va., as its presidential candidate. At left is Theodore C. Billings, Denver grocery store owner, who was named as the vice-presidential candidate. Their names will appear on ballots in at least three states, Washington, New Mexico and Texas. (AP Wirephoto)

Kathleen Knight, 19, Is Miss Colorado for 1964

DENVER (AP)—Miss University of Denver, Kathleen Knight, 19, who aspires to an operatic career, was named Miss Colorado Friday night.

Kathy, who's a junior at DU, will represent the state in the Miss America pageant at Atlantic City, N.J., later this year. The blonde-haired, blue-eyed Denver girl stands 5-5, weighs 110 and measures a 35-23-35. For her offering in the talent contest Kathy sang the aria "Hello, Hello" from Gian-Carlo Menotti's "The Telephone."

Kathy, a 1962 graduate of Denver's South High School, is a junior at DU.

First runnerup was Miss Greeley Sherry Colleen O'Keefe, 18, of Greeley. Second runnerup was Miss Lakewood, Linda Linea Borgeson, 19, of Lakewood.

The other two finalists were Miss Brighton, Jackie Hunter, 18, and Miss Colorado Springs, Joy Irene Garrett, 19.

Measles Spot Queen Contestant

MIAMI BEACH, Fla. (AP)—German measles struck the Costa Rican entry in the Miss Universe beauty pageant Friday and aroused fears that the disease might spread to other girls who had been exposed.

Dora Sola, 21, beauty queen for Costa Rica, woke up in her hotel room Friday morning with "red spots all over," reported her roommate, Sandy Bawol of Missouri.

Hours later, the pageant medical committee finally confirmed that Miss Sola has German measles, will be isolated for 10 days and eliminated from the competition.

Since the incubation period for the disease is 10 to 14 days, Miss Sola contracted it before leaving her homeland. She flew to Miami Beach on Tuesday night with several other contestants from the Caribbean area.

Doctors said that she would have been contagious for the past two days. During that period, she worked closely with many other girls in the pageant during processing.

Those most closely exposed were Miss Missouri; the chaparrone, Charlotte Blanks, and Miss Sola's sister, Irene, all of whom shared the same room.

With Miss Sola on the flight here were Miss British Guiana, Mary Holl; Miss Trinidad, Julia Laurence; Miss St. Vincente, Stella Hadley; Miss Grenada, Christine Hughes; Miss Curacao, Iris Anette; Miss Aruba, Ladia Henriquez; and Miss Jamaica, Beverly Rerrie.

Three years ago detectives staged a series of midnight visits, rousing 14 persons from their beds in a crackdown on book borrowers.

This time detectives have ordered from Mayor James W. Kelly Jr. to make any necessary arrests between 8 a.m. and 8 p.m.

All 26 have ignored three warning letters from the library and a summons from the court.

Jury Ponders Fate of Hoffa

CHICAGO (AP)—A jury of eight men and four women deliberating the fate of Teamsters president James R. Hoffa and six codefendants in a \$20-million mail fraud and conspiracy case retired at 9 o'clock Friday night without reaching a verdict.

The jury was taken to hotel accommodations at the Great Lakes Naval Training Station for the night.

Judge Richard B. Austin said the jurors will convene Saturday at 9:30 a.m. and will continue deliberating until 4:30 p.m., unless a decision is reached.

The U.S. District Court jury received the case at 4:45 p.m. CDT.

LBJ Says Political Campaign Will Be Wide Open on Issues

Building Booming

With one week remaining in July, building permits issued so far this year are already \$4.8 million beyond the total issued through July of last year.

Perry C. Tyree, superintendent of inspections, said the total to date this year is \$18,820,589 as compared to \$12,997,899.

He said that the total for the first three weeks of July does not include a building permit for an addition to St. Francis Hospital which is expected but has not been issued yet.

175 Republicans In Baltimore Now Democrats

By LOUIS G. PANOS
BALTIMORE, Md. (AP)—In the nine days since Sen. Barry Goldwater's capture of the Republican presidential nomination, 175 Baltimore City Republicans have switched to the Democratic party.

In the same period, 10 Democrats changed their affiliation to Republican and 14 independents said they wanted to declare themselves — 10 as Republicans, four as Democrats.

Among newly registered voters, Democrats outnumber Republicans 8-1, compared with a 4-1 Democratic margin in total registration.

About 46 per cent of Baltimore registered voters are Democrats. (Turn to Page A2, Column 5)

McCormack Is Demo Chairman

WASHINGTON (UPI)—House Speaker John W. McCormack will be permanent chairman of the 1964 Democratic national convention.

Democratic National Chairman John W. Bailey announced formally today that he would recommend the appointment of McCormack to the convention's arrangements committee. The committee meets here July 29.

Selection of the 72-year-old McCormack follows a custom of Democrats to have the House speaker serve as convention chairman.

Boy Burned By Hot Wire

Charles Mann Bradley, 16, 1713 Bayler Dr., suffered electric burns to his left side late Saturday night when he attempted to knock off a sizzling live wire with a pole, police reported.

According to police officers, the electric cable was situated behind the boy's home and a loose wire was making a sizzling sound. Bradley got a long metal pole and in his efforts to disengage the wire from the main cable shocked himself.

He was taken to Memorial Hospital by E and E Ambulance.

Wilderness Bill Clears Committee

WASHINGTON (UPI)—Long-pending legislation to preserve vast publicly-owned wilderness tracts in their natural state was cleared by the House Rules Committee today for expected House passage next week.

Today's non-controversial rules session was in sharp contrast to bitter battles about the wilderness issue which have marked its progress through Congress over the past several years.

The Senate already has approved its own broader version of the measure, setting aside



OPPOSANTS MEET—Pres. Lyndon B. Johnson, left, said Friday after a meeting with Arizona Sen. Barry M. Goldwater, right, that he doesn't see how civil rights can be removed as a campaign issue from the presidential election campaign this year. Johnson, who is expected to get the Democratic nomination next month, met Friday with Goldwater, who got the GOP nomination earlier this month. (AP Wirephoto)



Discloses New Plane Developing

By ARTHUR EDSON
WASHINGTON (AP)—President Johnson said Friday that this fall's campaign for the White House will be wide open, with no subject or issue barred. He thinks it may be a rough one.

"Most campaigns are rough campaigns," Johnson said. "I'm an old campaigner. I've been at it 30 years."

The President said specifically that "if I am a candidate" he intends to discuss that ever controversial issue, civil rights.

Johnson's comments came at a televised news conference which touched on problems all over the world but which kept (Turn to Page A2, Column 1)

New Plane Will Top 2,000 MPH

WASHINGTON (AP)—President Johnson announced Friday development of a new high-speed plane which he said would provide worldwide reconnaissance ability.

Johnson told a televised news conference that the new aircraft flies at three times the speed of sound at altitudes above 80,000 feet with the most modern reconnaissance equipment.

The system will be used during periods of hostilities and at other times when potentially hostile forces are confronted, he said.

He said the plane is heavier than its predecessors and therefore can carry more equipment.

The aircraft will begin operational testing in early 1965, the President said.

The President said it would be a \$1-billion program.

He said deployment of the new plane to the Strategic Air Command would begin soon after testing in 1965.

Doctor Says Crash Survivors Tried Suicide

DENVER (UPI)—Dr. John Macdonald, Colorado Psychopathic Hospital psychiatrist, told the Rocky Mountain Court Conference Friday 40 survivors of one and two-car accidents had admitted they were trying to kill themselves.

Macdonald said it had become fashionable to commit suicide in an automobile.

He said the importance of taking mentally ill persons off the highways was obvious, and that early recognition of suicidal or homicidal tendencies could result in proper treatment.

Another speaker at the conference was Harold J. Holmes of Chicago, director of religious activities for the National Safety Council.

He said motorists had a moral obligation to drive safely.

"Driving is a person-to-person relationship. The person we meet in traffic or who passes us on the highway, even though we don't know him—we must be morally responsible for his protection and he to ours," Holmes said.

Lamar Sentenced To Pen for Taking TV Sets

Lamar Lang also known as Andrew Lamar Thompson, 28, Denver, was sentenced to one to three years in the State Penitentiary Friday by District Judge G. Russell Miller Lang pleaded guilty to larceny July 3.

Originally he was charged with burglary, larceny and conspiracy but the burglary and conspiracy charges were dismissed by the district attorney's office after the guilty plea.

The defendant was accused of breaking into the Tower TV store, 2202 E. Platte Ave., May 29 and stealing six television sets worth \$659. He was also alleged to have conspired with Ramona Copeland, 34, Willie Lee Arterberry, 40, and Billy Jack Copeland, 25, all of Denver.

On Friday, Mrs. Copeland and Mrs. Arterberry appeared before Judge William M. Calvert (Turn to Page A2, Column 2)

The first performance of the 1964 Ute Trail Stampede rodeo Friday at Woodland Park proved the rule that when champions get together, anything can happen and usually does.

In several instances national champion cowboys at the first matinee of the three-day rodeo found more than their match in champion stock.

A combination of a steady drizzle, cool weather, and fighting trim of the championship broncs and bulls seemed to even the score between the nationally-known cowpokes and give the twisting, spine-jarring beasts a slight edge.

National bull riding champion of 1962, Freckles Brown of Hugo, Okla., almost became hard-luck cowboy of the Stampede in a luckless bout with a Brahma bull named Flying I. The humped-backed critter not only spun off the champion but planted a big hoof on Brown's hip while the cowboy bit the tanbark.

The only injury was to Brown's pride since he had successfully rode the rank old bull at the Camdenton, Mo., July 4 rodeo known as the largest Independence Day celebration in the country.

David Glover of Durant, Okla., topped the first day bull riding with a score of 62, although second (Turn to Page A2, Column 3)

NEW YORK (AP)—Colorado institutions have received more than \$13.5 million from the Ford Foundation in the past 14 years, a foundation report said Friday.

The foundation said also that 174 Colorado residents received fellowships, scholarships or grants-in-aid from the organization during the same period.

More than half the institutional grants went to colleges and universities. The largest amount, \$5 million, went to the University of Denver. Colorado College received \$2.2 million. Another \$2.8 million went to 62 Colorado hospitals.

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Church News	7-9A
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Local News	5A
Markets	14-15B
News Briefs	2A
Radio & TV Logs	7AB
Sports	1-3B
Vital Statistics	2A
Weather Map	2A

HUNTING and FISHING

By DICK MOORE

Colorado's officially designated parks and recreation areas are getting heavy usage this summer according to George O'Malley, assistant director for parks and recreation of the Colorado Game, Fish and Parks Department.

Lathrop State Park and Ramah, Bonny, Eleven Mile, Cherry Creek, Sweetzer, Paonia and Crawford recreation areas have reported over 212,000 persons and almost 65,000 cars using these eight areas. Seven of these areas where boating is permitted have reported almost 12,000 craft using their waters and four of the areas have totaled almost 3,000 campers.

The most heavily used recreation area in the state was Cherry Creek, near Denver. There, over 51,000 cars, over 165,000 persons, almost 19,000 boats and 600 campers made use of the area. Next most heavily used was Sweetzer Lake, near Delta, where 5,400 cars and 18,700 persons made use of the facilities Lathrop State Park and Crawford Reservoir followed in that order.

Improvements listed at some of these areas, constructed during July included a perimeter road around Lathrop State Park near Walsenburg, and fencing of the swimming area, survey for boundary fences and planning for bathhouse improvements at Cherry Creek, O'Malley reported.

The deadline for applying for special pre-season permits to hunt deer on 15 ranches in seven different areas of northwest Colorado is July 28. 500 permits will be given out through public drawing to be held at the Colorado Game, Fish and Parks headquarters, 6060 Broadway, Denver, at 8:30 a.m., July 30.

The permits are being issued for this special pre-season deer hunt to assist in solving problems of game damage done by deer on the 15 ranches, the owners of which have pledged their cooperation to the department and to the hunters in this special early season.

Applications for the permits are available at license agents throughout Colorado, and must be returned to the Colorado Game, Fish and Parks Department, 6060 Broadway, Denver, no later than 5:00 p.m., Tuesday.

Those drawing permits will report to the Moffat County Court House at Craig at the back door between noon Friday and noon Saturday. They will then be assigned to hunt on one of the ranches taking part. If all 500 permits are not taken up, the one remaining up to a maximum of 200 will be given out on a first come, first served basis at the courthouse in Craig.

The bag limit for this special deer season will be two deer, one of which must be antlerless, and the dates are August 15 and 16, 22 and 23, and 29 and 30.

Colorado will produce more native Canada goose flocks in the future than it does now, thanks to the success of a project of the Research Division of the Colorado Game, Fish and Parks Department.

Because previous research experiments in establishing these native flocks were successful in the Terry Lake area of Fort Collins and in the Denver area, a full-fledged program to establish native Canada goose flocks in a large triangle from Denver to Fort Collins to Greeley is being undertaken by the department with assistance from the Bureau of Sport Fisheries and Wildlife.

The project will cost about \$8,000 with the Bureau of Sport Fisheries and Wildlife supplying about three-fourths of the cost.

The following is the fishing report for the week:

Antero Reservoir — Still drained. Arkansas River — Muddy, heavily stocked from Salida to Parkdale. Clear Creek Reservoir — Moss conditions increasing. Small flies best. Cottonwood Lake — Clear, stocked recently, baits and flies. Jefferson Lake — Poor on baits and lures, flies in the evening. Monument Lake — Low and poor for bait and trolling. Moss growing. North Lake — Low and poor, baits. Moss conditions increasing. Tarryall Reservoir — Fair on baits and lures. Suckers dying after spawning. Turquoise Lake — Normal and fair. Roads rough on north side. Twin Lakes — Low, clear. O'Haver Lake — Moss increasing, stocked recently, fair fishing. North Fork Lake — Low, clear, fair for flies and baits. Montgomery Dam — Baits best, some 12" natives being taken. Clear Creek — Muddy. Tennessee Creek —

Clear. East Arkansas — Muddy. Half Moon Creek — Clear. Big Union Creek — Low. Middle Fork South Platte River — Poor, with a few rainbow and brook trout being taken. South Fork of the South Platte River — Fair on baits. Huerfano River — Good. Lilly Lake — Fair to good. Blue and Bear Lakes — Fair. Martin Lake — Good. La Veta Lake — Good.

"If you can't hook a bait you can't hook a fish."

These words, uttered many years ago by a bewhiskered old cane-pole to his grandson, contain more than a grain of truth. For, while bait fishing is probably the least complicated way to load a stringer, the secret to success lies at the juncture of hook and bait.

Listing the most frequently used baits, the fishing lads at Mercury outboards review some of the most effective ways to "hookin' up."

WORMS — Run the hook lightly through the collar, using a single worm for trout and panfish, two worms for bass or walleye, and a whole goby similarly rigged for catfish.

GRASSHOPPERS — Hoppers, as well as such other terrestrial insects as beetles, crickets and caterpillars, should be tied to the hook. Fine thread will do the job and permit the bait to float in a lively, natural fashion.

MINNOWS — Hook should be slipped under the skin just off of the dorsal fin; best for still fishing and most casting. Sometimes hooking through both lips is advisable when making dead retrieves or when using dead minnows.

FROGS — Tie hook to back just behind the front legs or use a purchased bait sling.

CRAWDADS, **HELGRA-MITES** — Hook either under the collar or through the tail. Keep bait moving as each type is inclined to scurry under rocks and hide from the fish you wish to entice.

Choose hooks made of light wire, advise the Mercury folks, and depending on the bait used and fish sought, select the smallest size possible. Baits so



TEXAS CHOIR—The advanced boy choir of All Saints' Episcopal Church, Fort Worth, Tex., will appear at the 11:15 a.m. service Sunday at the Air Force Academy Chapel. The public is invited. The 40 voice choir is making a tour of the western U.S. Prior to appearing at the Academy the group sang in Los Angeles, Long Beach, San Francisco and at Disneyland. Choirmaster is Jack Noble White. The group was selected as

the choir-in-residence at the summer school of church music at the Episcopal Seminary on the Berkeley campus of the University of California. While there the boys sang daily morning and evening services with special musical preparation designed to cover a wide range of styles and degrees of difficulty as a demonstration for musicians attending the school.

Collector Collected For Self

WAUKESHA, Wis. (UPI)—A fare collector for the Milwaukee Transport Company today was charged by his employer with stealing \$150,000 in fares.

Charles J. McCormick, an employee of the firm since 1928 admitted taking \$30,000 in fares the past eight years, police said.

He was arrested July 16 after a fellow employee saw him empty change into his pocket from a bag used for collecting fares.

According to its records, the company said it believed "the amount actually misappropriated approximates \$50,000." The firm said McCormick refused a demand to return the money.

hooked are injured only slightly and remain spry for longer periods.

Give the bait a chance. The fish will do the rest.

Boy Scouts Told By LBJ Freedom To Be Protected

VALLEY FORGE, Pa. (AP)—President Johnson told 52,000 cheering Boy Scouts at Valley Forge that the U.S. government "exists to protect the freedom and enlarge the opportunities of every citizen" and thus should "not be feared or attacked."

The government, he said Thursday night, "is to be helped as long as it serves the country well, and changed when it neglects its duty."

Although Johnson did not mention Sen. Barry Goldwater, the Republican presidential candidate, by name, it appeared he was taking this opportunity to renew his defense of the government against Goldwater's criticism.

The Arizona senator frequently has charged that the federal government has grown too large and too centralized.

Overhead, a small plane, faintly outlined by the moon, pulled a banner that read "Goldwater '64." Johnson gave no indication that he saw it.

The President received a tumultuous reception when he arrived to help the scouts close their sixth national jamboree and receive their Silver Buffalo

award for "distinguished service to boyhood."

Shortly before Johnson spoke, Jay T. Leekley, 15-year-old life scout from Appleton, Wis., was killed by a bus when he darted out behind a parked car. He apparently was running to catch up with his troop marching to the giant arena.

Heart attacks earlier this week killed two assistant scoutmasters.

Johnson cautioned the scouts to remember it was at Valley Forge where George Washington's Revolutionary War army survived the winter of 1777-78.

Vandals Run Truck Into Building

Vandals ran a heavy vehicle into a tour office at Cascade, completely wrecked it, and scattered papers and office furniture all over the area, the sheriff's office said Friday.

According to Deputy Sheriff Ray Carey, the building was knocked off its foundation and came to rest 15 feet away. The officer said it had apparently been done deliberately.

Maytag Says GOP in 'Bliss'

DENVER (UPI)—Democratic State Chairman Robert Maytag charged Friday in a state of "wedded bliss" appears to describe the relationship of right wing extremists and the Republican Party.

"Last week Barry Goldwater proposed marriage when he said 'extremism in the defense of liberty is no vice,'" Maytag said.

"And this week in Denver,

Billy James Hargis warmly accepted when he described the Republican platform as 'the greatest thing given us in my lifetime' and said the nomination of Barry Goldwater is 'one of God's blessings.'"

Gale Gordon, banker Mooney on "The Lucy Show" on the CBS Television Network, was Mary Pickford's leading man in her radio series.

Gazette Telegraph—3-A
Saturday, July 25, 1964

NEW CARBON MILL
BOSTON (UPI)—Cabot Corp. said Friday it will build a \$4 million carbon black mill at Marmora near Cartagena, Colombia, with an initial capacity of 15 million pounds a year. Raw material will be obtained from the adjacent refinery of the Standard Oil Co. (New Jersey) International Petroleum Co. division.

OPEN TODAY!

GRAND OPENING

FURR'S

BRAND NEW!

CAFETERIA

PIKES PEAK SHOPPING CENTER

2200 E. Pikes Peak

Greater Discounts on Sarpeling From the Roll At Hatch's

Buy nationally known brands from Hatch's at low roll prices and we will arrange the installation. No Down Payment and 3 years to pay at Hatch's, 28 S. Tejon.

A 16-year-old Indianapolis Negro, Dwight Lunderman, said, "He really got down to the boys, saying what is expected of them in this day and age."

Today, 42,000 scouts leave for home by bus, train, plane and auto. Saturday, the rest break camp and the city of 30,000 tents will be no more.

RIB ROAST....

Standing Rib Roast

U.S. Choice Grade Beef only, cut from the first 5 ribs only, which is the heart of the standing rib. Sizes available from 2 to 5 lbs. well trimmed, not short.

lb. 69¢

SAFEWAY

SUGAR

HOLLY

5-lb. bag

43¢

Boneless Chuck Roast

Boned, rolled and tied. U.S. Choice Grade Beef only, no bone or excess waste, all sizes.

lb. 59¢

Chuck Roast

U.S. Choice Grade Beef, bone-in, all number 7 and blade

lb. 39¢

Round Bone Roasts

U.S. Choice Grade Beef only, well trimmed, any size.

lb. 55¢

English Cut Roast

Boned, rolled and tied, U.S. Choice Grade Beef only, no bone excess waste, any size.

lb. 67¢

Beef Chuck Steak

U.S. Choice Grade Beef only, all number 7 and blade cuts only, the steak with a flavor of its own.

lb. 49¢

Sirloin Tip Steaks

Boneless U.S. Choice Grade Beef only, try a tip steak marinated and cooked on an outdoor grill.

lb. 98¢

Whole Beef Plates

Beef only, well streaked with lean, Whole plates average 12 to 17-lbs. which equals \$1.20 to \$1.70 each.

lb. 10¢

Ground Beef

Made of federally inspected beef only.

3-lb. \$1 pkg.

Sliced Bacon

Armour's Campfire brand, sliced medium thick.

2-lb. 89¢ pkg.

Tomatoes 2 No. 300 cans **29¢**

Stew. Hunt's Brand

Salmon 3 7 3/4-oz. cans **\$1**

Chum. Tempest brand.

Sausage 5 4-oz. cans **\$1**

Vienna. Libby's

Nickel Pops

Allen's Frozen

4 6-Pak \$1 Pkg.

Ice Cream 1/2-gal. ctn. **69¢**

Lucerne. Ass'td. flavors

Weights not less than 2-lbs. 10-oz. per 1/2 gal.

Coffee 10-oz. gls. **\$1.19**

Save 40c. Safeway Instant. Price includes "30c off" on label.

Lemonade 3 6-oz. cans **29¢**

Bel-Air Frozen Premium Quality Regular or Pink

We Give Gold Bond Stamps

SAFEWAY

We reserve the right to limit quantities. None sold to dealers. Prices good in Colorado Springs & Security thru Saturday, July 25, 1964.

PLUM-O-RAMA!

Over 9 varieties sweet & juicy plums

4 lbs. \$1

Suit Testing Constitutionality Of Narcotics Law

DENVER (UPI) — Boulder Dist. Atty. Joe Dolan filed an appeal with the Colorado Supreme Court today, asking that the state narcotics statute be declared constitutional.

The appeal was filed in the cases of two of 12 defendants against whom charges of possessing and using marijuana were dismissed April 20 by Boulder Dist. judge William E. Buck.

Buck ruled the law was unconstitutional on grounds marijuana was not a narcotic and the statute illegally delegated authority to define the addictive quality of drugs to the State Board of Health.

The two defendants in Dolan's appeal today were David Gladstone Stark, 28, of Boulder, and Larry Guy Peacock, 23, of Denver.

Peacock, Stark and the 10 other defendants, all Colorado University students or former students at CU, were arrested earlier this year in a series of raids carried out by Boulder police and federal agents.

Buck's ruling dismissed the charges against them.

Dolan said he would file briefs to the appeal within 30 days, and ask the high court to join the 10 other defendants to its decision in the case.

The other 10 defendants were Carolyn Kerby, Lenore Sellers, David Bradley, Diane Rousseau, Michael Fallert, David Long, William Lansing, Jerry O'Hanlon, Carmen J. Vigil III, and Vance Aandahl.

Love to Check Fraud in State Unemployment

DENVER (UPI) — Gov. John Love and State Employment Director Bernard Teets are scheduled to meet Monday to discuss tightening unemployment compensation payments to cut down fraud.

The agenda includes recommendations by State Auditor John Proctor, who claimed Thursday 20 per cent of all unemployment compensation claims from Sept. 1, 1962, to Aug. 31, 1963, involved either fraud or overpayment.

A study ordered by Love for the same period showed suspected fraud or overpayment in 8.8 per cent of the claims. Proctor disagreed with that finding, reported earlier this year, and proceeded with his own investigation that led to Thursday's statement.

Love said he considers much of Proctor's report a matter of differing interpretation, but that he and Teets would study the recommendations.

Proctor suggested a legislative committee review and clarify the partial unemployment benefit and a possible change to permit recovery of unintended overpayments.

Atty. Gen. Duke W. Dunbar, whose office conducted Love's probe, also thought "difference of opinion" accounted for the different figures.

Stevens Seeks Education Seat

DENVER (AP) — State Rep. William F. Stevens of Gypsum filed petitions this afternoon seeking the Republican nomination to the unpaid State Board of Education from the Fourth Congressional District.

The 50-year-old Stevens is a lawyer and rancher. He has experience on a local school board and was on the Education Committee of the House.

Stevens will oppose Dr. Jess Gern of Western State College, Gunnison, in the Sept. 8 primary. Dr. Gern was given an unopposed designation by the Fourth District Republican Assembly at Pueblo early in June.

Winner of the contest will face Hugh Chastain of Durango, a Democrat and the incumbent, in the November election.

Originally, Stevens was given a designation for the Senate seat vacated by Sen. Carl Fulghum. The post was abolished, however, in the recent reapportionment.

AMSTERDAM — A group of workers from an English factory is coming to Holland for their company picnic.

Low Cost Public Education Endorsed by State Demos

(EDITOR'S NOTE — This is the sixth in a series about the Democratic state Assembly and Convention held Saturday in Denver.)

By GLENN URBAN
Gazette Telegraph
Political Writer

The Colorado Democratic Party took a strong stand for free and low-cost public education for anyone who can benefit, as it adopted a party platform Saturday at the state Assembly and Convention held in the Denver Hilton.

The stand on public education adopted as part of the plank on the "Development of Our State Economy."

The Democrats let loose a two-barreled attack on the Republicans as they spelled out their beliefs about public school education and higher education.

In the process, they stated that their party "believes in the American system of both public and private education beyond the high school."

—On Public School Education, the party stated a eight-point program while condemning the Republican Administration for "reducing the proportionate contribution of the state toward the cost of public education at a time when local schools are faced with increasing enrollments and costs." The eight points:

(a) A demand for extension of public education facilities to include at least two years beyond the high school because of the complexities of modern society.

(b) That the free public school system be "adequately financed" to attain America's highest goals and assure its survival.

(c) That "citizens throughout the state should be made aware of the critical and continuing need for substantially increased investment in education at the local, state and national levels."

(d) That the "real property tax in Colorado cannot bear the present disproportionate share of the costs of education, and that state participation in financing education at the local level must be increased and without delay."

(e) That "equality of education must become a reality in every school district, urban and rural, regardless of the student's geographical isolation, economic status, race or ethnic background."

(f) That a continuing effort must be made to "modernize and improve the laws relating to the public schools."

(g) That vocational technical

education throughout the state be expanded, and that "adequate financial support" be given to this, utilizing available federal funds.

(h) That "increased appropriations be made in special education programs for the handicapped," not only to restore Republican cutbacks in per pupil allotment, but also to assure that such education be made available to every child who needs it.

(i) That "academic freedom for teachers and faculty members at all levels is essential to a great educational system and a free society."

—On Higher Education, the Democrats charged that the Republicans stopped progress toward first rate colleges and universities through drastic budget reductions and higher tuition rates in the face of booming enrollments and increasing needs.

"The Republican administration and leadership even failed to provide an increase in scholarship funds proportionate to the abrupt increases in tuition," the Democrats charged. The platform:

(a) Pledged a fight to maintain reasonable tuition costs and an increase in funds for scholarships.

(b) Called for an immediate review of the needs and requirements of the colleges and universities in all areas, including faculty salaries, capital construction, research facilities, and general educational programs.

The plank stated, "Our goal is education for all who can benefit from it. Let no one qualified in Colorado be denied a college education because he is unable to pay."

—On Migrant Workers, the party stated its confidence in pilot educational programs for migrant children during the summer season and added:

(a) A proposal to continue expansion of the pilot program to equalize educational opportunities for migrant children and to continue close cooperation with appropriate federal agencies to achieve this end.

(b) A proposal to work for "legislation to establish reasonable and realistic wages for agricultural workers with a goal of not less than \$1.25 per hour."

(c) Encouragement of employment and recruitment of domestic workers for agricultural purposes by every means possible.

—On Natural Resources, the party stated that strong cooperation between the federal and state governments is needed to protect, develop and utilize the state's natural resources to the fullest extent.

The party declared Colorado must participate with federal agencies in planning and developing water recreation and tourism facilities in the state. It also pledged:

(a) The development and protection of water resources by encouragement of research, protection against pollution and the codification of laws, particularly concerning ground water.

(b) Development of recreational resources especially by the development of the State Park System and the inclusion of recreational facilities in water and forest projects.

This statement also charged that the Parks Department has been made a "step-child" because of the merger of the State Game and Fish Department with the Parks and Recreation Department without "adequate financial appropriations." They asked that the two departments be separated again.

(c) "To stimulate and encourage the immediate development of an oil shale industry which will provide tens of thousands of new jobs and unlimited economic opportunities for the people of Colorado."

TICKET DISCUSSION — John Sawyer, Chamber of Commerce vice president, discusses with the girl of the west and her aids the approximate number of rodeo tickets needed to give potential winners of the upcoming membership contest sponsored by the Round Up Club during the next week. During the contest Rounduppers signing up new members for the Chamber will receive two tickets to the Pikes Peak or Bust Rodeo.

It was announced Thursday that Norman Coleman, Chamber president, and John Hoff of the Colorado Commercial Bank, are the first two Rounduppers to qualify as winners in the current contest. The girls, from left to right are: Miss Kathy Heyse, Miss Jan Phelps, girl of the west, and Miss Laurel McLeod. Both Miss McLeod and Miss Heyse are aids for this year's rodeo.

Two youths were found not guilty Friday in Municipal Court of charges of drag racing and reckless driving brought against them on a civilian complaint.

Judge Clinton Cole found the two, John Boyd, 19, 2522 Ehrlich St., and Roger Nestor, 18, 1031 W. Colorado Ave., guilty of careless driving and levied fines of \$25 on each.

David Bertram, 28, 1931 S. Cedar St., changed his plea to guilty to careless driving and was fined \$40.

Judge Cole found Mrs. Eunice Asbill, 59, 124 Fox St., not guilty of driving on the wrong side of the street. Mrs. Asbill said a car in front of her started to make two left turns, but the driver kept changing his mind. She said she thought the driver must be drunk, and pulled around into the on-coming lane to avoid an accident. She said she was careful to observe that no cars were coming toward her, and felt she had ample time to get around the car since a

A charge of injury to city property was dismissed against Clarence Reece, 36, of Ent Air Force Base.

Dorothea McEldey, 40, of 3105 San Luis Dr., pleaded guilty to failing to yield the right of way and was fined \$10. Edwin Stupka, 32, 2732 E. Willamette Pl., pleaded guilty to reckless driving and was fined \$40.

Ernest Galters, 59, of D.E. Moines, pleaded guilty to a charge of failing to secure a certificate to solicit for the American Baptist Theological Seminary in Nashville, Tenn., which he said he represented.

Jose Brito, 27, 3006 W. Pikes Peak Ave., was given a 40-day jail sentence on his guilty plea to a drunk charge. However, Judge Cole stipulated that 20 days would be suspended if Brito were willing to take the Antabuse program following his release from city jail.

John Olson, 44, VVista Court, pleaded guilty to being drunk and was given a 20-day jail sentence. He declined Judge Cole's suggestion that he try Antabuse, saying he would never go on this medical program. Olson, who spent five days in city jail this month for drunkenness, said he could "lay off" drinking a year at a time.

Shep Willis, 54, 727 E. Dale St., pleaded innocent of charges of drunkenness, disorderly conduct, and breach of peace. His trial was set for Monday.

Raymond Edward Clark, 19, Ft. Carson was charged with having no registration when driving on North Tejon Street Monday. The officer was John B. Clark of the police and the defendant was fined \$10 and costs.

Patricia Eileen Gorr, 16, Altus, Okla., failed to appear to answer a speeding charge and forfeited her \$20 bond. State Patrolman Jake McDaniel ticked her on Colorado Highway 115 July 18. He said the defendant was driving at 70 miles per hour in a 60 zone.

Probation Revoked For Local Youth

Patrick Zigmunt, 19, Ft. Carson had his probation revoked Friday by District Judge G. Russell Miller and was sent to the State Reformatory.

On June 12 Zigmunt received probation from the judge after he pleaded guilty to no account check. He was accused of issuing a \$10 check March 31 to Widefield Chevron.

His probation was revoked as since that date the defendant has passed several other bad checks.

Owner Reports Car Stolen From Garage

Robert D. Hanks, 11 Balfour Ave., reported to the police Friday that his 1961 Chevrolet had been stolen from his garage.

The vehicle is a four-door, two tone brown, license JZ-3628.

Wrong Address Given for New Cafeteria

Advertisements in Friday's Gazette Telegraph inadvertently said that Furr's Super Market will open at 505 Austin.

The ads should have said that Furr's Cafeteria will open at 2200 E. Pikes Peak Ave.

First Christian Church
Platte and Cascade Avenues
Two Regular Services: 8:30 and 10:50 a.m.
Radio Broadcast 12:30 p.m. (KRDO)
Sermon: "The Conquest of Inner Space"
The Rev. Warren M. Hile
All-church picnic, Crescent Ranch, 5:00 p.m.
Church School 9:40 a.m. Visitors Invited

"I guess I shouldn't have worn my spurs, Dad."



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Three Convicted In Death of 2-Year-Old Boy

PUEBLO (UPI) — The aunt, uncle and father of a 2-year-old boy who died Jan. 22 were convicted late Thursday of involuntary manslaughter in the child's death.

An 8-man, 4-woman District Court jury delivered the verdict after several hours of deliberation. The defendants in the case were Mr. and Mrs. Louis Cardenas, the parents of 10 children, and the victim's father, Joe Abeyta.

Attorneys for the defense were expected to ask for a new trial. The trio faces a maximum penalty of one year in jail and a fine of \$1,000.

The couple was taking care of their nephew, Reuben, when he died Jan. 22. The defendants denied they had anything to do with the death and said the young victim was fatally injured when he fell from a kitchen sink while being prepared for a bath.

One of the children of the Cardenas couple testified from the witness stand earlier this week that the baby was beaten by several of the other children. Another Cardenas child refused to testify.

AMA Says Eat Your Steak, No Cancer Seen

CHICAGO (UPI) — A spokesman for the American Medical Association (AMA) had reassuring words for suburbanites Friday. No harm is caused by the smoke of charcoal-broiled food.

Dr. Philip L. White, secretary of the AMA's Council on Foods and Nutrition, reported in "Today's Health" magazine, published by the AMA.

He said the smoke from drippings hitting live charcoal in outdoor grills is caused primarily by incompletely combusted fat.

"It is called thermal decomposition because fats begin to break down at temperatures under those required for ignition," White said. "The same thing happens when frying fat begins to smoke when overheated."

White said fat which has been partially decomposed by heat produces substances which have been suspected of being hazardous. However, he said no harm has been found in either man or animal.

Price War on Small Appliances at Hatch's

You never pay retail at Hatch's for G.E., Sunbeam and other make toasters, steam irons, shavers, mixers, percolators, etc. Price was always going on at Hatch's, 28 S. Tejon.

Man Pleads Innocent To Narcotics Charge

Jacob John Martinez pleaded innocent in District Court Friday to possession and sale of narcotics and will be tried Sept. 27.

Martinez, 29, 215 E. Las Vegas St., is alleged to have tried to sell a quantity of marijuana in two local bar employees June 14.

Judge William M. Calvert was on the bench.

Careless Count Brings Driver \$5 JP Fine

Justice of the Peace James F. Quine fined Johnnie Raymond Martinez, 29, 325 S. 11th St. \$5 and costs Friday for careless driving. State Patrolman Dan Morrissey ticked him July 15 on Colorado Highway 115.

State Patrolman N. Boals gave Paul R. Phillips, a ticket for driving on Fillmore Street July 17 without a valid operator's license. Phillips, 33, 2623 Greenridge Dr. paid a \$5 fine and costs.

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Sally Wanted Firemen to Cool Her Off

PITTSBURGH (UPI) — The hot, muggy weather here is even affecting the elephants at the city zoo.

Sally, one of the zoo's pachyderms, was seen Friday reaching for a fire alarm box with her trunk — apparently hoping for a hosing down by firemen.

She wasn't able to trip the alarm, but the city fire department decided to move the box out of trunk's reach anyway.

Manitou Judge Fines Two on Reckless Counts

Manitou Springs Police Magistrate Court found two drivers guilty of reckless driving. Judge Montell Dunn levied \$50 fines in each of the cases of Kenneth Raymond Thradkill, 21, 928 N. El Paso St., and Arthur Edward Simpson Jr., 20, 1104 E. Pikes Peak Av., Manitou Springs Police reported.

A careless driving charge cost Lewis Edward Stamm, 17, 11 Hydro St., a \$25 fine.

Fred Warren Smith Jr., 28, 3100 N. Wood Ave., careless driving, \$25 fine, \$15 suspended.

Tim O'Neil Haas, 21, 202 Roca St., careless driving, \$25 fine, \$10 suspended.

Estill Leon Smith, 19, 827 Duclot St., careless driving, \$25 fine, \$10 suspended.

Mary Rice, 18, 201 Beaver Ct., Apt. 1, speeding, \$25 fine, \$10 suspended.

Fidel Eres Marrujo, 22, 502 Canon Ave., speeding, \$25 fine.

George Varga III, 18, 5618 E. Cactus Wren Rd., speeding, \$15 fine.

Earl Vernon Wilson, 29, Victor, following too close, \$10 fine.

Roy George Bilyrey, 42, 1515 W. Boulder St., parked obstructing traffic, \$10 fine.

Frank Jerome Droll Jr., 20, 114 Capitol Hill St., speeding, \$15 fine.

Robert Eugene Ely, 24, 844 Prospect Pl., speeding, \$15 fine.

Donna Ferguson, 18, 137 Cresta Rd., failure to yield right of way to pedestrian, \$10 fine.

Kenneth A. Anderson, 22, 509 N. Nevada Ave., following too close, \$5 fine.

Eldon Earl Cooper, 23, Ft. Carson, improper

This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

6A—Gazette-Telegraph Saturday, July 25, 1964

No Compromise

When we talk with people about the advantages of freedom, we occasionally hear an interesting variation on an old theme. Freedom, if one analyzes it, is nothing more nor less than a condition in which each man owns and controls himself. Anything less than this kind of self-government and self-control is something less than freedom.

It is obvious, and many sages and even some politicians have attested to it, that government of the organized political variety is the antithesis of freedom.

In any political government, the control of the individual over himself is either reduced or eliminated. Instead, certain men in government assume control over all other individuals. To the degree that one man assumes control over another, to that degree, the other is enslaved or, expressed more gently, loses his freedom.

Political government, as we all know, approaches this problem through taxation. Government invokes a universal exaction against all persons living in its own territory. And the degree of enslavement is largely determined by the degree of the exaction in each case. In the United States, at the moment, with our heavy graduated and progressive income tax, the more productive a man is, the larger his degree of enslavement, for the less of the fruits of his own labor may he keep to enjoy.

Many people in all walks of life have made note of these facts. It is scarcely news that government today is positively gargantuan and far larger than ever dreamed possible. Thus, there are millions, in many political shades, calling for a reduction in the size of government.

Our own position here is wholly based on principle. Since we favor freedom, we do not favor slavery. Therefore, we do not believe that government has a RIGHT to impose controls on any person who does not individually give his consent for that purpose. We grant, at once, that government has the POWER to do it. But POWER and RIGHT are not the same.

Curiously, many people we know agree with our position, at least nominally. But when we indicate that we support wholly the rights of man; that we favor the right of each individual to ALL he possesses; that we favor freedom and we cannot favor nor will we compromise with slavery... it is at this place where we meet the variation on the theme we mentioned earlier.

We are told, flatteringly, that we are right. But then we are admonished: "The rest of us are going to have to get in and help select the new ruler in order to slow down the rush toward slavery. That will give you the added time in which to do your work."

Or it may be put another way. "You are neutralizing our efforts to get a good man in government running the nation. We agree with you but you must permit us to fight fire with fire. You are right, of course, but unless we can get — in office, there won't be enough freedom left in this nation to be saved."

We left the space blank because every four years a new name is offered to fill it. We have heard this song nine times, four years apart each time. And apparently the king makers have learned little or nothing in the intervening 36 years.

The fact is, of course, that, if you want freedom, you do not busy yourself with processes of enslavement. Freedom does not emerge from slavery any more than peace emerges from war. To have peace, we stop war. To have freedom, we stop enslaving.

And there is this rather important psychological factor. Those who fancy that we can win our freedom through some gradual process that does not include education but does include political action in getting "good" men in power, had better take another look.

Education, in itself, is gradual and can be safely recommended.

But political action, even as-

suming candidates who would progressively lift the pressures, has within it a built-in booby-trap. When pressures opposing freedom rise, political opposition can and will come. But as these pressures are lowered by "good" men (assuming it can be done at all), the resistance to slavery and political corruption wanes. The less ferocious the dragon becomes, the more readily can people compromise their position and live with evil.

Thus principles are abandoned and great movements toward ultimate understanding and freedom are lost in a sea of expediency.

So we continue to hold our ground in favor of freedom. Slavery, even under a kindly and benevolent slave master? Never.

Unemployment

It takes about \$15,000 of privately invested funds to provide the tools that will create a single new job. If the \$80 billion we have poured out in foreign aid had all been invested by the businesses and industries which were taxed to provide this sum, today we might have no unemployment problem.

No Solution in Force

We are not going to make the error of criticizing the Negro people for the rioting that has been staining this particular page of history. It isn't the Negro people, as a group, who are to blame. To aflix a mass guilt upon all the people of a given race or nation or city, just because something goes wrong, is wholly incorrect and unjustified.

Further, as one considers the riots, it can safely be said that provocation has been provided by non-Negroes in some instances.

But the problem is an individual problem and can only be solved when we are willing to approach it individually. And thus we are addressing individual persons in hopes that each one will heed.

If YOU are tempted to provoke a riot or disturbance because of a grievance, fancied or otherwise, DON'T DO IT. Never mind what you may believe to be a justification. If you commit yourself to an open demonstration, to violence, to mob action, you become a part of the very problem you are hoping to correct.

In the final analysis, no solution to any problem has ever yet been found in the heat of combat or the emotional release of a mass demonstration. It is only after such events that calmer and cooler heads can consider the problems, and possibly work toward a solution.

It is true, of course, that the appearance is that the American government is a pushover. By means of rioting and demonstration, by means of lawless behavior and trumped up discord, the American government has been backed into a corner and has actually passed a "Civil Rights Bill."

That was what all the rioting was about, wasn't it? It was supposed to solve all racial problems by getting this bill through the legislature and then signed into law.

Well, you got what you wanted. The bill is now law. But as we advised again and again in the midst of the early efforts, the bill or the law will not have the result you hope to find. Respect, appreciation, acceptance... these do not arise out of law nor out of rioting.

The laws can be stacked up as high as the Washington monument but laws, as such, do not engender the very things you have been wanting. It is an individual problem. Only you can engender this when you deserve respect by being respectable, deserve appreciation by virtue of your accomplishments, and are accepted because you are acceptable.

It is sadly true that there are a few completely prejudiced people in this nation who find as a major reason for non-acceptance, a difference in color. May we suggest that you forget about them? They aren't worthy of your concern. There is no point in trying to change them, and even if you forced a change, of what value would they be to you? Forget them.

By far and away the largest

Rhyme and Reason

By RUFUS L. PORTER

A CLOWN IS BORN
Despondent, disillusioned, sore,
Broken and bowed with grief,
I sought for miles across the moor

A suicide's relief
I wandered far in darkest night,
To darker gloom a prey,
No moon was there to give me light,
No stars to guide my way.

With faith and hope and courage dead,
And my heart turned to stone,
Across the dismal swamp I fled
In anguish and alone.

And as I stumbled blindly on I muttered, half insane,
Of shattered dreams and prospects gone
And castles ruined in Spain:

Of friends who scorned my sorest need
And plans that went awry;
Of harvests that returned no seed
And love's deceitful lie;

Of fortune's petty treachery,
And fierce my anger burned
Till laughter came to walk with me
And sanity returned.

I saw at last the fool I'd been,
Was being on this night,
And so I laughed, and laughed again
At such a comic sight.

And, grateful now to laughter rare,
I do the best I can
To spread a little here and there
To cheer my fellow man.

Below I give you the foreword from a book of poems entitled "Enchanted World" that I hope to publish some day. You have read the lead off poem of the same title in this column. The book will contain "nature" poems and others, and also color photos of some of Colorado's grandest and most inaccessible scenery. The poems are written but I have yet to get some of the pictures. I quote from the foreword:

To the very young the world is, indeed, an enchanted place. But in the struggle that is adult life, disillusionment quickly dissipates all enchantments, and all too often leaves us with mixed feelings of frustration and resentment.

In times of acute mental depression it helps just to close our eyes and let memory take us back to the carefree, happier days of our childhood.

The universe is enchanted still. The trouble is not that God's wonders are the less, but that our worries have greatly increased. "The world is too much with us," says Wordsworth.

The business of making a living for ourselves and our own enchanted offspring (for they are wide-eyed and wondering as we were once-upon-a-time) requires unending effort. Tragedies occur which only God and nature can alleviate. But in the midst of tragedy we find our friends. And friendship is the greatest of all blessings.

"There are sermons in stones," says Shakespeare. And I have found it so. "Life is real, life is earnest," says Longfellow, which is also true. But, on the whole, we tend to take life too seriously. Robert Burns says, "Man was born to mourn" — but he was also born to laugh, to dream and to achieve. Laughter is the effervescence of life without which it would be pure tragedy and not worth the living.

When worries and sorrows overwhelm me I head for the mountains or the woods and seek tranquility in nature. I find again God's wonders in the stary heavens, in the wild flowers and in our furled and feathered friends of the forest.

Carl Sandburg says, "A poet cries his heart out — if he doesn't he ain't a poet." And, God knows, I've cried a plenty. So you will find tears in these pages, and heartache. But you will also find laughter and, I trust, some solace, some hope and, above all, a realization that we still live in an enchanted world.

QUICK QUIZ

Q—What scientific groups discovered the Dead Sea Scrolls?
A—The first scrolls were not found by any scientist but by a Bedouin shepherd boy. The scrolls were wrapped in clay jars in an abandoned cave hidden high in the limestone cliffs that ring the western shore of the Dead Sea.

Q—What was the first American newspaper to be printed on a regular basis?
A—The Boston News-Letter was published in 1704 by John Campbell.

Q—What is meant by the word conurbation?
A—Conurbation means the gradual fusion of urban areas together into what some city planners call a "megapolis."

THE AMERICAN WAY



"From each according to his ability... to each according to his need." — KARL MARX.

To The Point

The School-Centered Community

By RUSSELL KIRK

The life of any community must center round something, if men and women are to be something better.

During the last century — though never before — it has been proposed that the school become the center of the civil social order.

Though this notion has declined somewhat in popularity during recent years, it is not dead. Recently this commentator spoke at the dedication ceremonies of the new College of Education center, at the University of New Mexico. A fellow speaker was Dr. Theodore Brameld, of Boston University, an amiable and handsome gentleman who is probably the most radical writer on education in these United States. Professor Brameld still is dedicated to the concept of the "school-centered community."

Such a concept is bound up with what my friend Dr. Ernest van den Haag calls "America's secular religion" — that is, the virtual worship of public education as the way to an earthly paradise. Like all secular substitutes for religion, this scheme won't work. And especially it won't work in America.

For one thing, even a substitute for religion — some new system of morals — requires a body of doctrines. In our pluralistic society, it always has been difficult to impart religious and moral instruction in public schools. Recently Supreme Court decisions have made this necessity virtually impossible to accomplish in schools. Public-school teachers are forbidden, in effect, not only to read the Bible aloud, or to lead the children in prayer, but also are forbidden to try to answer any ultimate questions. They cannot talk about God intelligently now, or about immortality, or even about immorality. The Supreme Court has silenced them. A school-centered American community, then, must be a community ignorant of religion and morality; that is, a community without any first principles, and so doomed to dissolution.

For another thing, most people are not children, and don't want to be tied to pedagogical apron-strings. Life cannot be spent in perpetual attendance at lectures and in school social

ity. Life is for action, not for unending preparation. Formal education, though necessary, essentially is preparation for life; it isn't life itself.

Finally, it is unnatural to try to make the school the center of social existence. In our "Western" civilization — which, historically speaking, is really Christian civilization — the first center of every community has been the church, and the secondary center the town hall, as symbol of political unity. Teachers are not clergymen, and they are not political leaders. They cannot describe the moral order, and they cannot govern.

A school-centered community would be, at best, a trivial community. What, for instance, does the average parent find most interesting about the nearest school? Why, the "basketball games. And basketball-fixation will not suffice to repel the grim enemies of our national community: Communist zealots, for instance, are not perpetual school-children.

These Days

New Red Culture 'Freeze'

By JOHN CHAMBERLAIN

Better mark his name down. It's Josef Brodsky — or, in its Anglicized form, Joseph Brodsky, a d d it could be that this young man, rated by his contemporaries as being a gifted poet, will compel Nikita Khrushchev to make a final decision one way or another in this business of liberalizing intellectual existence inside the Soviet Union.

Brodsky is currently in a labor camp in the far north of Russia, near Archangel, where he has been condemned to carry mure and do other dreary work on a state farm for five years. His crime, nominally, is that he is a "parasite" or a "vagabond." Like other independent intellectuals in the Soviet Union he would have disappeared without trace if prominent personalities in the Soviet literary and art world — Samuel Marsak, the composer Dmitri Shostakovich, among others — had not protested his sentence, which was decreed even before trial.

The protest was smuggled out of Russia to form the basis of an article in the literary journal edited by Andrei Zhdanov, in Paris. What makes it worthy of international note is that its signers, who are too important for Khrushchev to touch without tearing the fabric of Soviet intellectual life apart, insist that the trial of Brodsky was "a staged trial." It was, so the protesters' letter reads, "nothing but the condemnation of the profession of writing itself. The shouts, interrupting the proceedings, such as 'All writers are parasites' or 'Kick them out of Leningrad,' are the result of the hatred for intellectualism, fomented in order to further the preparations and proceedings of the trial, and a natural consequence of same."

So there the issue is joined by leading Soviet writers and artists against the bureaucrats and party functionaries who resent giving intellectuals any freedom to think. Brodsky's downfall resulted from a diary and a few manuscripts which he

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions or convictions held by this news-

OPEN PARLIAMENT

DISGUSTED

To the Editor:
I have become disgusted at the implications of various news media and after listening to Channel 11's Colorado Springs news commentator July 21, 5:45-6:00 p.m., I had to pour out my opposition.

I attack the current attempts to align communism with the Civil Rights movement with passionate vehemence.

I would like to point out to this uninformed, opinionated, parasitic (parasitic: those hopelessly unqualified, at the mercy of the almighty dollar...) little group who share these views, the fallacy of their unbelievably stupefying conclusions, "that the Communists are behind America's social unrest."

Are they out of their pea-picking (that's what they should be doing) mind? Have they forgotten so quickly, our revolution of 1776? Hamilton and others

shouted "Taxation without representation." This was swallowed, face value, by the Americans. Was Hamilton a Communist because he played on the sympathy of the unhappy Americans? The NAACP, Dr. King, CORE etc., are shouting, "Give us the rights guaranteed under our federal Constitution — those rights which our forefathers died defending in foreign lands."

Why, now, are such ideas being smeared with ambiguous abstracts such as communism? Are these people naive enough to believe that the Negro is incapable of moving, with organizational effectiveness on his own? I am sure if they pressed themselves for a little research they would find that the Negro is of better quality and much more educated than the social rejects who arose against the British empire.

Has it ever occurred to these little people, that perhaps these unfortunate incidents, discussed frequently and at great length by them, would not be possible if our Christian principles were as active as they are passive, that is, we practiced more and preached less?

If I were as naive as these little people, I could say that the Communists are behind them. Their conviction, "that the Communists are behind the

racial trouble in New York and their inference that the national equality movement might also be infiltrated," will adequately justify such a conclusion. I can label them Communists for taking this view because nothing can hurt our prestige as much as giving the Communists credit for so magnificent a movement. Will not this cause our allies to conclude that "if communism can do that to America, in her front yard, what will happen to us if we do not go along with their (communism's) desires?"

I would like to warn our uninformed victims of rationalistic principles which will not allow them to think or express their true beliefs, but voice ignoble opinions designed to appease the fanatical whims of those lesser informed... please don't allow yourselves to fall under the influences of dogmatic doctrines with one explanation for every occurrence.

IVORY L. GRIGGS II
Hq. 71 Surv. 11 Wg. (BMEWS)
Ent. AFB

APPRECIATIVE GUEST

To the Editor:
Several weeks ago your local Chamber of Commerce in cooperation with the Colorado Springs Clearing House Association and the Colorado State Chamber of Commerce, hosted a group of business teachers during a one day visit to Colorado Springs. The purpose of this visit was to give these teachers practical knowledge of business and industry in Colorado and to provide an opportunity for them to meet with business men and learn specific problems of

industry in Colorado. I was among that group of twenty high school and college teachers of business education, economics, counselors and administrators. I feel that I can speak for the entire group when I say that our visit to Colorado Springs, the tours through the Hewlett-Packard Company and Kaman Nuclear, combined with a luncheon meeting hosted by the Clearing House Association, was one of the most valuable parts of the ten-day, thousand-mile tour.

The knowledge gained by our group would not be available any other way and your Chamber of Commerce is to be complimented for the time, effort and work that went into the program. Too often as educators we lose sight of the practical aspect of business and its problems and having the opportunity to sit down with your business leaders, ask specific questions and gain sound, practical knowledge as well as actually see private enterprise at work is something that cannot be learned any place else. Although I am from out of Colorado, the knowledge that I gained will prove very useful in my classroom and undoubtedly will prove extremely valuable to all Colorado teachers.

We are especially grateful to the Hewlett-Packard Company, Kaman Nuclear, the Colorado Springs Clearing House Association of Commerce and Mr. Mayall of the Colorado Springs National Bank for their efforts in making our visit to your city such a success.

JOE PEIFER
324 North Newstead Avenue
St. Louis, Missouri

They Must Be Kidding

By GEORGE BOARDMAN

My wonderful girl friend has been doing a very fancy job of picking out odds and ends from newspapers.

About half way through the task of sorting the clippings, her eyes became a bit glazed and she looked rather helpless. "They must be kidding," she said. "These things say the more you owe, the better off you are, but the more you save the better off you are, that income is up and income is down, taxes up and taxes down, employment up and employment is down and that the average family is doing better and worse at the same time. Who is trying to prove what, or are they just having fun?" To this, I add — "Do they protest much too much?"

For a brief spell, just as the so-called great depression got under way, newspaper readers faced just about the same kind of hogwash but on a much smaller scale. Of course the federal income taxes were just starting to bankrupt the people of this country, then, and tax talk didn't amount to much.

Right now, if an average family earns about \$7,500 a year, taxes of all kinds on behalf of the federal government amount to about \$960. Add approximately \$800 in federal income taxes to that and you wind up with a minimum tax bite of \$1,760, more than 20 per cent of the earnings. Local and state taxes will at least equal the bite by the federal government and if you're lucky, you may have as many as four thousand 1964 bucks remaining. Now, anybody who believes four thousand 1964 bucks will buy as much as \$1,000 in 1930 just wasn't around in 1930 or didn't pass a third grade arithmetic test.

At the present time, the administration and many of its departments plus a hundred or so organizations which believe they have a stake in the status quo are busily trying to prove you never had it so good. Obviously, the facts of the case would just about wreck the political images on both sides of the fence during this election year and that reminds me that I hear about more and more people who are so darned disgusted they wouldn't vote for a guaranteed Santa Claus.

Of course, politicians are not the only ones who have a stake in the status quo. Bankers, bro-

kers, stock market addicts, real estate speculators and just about anybody who is trying to sell something at the phony money prices of today hopes to be able to get in at least one more round before the horribly over-inflated bubble blows up with an ear-splitting bang I don't know many people who do not have a stake in the phony money situation and even a few of them are walking on tip toes.

The national debt conversation is no longer funny, it's ridiculous. On the books, there is a law which is called a permanent limit on the debt, restricting the national debt to \$285 billion. On top of the permanent limit, we've been plagued by a few temporary limits which have boosted the "temporary" limit on the permanent limit to \$324 billion. Your great elected representatives, obviously, decided to find a cart which would pull a horse, adding temporary limits to permanent limits while hoping all dictionaries might disappear magically from the face of the earth. Fortunately the majority of the voters seem to believe that permanent has something to do with hair and that temporary may be defined as the last straw, before you count a million straws.

Of course, subsistence farmers and families with earnings of less than \$3,000 a year and a certain number of people with what might be called fixed incomes, if you don't consider the value of the money, are not greatly worried about the fantastic nonsense that doesn't deserve to be dignified with the word propaganda. They've been familiar with the phony money situation for some time. On the other hand, a good many people who actually know better, continue to try to talk themselves into a dream of false hopes even as they document the facts. This might be called the mystery of the age but who cares?

For those who don't know the difference between a boom and a bubble, there remains the ultimate in humor. "The upcoming political conventions will provide still another stimulus for business," and that's the topper up to now. They certainly must be kidding.

Good luck and good health to you, in Freedom.

Wit and Whimsy

The class was told in the course of an examination to write a short essay which introduced the words "calm and collected."

The following was written by one pupil: "One day an absent-minded professor was crossing the street when, to his consternation, he discovered traffic bearing down upon him from all directions. With great presence of mind he stood quite calm. The traffic passed — and he was collected."

They'll Do It Every Time

By Jimmy Hatlo



MY ANSWER by Billy Graham

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N.Y. News Syndicate, Inc.

QUESTION: In your sermons don't you think you should emphasize the social gospel? —P. B.

ANSWER: I lay a great deal of emphasis on the social applications of the Gospel. Our Lord told His disciples that they were the salt of the earth, the light of the world. For a Christian to ignore the social problems around him is a tragedy. But, it is my conviction that men must be won to Christ as personal Savior before He can become the Lord of their lives. I believe that man must come into what has been called a vital vertical relationship with God before he can live with a proper horizontal relationship with his fellow man. In other words, as a Christian minister, my first responsibility is to win men to Christ, then and only then can and will they live as Christians in the world.

In our immediately past generation there were those who largely took the Christian message to be one of social ethics and reform. Men have now learned again that there must be a spiritual dynamic and this comes solely through the work of the Holy Spirit in the hearts of men, enabling them to believe in and accept Christ. Christ called this the new birth. There have been Christians who have neglected their social responsibilities but let us remember that almost all great social reforms have come through the application of Christian principles. Also, most of our institutions for relief of suffering had their origin in the church, as did many of our institutions of learning.

QUESTION: Please explain what you meant by your statement that the world's problems are theological. —M.D.

ANSWER: The world's problems are basically theological in the sense that the majority of the people in the world are out of a right relationship to God. The word theology really means a knowledge of God and that is what we all need. And, more than just a knowledge of Him, we need to trust Him, love Him, serve Him and belong to Him. This comes about by faith in His Son. We all know that the world is full of problems. Men and nations set against each other, class against class, race against race. But, where men know God and give their hearts to Him, these tensions and animosities disappear and an entirely different atmosphere results. Men do not have to become theologians in the technical sense, but they need to know that God, the creator of this world and the sustainer of His creation is the one worthy of and due all honor and worship and we ignore or neglect Him to our own immediate and our eternal loss. That is why the world's problems are theological—men need God and cannot possibly get along without Him, unless they wish to continue to live in chaos.

QUESTION: Will you please explain the various translations of the Bible? —I. A.

ANSWER: There are many translations of the Bible, both the Old and New Testaments. The Old Testament was originally written in Hebrew, and the New Testament in Greek. All of our translations are derived from these. Each translation has its merit and each one has been criticized in its time. Each national language has the Bible in its own tongue, except some of the tribal groups of retarded nations.

The King James Version is most widely accepted by English speaking people and possesses a beauty of expression seldom rivalled. Read Psalm 23 and John 14. Your heart will be warmed and comforted when you do. Then read Romans chapter five in a modern translation such as Phillips or Williams and you will feel the Bible is a contemporary book. Get a copy of the Amplified New Testament and read John, chapter three and Romans chapter eight. You will find it slow reading but the meaning of the text becomes very clear.

But whatever version you read, read prayerfully asking God to enlighten your mind and heart to receive the truth.

The mortality rate in the United States—number of deaths per 1,000 population—has dropped by nearly 45 per cent since 1900, according to the Food and Drug Administration.

HEAR THESE WORDS

Worship In Church Every Week



As We Forgive

A fine specimen of young manhood... maybe my neighbor or maybe yours. He is not a bad boy, just one without training. His parents don't like the church and actually boast of never attending. What a tragedy. How unfair to the children of such homes... to put "Other Gods first." This lad needs love, direction, guidance. He needs forgiveness, for only "as we forgive can we be forgiven." Police officers, "Big Brothers" and good church people help but it also requires being acquainted with God. Have you asked the court to parole a boy to you instead of allowing him to go to jail? Maybe he needs just one more chance. *The manifold mercies of Heaven are available, if a man, woman or child will turn in good purpose to Him. The church on the corner can help any boy, or girl, or man, or woman. Won't you see for yourself?*



Ministers of all faiths and the community-minded firms below persuade you to read this Spiritual Values page and make it a part of your life... it is your heritage.

All Pikes Peak Area Ministers Invite you to Worship

Overhead Door Company
John Linkous and Employees

Decker & Sons Sausage Co.
The Deckers and Employees

Baird Mobile Homes
Warren Oliver and Employees

Ute Lanes, Inc.
Larry Krause, Associates,
Employees

Farmer's AG Market
Mr. and Mrs. Andrew Abner

Everitt Lumber Co.
Ross Wilborn and Employees

Platte Floral Company
Dudley and Margarette Elston

Murray-Audubon Drugs
Mylo Cape, Roy Arthur, Ed Haggard
and Harold Foster

Also of Colorado, Inc.
Aluminum Products—Byron Ship

Duralite Block Inc.
Gail Butler and Employees

Montgomery Ward & Co.
Coryle A. Davis and Personnel

Pikes Peak Laundry & Cleaners
Kyle Richardson and Employees

Schnebeck Industries
Fred, Arnold, Harold and Paul

Village Inn
217 E. Pikes Peak Ave.

Intermountain Mortgage Co.
Harry A. Searr & Associates

Patterson's Phillips 66 Service
Pat Patterson and Employees

Pikes Peak National Bank
W. L. Lippert and Associates

Baker Realty Company
The Bakers, Associates, Employees

May-D&F Department Store
and Entire Personnel

Joe Loveless Florist
Your Downtown Florist

White Eagle Market
Carroll Brunson

Ajax Furniture & Appliances
Claude Friend

Chicago Factory Outlet Co.
John and Jeanne Mitchell

Central Colorado Bank
Walter Griffin and Associates

Skyway Park, Incorporated
Ed Hayes and Associates

Mountain States Pipe
& Sply Co.
433 E. Cuckoo

Television Specialists
Al Messaro and Associates

Pikes Peak Hearing Center
Mr. and Mrs. Marvin Pigg

Columbia Savings & Loan Assn.
H. Eugene Combs, mgr.

Perkins-Shearer
C. D. O'Brien and J. D. Crouch

Heating & Plumbing Engineers
Dick Steward and Employees

Furr's Food Stores
Ollie Williamson and Wm. Burkett

Marksheffel Motor Co.
Robert Daniels and Employees

The Chicken Shack
Oris H. Dett

Air Conditioning Engineers
Donald Esch and Employees

W. M. Metzler Building Co.
Your General Contractor

Zecha & Adams Conoco Service
C. C. Zecha and W. J. Adams

Rocky Mtn. Paving Company
Harry Zoring and Associates

Miller Music Company
Kenneth V. Long and Employees

Couture's French Cleaners
& Laundry
Carl Peterson, Sr. and Jr.

Halle's Appliances & TV Serv.
119 North Nevada Ave.

Coy Briggs Insurance Agcy.
Our Associates and Our Employees

Southgate State Bank
H. C. Gerber and Associates

B-K Drug Company, Inc.
Marion Pate and Employees

Nolan Funeral Home
Charles E. Nolan

Harris Upham & Company
A. B. Harrisberger

Sno-White Laundry—Cleaners
H. B. Gates and J. E. Bennett

Smartt Realty Company
2502 E. Bijou St.

Stewart Title of Colo. Springs
121 East Boulder

Maytag Aircraft Corp.
791 South Cascade

Adams Roofing & Siding Co.
Maintenance & Repair Since 1935
call Jim Adams

Kistler Electric Company
K. T. and C. W. Kistler

Perkins Motor Company
Will Perkins and Employees

Harold Teats of
Geo. Teats and Son

Colorado Interstate Gas Co.
Cole, Springs Natl. Bank Bldg.

Tower TV Incorporated
Larry Wikirchen and John Sherbak

Garden Lane Restaurant
Eddie and Vera Howard

House of Music
108 S. Tejon

Mrs. Vida F. Ellison
Worship in Church Regularly

Electrical Construction Co.
A. L. Badar, H. E. Baker,
F. D. LeRoy

Keplinger Ming Plating Co.
Loa Keplinger and Employees

Ross Auction House
123 South Cascade

Aircraft Mechanics, Inc.
Proctor Nichols and
M. A. Ohlander

King Soopers, Inc.
and Personnel

Hatch & Company
Robert Hatch and Jack Maschol

Ruth's Oven
The Management and Employees

AAA Alignment Company
Bob Clutter and Employees

McCann Bros. Moving & Stg.
Bob, and James McCann

Berdon Mobile Homes
John and Laura Berdon

J's Hotel & Restaurant
The Johnsons and Employees

Perimutter Jobbing &
Wrecking Co.
Joseph Perimutter and Employees

Olsen Realty Co.
212 E. Monument

Stage Coach Inn
Mr. and Mrs. Aaron B. Armstrong



EVELYN GABEL

Teacher Accepts Missionary Post In Velarde, N.M.

Miss Evelyn Jeanette Gabel will be commissioned as a missionary to teach during special services at 10:35 a.m. Sunday at Calvary Evangelical Brethren Church.

The Rev. Edward J. Ness, pastor, will be assisted by Dr. Lloyd C. Nichols, conference superintendent of the Rocky Mountain Conference, and the Rev. C. G. Bartsch, former conference superintendent now serving as western regional secretary of the E.U.B. Church.

Miss Gabel will teach in Velarde Elementary School, Velarde, N.M. The school is under the direction of the Department of Home Missions and Church Extension of the Board of Missions of the Evangelical United Brethren Church.

A native of Iowa, Miss Gabel attended Westmar College and in 1942 graduated from a two year teacher training course. She taught school in western Iowa for eight years and in 1951 came to Boulder to continue her studies at the University of Colorado, from which she received a B.A. degree with a major in elementary education. She became interested in mission work and following her graduation from CU received an appointment from the Board of Missions to the Velarde School. She came to Colorado Springs in 1956, and has been teaching for the past eight years at the Stratton Meadows School.

Closely associated with the work of the entire missionary Miss Gabel has retained her interest in missions and once again has accepted an appointment to return to the same mission station she was first assigned.

The public is invited to attend the service.

Church Council Activities

The Pleasant Peak Council of Churches announces the following activities for the coming week.

COME TO CHURCH: The Rev. Sam J. McAdams, pastor of the First Church of the Nazarene, in the broadest of the mountain of Zion on the north to church. (Programs begin with KYOE at 9:30 each Sunday morning.)

RADIO AND TV PROGRAMS

"The Art of Living" 7:15 a.m. Sunday, NBC.

"National Radio Pulpit" 11:00 a.m. Sunday, NBC.

First Church of the Nazarene, 8:30 a.m. Sunday, KNTV, also heard on KRMH Radio (FM Station) at 8:30 a.m. Sunday.

First Presbyterian Church, 10:30 a.m. Sunday, KRKO.

First Methodist Church, 11:00 a.m. Sunday, KRKO.

First Lutheran Church, 10:30 a.m. Sunday, KRKO.

First Baptist Church, 10:30 a.m. Sunday, KRKO.

First United Methodist Church, 10:30 a.m. Sunday, KRKO.

First Christian Church, 10:30 a.m. Sunday, KRKO.

First Evangelical Church, 10:30 a.m. Sunday, KRKO.

First Baptist Church, 10:30 a.m. Sunday, KRKO.

First Methodist Church, 10:30 a.m. Sunday, KRKO.

First Lutheran Church, 10:30 a.m. Sunday, KRKO.

First Presbyterian Church, 10:30 a.m. Sunday, KRKO.

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First Methodist Church, 10:30 a.m. Sunday, KRKO.

First Lutheran Church, 10:30 a.m. Sunday, KRKO.

First Presbyterian Church, 10:30 a.m. Sunday, KRKO.

First United Methodist Church, 10:30 a.m. Sunday, KRKO.

Pastors' School In Session at La Foret Camps

The LaForet Pastors' School sponsored by the United Church Board for Homeland Ministries, is being held at La Foret Camps near Colorado Springs.

This School for ministers of the United Church of Christ seeks to provide an opportunity for men and women in the pastoral ministry to continue their education. The present session opened July 6 and will close Sunday.

Rev. Dr. Purd E. Deitz, New York, general secretary of the Division of Church Extension of the United Church Board for Homeland Ministries, is dean of the 1964 Pastors' School.

During the three-week period the School as part of its program has endeavored to help ministers develop an awareness of new forms of parish ministry and law participation in the mission of the church. It also assists the minister in rethinking his commitment to a vital ministry today.

Rev. J. Arche Hargraves, Chicago, director of Mission Development of the Urban Training Center, was one of the guest speakers. Mr. Hargraves was formerly field secretary of the department of the Urban Church of the Division of Church Extension of the United Church Board for Homeland Ministries.

The members of the faculty, in addition to Dr. Deitz, include Rev. Dr. Robert H. Bryant, Minneapolis, professor at the United Theological Seminary; Rev. Thayer A. Greene, New York, Union Theological Seminary; Rev. Dr. Allen G. Wehrli, Webster Groves, Missouri, professor emeritus, Eden Theological Seminary; Rev. Charles W. Schwantes, Tiffin, Ohio, Heidelberg College; and Rev. Dr. Leon E. Wright, Washington, D.C., Howard University.

Attending the School are 42 ministers from 20 states, including two from Hawaii, as well as one from Nigeria, West Africa. Ten are accompanied by their wives, who also are attending lectures.

Speaker at the closing dinner of the School on Saturday, July 25, is Rev. Kenneth W. F. Burton, Chaplain of Colorado College.

The United Church of Christ is a union of the Evangelical and Reformed Church and Congregational Christian churches.

Presbyterians Plan Retreat

The 9th annual retreat of the Christian Home Builders and Christian Hirs Class of the First Presbyterian Church will be held at Silver Cliff Saturday, Sunday and Monday, September 5, 6, and 7. Gordon and Pat Wegner are chairmen of the 1964 committee.

LeRoy Ems stateside director of the Navigators and program director of the Christian Home Builders Class, will be the principal speaker.

Others taking part will be Ralph and Lois LeFevre, LeRoy and Virginia Ems, Harold and Amelia Anderson will be in charge of recreation. Chuck and Jean Mathews are chairmen of reservations and housing.

The price is \$12.00 for an adult (12 and over), 6.00 for a child (12 and over), \$6.00 for children (3-12). Children under 3 years are free.

Reservations should be made by August 15.



RELIGION WITH RELAXATION — Men of the 75th Ordnance Detachment at Ft. Carson have recently opened their newly constructed dayroom. Going over the literature found in the religious corner of the dayroom are from left, 1st Sgt. Charles Miller and Captain Edgar Garrison, commander of 75th Ordnance Detachment.

Ron Jackson Will Deliver Sermon

Guest speaker at the 7 p.m. Sunday worship service at Evangelical Presbyterian Church will be Ron Jackson.

Jackson is a June graduate of Seattle Pacific College and is presently assisting the church's pastor, the Rev. W. B. Leonard Jr. He is married to the former Willa Briggs of Colorado Springs and has one daughter, Chris, age 6 months. Both Jackson and his wife assisted Elven and Joyce Smith of Seattle, formerly of the Springs, in the Navigator Work of the Pacific Northwest before graduation.

Plague May Be Plaguing Prairie Dogs

DENVER (UPI) — Evidence of plague in prairie dogs in the San Luis Valley was reported today by the Colorado State Department of Public Health.

The department detected plague organisms in 110 fleas collected from prairie dog burrows in Conejito Park, Saguache County. This was the first such report in 1964.

Conejito Park is a sparsely populated area in Gunnison National Forest. The remoteness of the area will make transmission of the plague organisms to human beings unlikely.

Dr. C. S. Molohan, chief epidemiologist, said.

Dr. R. R. Lechleitner of Colorado State University, Fort Collins, collected the fleas in Conejito Park when many prairie dog deaths were reported. Thousands of the animals died in Colorado in 1963.

The last known bubonic plague death of a human being in the state occurred in 1957. A Texas school girl spending the summer in Boulder County was the victim.



PRESIDENTS — Pictured are 5 present and former presidents of congregations of the American Lutheran Church who will conduct worship services at 8 a.m. and 10:30 a.m. Sunday at Mt. Calvary Lutheran Church. From left they are: Oarle Smith, former president of Mt. Calvary; William Howarth, former president of Good Shepherd, Levittown, N.Y.; Mervin Friesth, present president of Mt. Calvary; Clifford Brandt, former president of Memorial Drive Lutheran, Houston, Tex.; Harold Brightman, former president of Good Shepherd, Des Moines, Iowa. All are now residing in Colorado Springs and are members of Mt. Calvary.

UNITY in-the-rockies

317 East Boulder

Celebrating 75th Anniversary with guest lecturer

Mrs. Sune Richards

SUNDAY, JULY 26th

9:30 a.m. "Children of the Bible"

11:00 a.m. "Women of the Bible"

7:30 p.m. "Jesus and The Twelve"

Reception and autographing after each lecture. The public is cordially invited.

Worship Before Your Day's Outing

Drive-In Worship Service

8th St. Drive-In Theatre — On S. Eighth

8:00 a.m. Sunday

Come as you are

Communion Offered All Families sponsored by the

FIRST CHRISTIAN CHURCH

Conducted by the Rev. Malcolm McHarg thru Cooperation of Westland Theatres, Inc.

First Christian Church Will Hold Its Annual Picnic

The annual all-church picnic of the First Christian Church, will be held this Sunday at Crescent Ranch which is located 1 1/2 miles north of Divide. Crescent Ranch is owned and operated by the church with Mr. and Mrs. Ralph Wood as hosts.

Outdoor and indoor games will begin at 3 p.m. with horseshoes, volleyball, shuffleboard, ping pong or just hiking being offered.

Each family is asked to bring their own basket dinner which will be served cafeteria style at 5 o'clock. A cool drink, coffee and ice cream cups will be provided.

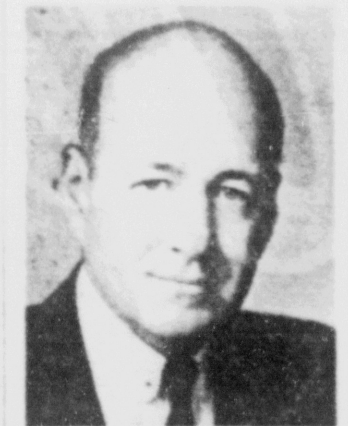
Young people of the church will give a short devotional service. The Year Books of the church, just published, will be distributed at this time.

Church members, friends and visitors are invited to attend, according to the Rev. Warren M. Hile, minister.

Dallas Minister To Speak Sunday At AFA Chapel

The Rev. Dr. Luther Holcomb, religious and civic leader of Dallas, Tex., will speak at 11 a.m. Sunday in the Chapel of the United States Air Force Academy on the topic "Paths to Spiritual Power." Dr. Holcomb, a Baptist minister, serves as the executive director of the Greater Dallas Council of Churches.

Dr. Holcomb was recently named by President Lyndon B. Johnson as a member of the



Dr. Luther Holcomb

National Community Relations Committee. In addition, the Mayor of Dallas, along with the City Council, last week appointed him as Dallas' City Greeter.

Dr. Holcomb has received the Silver Beaver Award from the Boy Scouts of America. He serves on twenty boards in Dallas related to social and welfare work. His work has been described as a pastor-at-large, serving all the churches of the community. He has had four overseas preaching missions under the auspices of the Chief of Air Force Chaplains and has spoken at approximately 175 military installations.

C of C Board Sets Meeting

STEAMBOAT SPRINGS (UPI)—The board of directors of Colorado State Chamber of Commerce will meet July 31 at Steamboat Springs.

L. J. Baudino, Montrose business man and president of the state chamber, said Friday the 48-member board would discuss economic development in Colorado, progress in new industry attraction, public school financing, and inventory tax issues.

Members also will review progress in natural resource development, education beyond the high school in relationship to a problem of drop-outs, and legislative reapportionment in a wide-ranging quarterly conference of directors.

Construction Begins On Church Building

The cornerstone for the new parish education building at Bethany Lutheran Church will be placed at a special service Sunday, following the 10 a.m. worship hour. The Rev. A. E. Edstrom, pastor, will officiate.

The new building, which will connect to the present church, and will house the church school in eleven classrooms, along with the church office and the pastor's study. Completion is anticipated for mid-October.

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MRS. SUNE RICHARDS

Unity Celebrates Diamond Jubilee With Open House

Celebrating Unity's Diamond Jubilee, Unity Church, 317 E. Boulder St., will hold open house from 9 a.m. to 9 p.m. Sunday.

Guest lecturer for the day will be Mrs. Sune Richards who will speak on "Children of the Bible," at 9:30 a.m.; "Women of the Bible," at 11 a.m.; and "Jesus and The Twelve," at 7:30 p.m.

Mrs. Richards is known for her photography combined with art which is depicted in the four books she has written. Her photo-paintings first appeared in Together Magazine and since have been reproduced for the Encyclopedia Britannica and in newer editions of the Bible.

A native of Wisconsin, Mrs. Richards studied photography for three years and upon graduating with honors, became an instructor in the Milwaukee Vocational School. She has completed the ministerial training program at Unity School, Lee's Summit, Mo., and is also a licensed Unity teacher.

The technique of the photo-paintings involves modeling to conform to the Bible story, many photos, the transferring of the enlarged print to a special paper, and then coloring it with brush and opaque oils to give rich and mellow tones.

Mrs. Richards' lectures and writings concerning the people of the Bible are non-denominational.

A special recording prepared by Unity School will be played during the open house, in addition to Mrs. Richards' talks. The recording offers messages from Lowell Fillmore, president of Unity School, Charles R. Fillmore, executive vice-president; Mrs. Ann Sandefer, president of Unity Ministers Association; and May Rowland, director of Silent Unity.

Visitors are cordially invited to all services.

Professors Studying Fallout Shelters

BOULDER (UPI) — College and university professors from throughout the country have enrolled in a University of Colorado summer course covering construction of protective buildings.

The study concerns design of fallout shelters, radiation, characteristics of nuclear explosions and blast waves, shielding methods used in shelters and selection of shelter locations.

The 26 instructors in Boulder for the four week course are cooperating with the Office of Civil Defense, the C.U. engineering and architectural engineering departments.

Congregation Invited To Attend Supper Picnic

Immediately following the 10:45 a.m. Sunday service, all members and friends of First Evangelical United Brethren Church are invited to go to Temple Hills Camp for a picnic dinner and vespers service.

Those who plan to participate are requested to bring a basket dinner.

Lukens To Expand

NEW YORK (UPI) — Lukens Steel Co. announced it is building a 145-ton electric furnace and will spend \$40 million in the next few years on plant modernization. An immediate outlay of \$7.5 million has been authorized.

Gazette Telegraph—9-A
Saturday, July 25, 1964

Local Girl Takes Part in Annual Mormon Pageant

The Hill Cumorah Pageant held each year at Palmyra, N.Y., will be presented again this year from Tuesday through Saturday. It is termed one of the nation's largest annual religious spectacles.

Miss Bettie Coles, daughter of Lt. Col. and Mrs. I. E. Coles of Colorado Springs, will take part in the pageant. She is a member of the Colorado Springs Second Ward congregation of The Church of Jesus Christ of Latter-Day Saints (Mormon). Miss Coles has attended Brigham Young University for two years where she has been studying Home Economics Education. She was active in "Thespians" in High School.

The Hill Cumorah Pageant, now approximately 27 years old, is presented by more than 400 Mormon men and women on 25 stages on the slope of Hill Cumorah. It depicts Biblical events and scenes from the ancient American record, the Book of Mormon.

Participating will be the Rev. Herman G. Heuser, former pastor of the church; the Rev. Harry G. Griffiths, pastor of First United Presbyterian Church in Pueblo; the Rev. James L. Hoag, field administrator of National Missions for the Synod of Colorado; Dr. John R. Hoffman,

Gateway Welcomes New Pastor Sunday

The Rev. Richard K. Baker will be installed as pastor of the Gateway United Presbyterian Church, 731 Castle Rd., at 7:30 p.m. Sunday, in the church sanctuary.

Participating will be the Rev. Herman G. Heuser, former pastor of the church; the Rev. Harry G. Griffiths, pastor of First United Presbyterian Church in Pueblo; the Rev. James L. Hoag, field administrator of National Missions for the Synod of Colorado; Dr. John R. Hoffman,



REV. RICHARD K. BAKER

Ruling Elder of Gateway Church; Charles J. Kroil, Ruling Elder of the Faith United Presbyterian Church of Colorado Springs.

Following the installation service, a reception will be held in the church social hall hosted by the Board of Deacons.

The Rev. Baker is a graduate of Whitworth College in Spokane, Wash., and of San Francisco Theological Seminary in San Anselmo, Calif. He is married and has three children: Kent, Jerry, and Holly.

He recently concluded four and a half years of ministry to the United Presbyterian Church in Trinidad. Previous pastorates were in Leadville and Eckert.

No Season Set For Woodcock

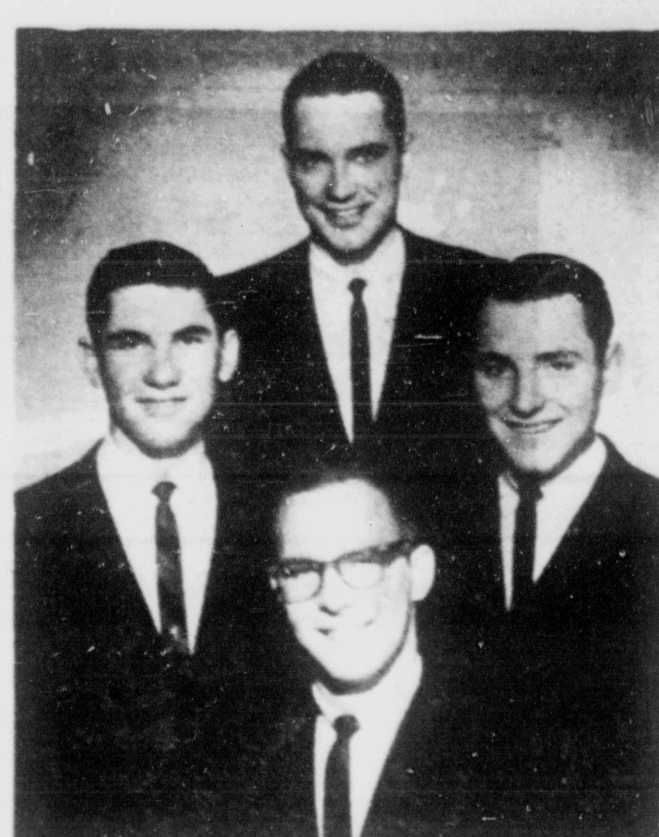
DENVER (UPI) — The State Game, Fish and Parks Department issued regulations for 1964 migratory bird hunting seasons Friday.

The regulations covered three species — rails and gallinules, mourning doves and Wilson's snipe. The commission said there would be no open season on woodcock.

Season dates and areas covered: Rails and gallinules—Sept. 1-Oct. 20; east of the Continental Divide.

Mourning doves—Sept. 1-Oct. 30; statewide.

Wilson's snipe—Sept. 1-Oct. 20; statewide.



COLLEGE QUARTET—The Pasadena College Crusader Quartet will present a concert of music at First Church of the Nazarene at 7 p.m. Sunday. The Crusaders received high acclaim for their singing last week at the Colorado Nazarene Assembly and Camp Meeting in Denver. Carleton G. Pensford, director of Wills, Bequests, and Annuities, will accompany the quartet as guest speaker. Pastor W. N. Vanderpool invites the public to attend the special service.

Lutheran Youths To Present Skit

The Senior Luther League of milk cartons to be shipped to a central point in California for refinement. They will be collected by the Lutheran Church Women of the Lutheran Church in America and distributed world-wide under the auspices of the Lutheran World Federation.

Those participating are Jane Winters, Randy Rose, Valerie Girard and Chris Staup.

Refreshments will be served by the young people.

Elaine Bender and Jeff Posner, selected by the church council, will leave Monday for Denver where they will attend a one week leadership school for young people. The school is sponsored by the Rocky Mountain Synod, Lutheran Church in America, and will be held at Colorado Woman's College. Young Posner is president of the Senior Luther League and Miss Bender is secretary.

Theodore Stoneberg, the church's intern, will leave next week for Bismarck, N.D. where his marriage to Miss Carla Johnson will take place.

The women of the church are saving small pieces of soap in

Catholic Alumnae Club Plans Bowling Party

The Catholic Alumnae Club of Colorado Springs, according to its spokesman, is an organization for single, Catholic adults who are college graduates or registered nurses.

Members and those interested in becoming members are invited to bowl at 7:30 p.m. Wednesday at Classic Lanes, 1866 Alpine Dr.

bring them to

GOD'S HOUSE ON GOD'S DAY

Children and grownups alike enjoy the Bible teaching and worship in this friendly church.

COME SUNDAY • BRING THE FAMILY

Visitors In Our City Are Especially Invited

Churches of the Nazarene

Sunday School 9:30	Morning Worship 10:45
Evening Worship 7:00	Youth Services 6:00
Wednesday Night Prayer Service 7:30	
FIRST CHURCH	
500 W. Bijou	Rev. W. Vanderpool, Pastor
632-8494	
PARK HILL	
314 S. Circle Drive	Rev. Donald Guy, Pastor
632-9929	
PALMER HEIGHTS	
2550 E. San Miguel	Rev. W. R. Donaldson, Pastor
632-4595	
SOUTHGATE	
1615 E. Cheyenne Rd.	Rev. David D. Bailey, Pastor
632-3009	
SPANISH	
Prospect & Moreno	Rev. Joseph N. Ortiz, Pastor
634-4162	
TRINITY	
N. Royer & Madison	Rev. Eugene R. Verbeck, Pastor
632-8093	

Worship with us at Historic

First Baptist

Kiowa at Weber

Welcome!

Rev. Ward Hurlburt and Rev. Allan Lee, Pastors

8:45 and 11:00 a.m. Identical Worship Hours

Sermon: "Recipe for Courage"

Evening Worship 7:30 o'clock

Sermon: "Christ's Message to the Least, the Last, and the Lost"

9:45 a.m. Church School Training Groups 6:30 p.m.

Supervised Nurseries of All Services

The First Presbyterian Church

Nevada at Bijou

Worship in our beautiful Sanctuary.

MORNING WORSHIP at 8:15 and 10:55

10:55 Service Broadcast by KRDO, 1240

Sermon

"Is Your Religion Sluggish?"

Dr. Howard E. Hansen

9:30 A.M.—Sunday School for All Ages

EVENING SERVICE AT 7:30

Sermon

"His Workmanship"

Dr. Howard E. Hansen

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FIRST CHRISTIAN CHURCH

Conducted by the Rev. Malcolm McHarg thru Cooperation of Westland Theatres, Inc.

SOCIETY OF METAPHYSICAL ARTS

19 South Cascade Ave.

Lecture — Sunday Evening 7:30

"One Step at a Time"

Kenneth Blackburn of Denver, Guest Speaker

'Spiritual' Healing Prayer Therapy Personal Problem Counseling

For Information Phone 473-2503

The Episcopal Church in Colorado Springs

Rev. John C. Mott, Rector

Grace Church and St. Stephen's 631 North Tejon St. The Rev. James A. Mills Curate Sunday 8:00 and 10:00 a.m.

Chapel of Our Saviour 4th and Pulo Drive, Broadmoor The Rev. James D. Burnette, Vicar 7:30 a.m. Holy Communion 10:00 a.m. Morning Worship and Sermon

Chapel of the Holy Spirit 1131 North Union Blvd. The Rev. Arthur W. Pierpoint, Vicar Sunday 8:00 and 10:45 a.m.

Chapel of St. Michael the Archangel Pine Creek Estates (turn off Woodman Valley Interchange) The Rev. Desmond C. O'Connell, Vicar Sunday 10:00 a.m.



**FIT FOR A
KING . . .**



**AND SERVED
IN REGAL SURROUNDINGS
AT THE**

Grand Opening
TODAY, Saturday July 25th

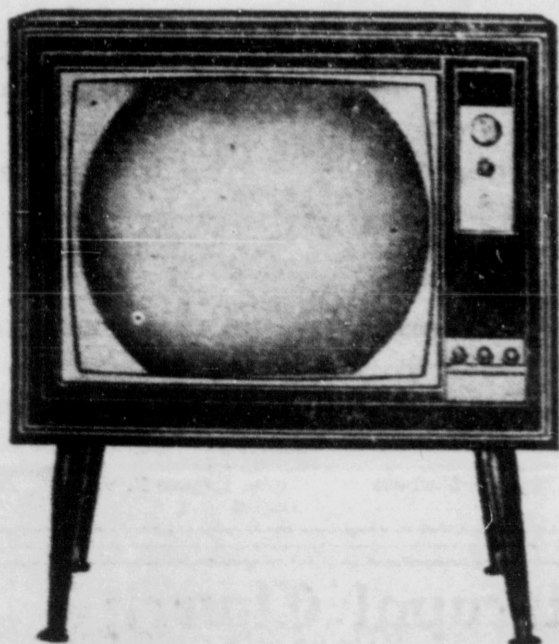
FURR'S CAFETERIA

**PIKES PEAK PLAZA SHOPPING CENTER
2200 PIKES PEAK AVE.**

WIN!

Dine with us during the grand opening
foods at popular prices.
Andrews and Virgil V.

**WESTINGHOUSE COLOR TELEVISION
CONSOLE, Value \$539.95**



Win this beautiful Westinghouse Model 6000 Color Television Set at Furr's Cafeteria. The value is \$539.95. Just register, no purchase necessary, as you visit Furr's each time. The drawing for the prize is Saturday, August 1, at 8 p.m. You need not be present at the drawing to win. Personnel of Furr's Cafeterias, Inc. and their immediate families are not eligible to win.

20 FURR'S GIFT BOOKS

You can be the winner of one of these \$5 Gift Books, good for foods at Furr's Cafeteria, by registering each visit to Furr's. No purchase is necessary nor are you required to be present at the drawing Saturday, August 1, 8 p.m. to win.

SATURDAY'S MENU

MEATS

Country Fried Steak with Pan Fried Potatoes	72c
Old Fashioned Beef Stew with Corn Sticks	59c
Choice USDA Roast Beef Round, Carved to Order	79c
Grilled Liver and Simmered Onions	55c
Furr's Old Fashioned Chicken and Dumplings	55c
Prime Rib, Aulus, Carved to Order	1.39
Virginia Baked Ham with Raisin Sauce	75c
Southern Fried Chicken with Country Style Gravy	59c
Char Broiled Chopped Beef Steak	62c
Furr's Baked Halibut with Special Tarter Sauce	65c
Fried Fish Fillets with Tarter Sauce	49c

VEGETABLES

Candied Yams with Marshmallow Topping	18c
Large Lima Beans	18c
Brussels Sprouts Amandine	20c
Blue Lake Green Beans	16c
Peas Italian Style	17c
Creamy Macaroni and Cheese	16c
Fresh Buttered Squash	15c
Diced Turnips and Greens	18c
Fluffy Mashed Potatoes with Cream or Brown Gravy	15c
Pickled Beets	15c
Buttered Carrots	15c
Buttered Corn on the Cob	20c

SALADS

Furr's Tossed Green Salad with Your Favorite Dressing	22c
Dinner Size Shrimp Cocktail with our own Special Seafood Sauce	39c
Pineapple Lime Delight	22c
Furr's Tropical Fruit Salad with Sour Cream Dressing	25c
Spanish Cole Slaw	15c
Luscious Deviled Eggs	15c
Banana Nut Salad with Whipped Cream	22c
Cucumber and Tomato Salad	20c
Pineapple, Carrot and Coconut Salad	18c
Green Pea Salad with Diced Cheese	18c

Chefs Salad Bowl: Tossed Salad, Diced Cheese, Juliene Ham Strips, Hard Boiled Egg, Quartered Tomato . . . served with Blue Cheese Dressing	55c
Assorted Plain Jellos	15c
Bowl of Watermelon Chunks	25c
Cantaloupe	25c
DRESSINGS FOR SALADS: Thousand Island, Poppy Seed, Blue Cheese, Garlic, and French	

MANY MORE TO CHOOSE FROM

PASTRIES

Furr's Special Hot Spicy Apple Dumplings	19c
Pineapple Fluff Millionaire Ice Box Pie	25c
German Chocolate Cake	22c
Old Fashioned Egg Custard Pie	22c
Hot Mince Pie with Rum Sauce	22c
Furr's Buttered Chess Pie	22c
Strawberry-Rhubarb Pie	25c
Fresh Strawberry Pie	30c
Fresh Strawberry Shortcake	39c



ONE MAN'S
OPINION



by Charlie Dreux
Busy Prep Trackster

For the most part, the summer vacation from school activities affords prep athletes a change of pace from the hectic, competitive schedule of organized sporting events.

With the exception of baseball activity, the youngsters have an opportunity to enjoy the long vacation holiday being free from any strict training agenda.

That's the leisuretime schedule for the majority of the high school athletes.

But for Jim Ryun, a 17-year-old Wichita track star, the school vacation means hard work. Ryun is presently training for a berth on the U.S. Olympic team, and the lean 6-3 prepster faces a formidable task—he faces a tough field of veteran collegiate milers in the Olympic final trials in Los Angeles, Sept. 12-13.

There are only two slots open for the 1500 meter event since Dyrrol Burleson qualified for one of the three slots last June 27 during the National AAU track meet at New Brunswick, N.J., with a time of 3:45.4.

Ryun will face such notable milers as Chicago's Tom O'Hara, Jim Grelle, who edged the Kansas flash at the tape in the AAU meet, Archie San Romani Jr., and UCLA's Bob Day. All runners have posted times under the four-minute barrier, including Ryun.

Although he doesn't hold the national high school mile record, Ryun has bettered the mark (4:06) four times. His fastest time to date was 3:46.3, which he turned during the AAU meet of finish fourth behind Grelle, despite the fact that both runners turned in identical times.

He first cracked the four-minute barrier last June 6 at the Compton, Calif., relays where all eight runners posted times under four minutes. The remarkable thing about Ryun's time of 3:59 in that race was the fact that he fell but still managed to finish under four minutes.

Ryun's best time in high school competition was four-tenths of a second off the national mark held by Gerry Lindgren. However, the Wichita miler will have another crack at the national record during his senior year this coming school year.

Ryun was in Colorado Springs last week visiting his grandparents, Mr. and Mrs. William Strutton, on a week's vacation. He managed to talk with Ryun between his training schedule of running fourteen miles each day.

Even though he was vacationing here, Ryun couldn't afford the luxury of loafing. He had to maintain a conditioning program in tune with his rugged Olympic training.

White Tops Ashley In Western Tourney

CHICAGO (AP)—Favored Barbara Fay White of Shreveport, La. finally yielded to par but still scored an easy semifinal triumph Friday in the 64th Women's Western Amateur Golf Tournament.

Miss White, the 1962 finalist, finished strongly for a 4 and 3 triumph over Jean Ashley of Colorado Springs, Colo. and will meet Patti Shook of Saginaw, Mich. in Saturday's 36-hole championship match.

Miss Shook, 21 winner of the 1964 Women's Intercollegiate representing Valparaiso University, took a see-saw 2 and 1 decision from Doris Phillips, 28 of Belleville, Ill.

This is the first Western Amateur start for Miss Shook.

Miss White is making her fourth appearance.

Miss White, who entered Friday's match seven under par for 39 competitive holes, failed to better par for the first time on the front nine. She took a 39, two over par for the Oak Park Country Club course, and one stroke more than Miss Ashley but the match was deadlocked at this point.

Miss White, who lost to Carol Sorenson of Janesville, Wis. in the 1962 Western Amateur title match, then began chipping brilliantly to take four of the next six holes and close out the match on the 15th.

Four Players Added to College All-Star Roster

CHICAGO (AP)—The College All-Stars, preparing for their Aug. 7 meeting with the Chicago Bears, champions of the National Football League, added four players to their roster Friday.

Named to the squad were quarterback Dennis Clardige of Nebraska, halfbacks Mel Renfro of Oregon State and Bob Smith of North Texas State, and guard Tom Jenkins of Ohio State.

U.S.-Russian Dual Track Meet Opens Today

By TED SMITH
Associated Press Sports Writer
LOS ANGELES (AP)—The Russian and U. S. track and field teams meet this weekend in a preview of the Tokyo Olympics with the American men and the Russian women strongly favored.

Warm, sunny weather is forecast and a crowd of more than 60,000 is expected Saturday in Memorial Coliseum, with even

more for Sunday's windup. World records seem sure to fall. Fourteen have been set in the five previous meets, and holders of 12 records will be competing here. Valery Brumel, the handsome Russian who holds the world record in the high jump at 7-5 3/4, has raised the high jump mark three times in this competition.

Experts are forecasting that the American men's team may

score 129 to 131 points. The previous high was 128 in 1962. The Russian girls should pick up 60 to 70 points to win their side of the competition easily.

American team managers have always insisted the two meets are separate. The Russians combine the scores. Under the U. S. system American men have won all five previous meets, as have the Russian women. Under the Russian sys-

tem on an overall count the Russians have won every time. The scoring system is rigged to prevent either a sweeping victory or an humiliation. Each team enters two athletes in each event and points are scored 5, 3, 2, 1 for the four places. Thus a nation's entries need only to walk through an event to score three points.

World record holders compet-

ing the next two days are, for the United States, Henry Carr, 200; Dallas Long, shot; Harold Connolly, hammer; Fred Hansen, a pending mark of 17-2 in the pole vault. For Russia they are Brumel; Pyotr Bolotnikov, 10,000, but running here at 5,000; Vladimir Golubnichy, 20,000; Vladimir Golubnichy, 20 kilometer walk; and the women stars, Tatana Schelkanova,

broad jump; Elvira Osolina, javelin; and Tamara Press, shot and discus.

One of America's best men is out of competition. Bob Hayes, world's fastest currently at 100 meters, was scratched to avoid irritating a left thigh muscle injury.

Close attention will focus on the two long distance races where for the first time in a quarter century America has

runners of the first rank. Bob Schul, a surprise this season from Miami of Ohio, has done 13:38.0 in the 5,000. The veteran Bolotnikov has done 13:38.1. In the 10,000, 18-year-old Gerry Lindgren from Spokane, Wash., will face Russians who have run nearly one minute faster, but the American coaches believe the high school boy can stay with them.

Upsets Hit Broadmoor Tourney



IT DOESN'T TASTE GOOD—Herb Pollock, the Salt Lake City star who was medalist in the Broadmoor Men's Invitational this week, looks as though the tee he chews constantly doesn't agree on this hole during his Friday round. It was the putt that didn't settle well, however, but Pollock went on to post a 1 up victory over Gene Zuspahn of Denver on 19 holes and advance to today's semi-finals against Frank Tallman of Pueblo.



IT GOT BETTER LATER—Jim English, former champion of the Broadmoor Men's Invitational, looks disgruntled here but things changed rapidly on the final holes as he rallied to defeat defending champ John Liechty of Marshalltown, Ia. 1 up on 19 holes. English meets Frank Bostock of Scottsdale, Ariz. in this morning's semi-finals.

Venturi Fires Sizzling 63 In Insurance City Tourney

By LOU BLACK
Associated Press Sports Writer
HARTFORD, Conn. (AP)—U.S. Open champion Ken Venturi shot a sizzling 63, one-putting

on 10 greens, to share the half-way lead of the Insurance City Open Golf Tournament Friday with Bert Yancey and Al Bessink.

Venturi had a 70 in the opening round of the \$50,000 test but made up a lot of ground on the first nine holes Friday. He went out in 30, equaling the nine-hole PGA record for the 6,569-yard course. He toured the back nine in 33 to finish eight under par for the day.

Al Geiberger Thursday's leader with a 64, had a 70 to tie Jim Ferree at 134. Ferree added a 68 to his first-day 66.

"Venturi's pitching to the pin and use of his irons was simply phenomenal," said Bill Meyers, who was in Ken's threesomes along with George Bayer.

The 40-year-old Bessink said he had "the best two rounds I've ever played." He is back on the pro tour after a three-year absence because of illness.

Yancey, 25, said, "It's the first time I've ever broken 140 in two rounds."

Sam Carmichael followed Geiberger and Ferree with 135. Sam Snead fired a 68 for a total of 137. Billy Casper, last year's winner, shot a 69 for 138. Bobby Nichols, the PGA champion, shot a 70 and Julius Boros a 71 to finish among the 104 group.

Billy Maxwell, who won the 1CO in 1961 after a playoff, withdrew Friday morning after his left wrist failed to respond to treatment. Maxwell injured the wrist Thursday while trying to get off a shot under a tree.

There were teams from Denver, the Reed Ranch and Colorado Springs competing in the round robin tournament which started last Thursday and concludes tonight. The tourney is a tribute to George C. Sherman Sr., who was the first president of the Indoor Polo Association from 1915-1926.

Nine Horses Set for Renewal

OCEANPORT, N.J. (AP)—Nine 3-year-olds from the division's second flight were named Friday for the renewal of the \$40,000. The Choice over 1-16 miles at Monmouth Park Saturday.

They were deadlocked after two rounds at 133, nine under par for the Wethersfield Country Club course. Yancey and Bessink each shot 67s to go with their first round 66.

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Lotus Gets Best Time at Francorchamps

FRANCORCHAMPS, Belgium (AP)—A Lotus Cortina driven by Britain's Sir John Whitmore and Australian Frank Gardner clocked the over-all best time in trials Friday for the Sunday Francorchamps 24-hour mile race.

The car, entered in the 1,300 to 1,600 cubic centimeters category, covered the 8.76 mile circuit in 4:46.1 for an average speed of 110.243 miles per hour.



SAND SPRAY—Frank Bostock, the methodical entry from Scottsdale, Ariz., blasts out of the sand during his quarter-finals upset of Claude Wright in the Broadmoor Men's Invitational Friday. Bostock meets Jim English of Denver in a 36 holes semi-finals match this morning.

(Photo by Bob McIntyre)

Birkland Cops Golf Title

DENVER (UPI)—Joan Birkland crushed Joanne Yonker, 5 and 4, Friday to win her fifth Colorado State Women's Amateur Golf Championship in six years.

Mrs. Birkland was nine up early in the afternoon round at Valley Country Club. Miss Yonker came back to win four holes but the rally was far too late and the scheduled 36-hole match ended on No. 32.

Miss Yonker was playing in her first finals match in the state tournament. She scored the biggest upset of the meet with a 3 and 2 triumph over Vivian Dorsey Thursday.

The stewards ruled that Valenzuela caused interference in the stretch run. As a result, they moved Silk Hat from second to third place in the finish that day.

Defending Champ Ousted by English

By TOM CUSHMAN
Gazette Telegraph Sports Writer

Friday started as one of the more normal days in the history of the Broadmoor Men's Invitational—but by the time the final putts had rolled in the local resort's Championship 18 had witnessed some of the most frantic activity of any tournament in recent years.

Former champions, who were plentiful when action got underway Friday, had become a scarce item as the semi-finals lineup moved onto the first tee at 7:30 this morning. Denver's Jim English, who was the top miracle-worker of the quarter-finals, was the lone remaining former titlist and his task over the 36 holes today promised to be equally as challenging as the starting events which landed him here.

English will meet Frank Bostock of Scottsdale, Ariz. in the headoff match at 7:30. Immediately following will come the lower-bracket pairing of Herb Pollock, the tournament medalist from Salt Lake City, and Pueblo's Frank Tallman. There will be a noontime break following the first 18 holes and the golfers will resume play at 1 p.m.

After a week of almost undisturbed progress by the favorites, Friday's adventures were definitely in the realm of the miraculous. English, who was ready to tag his clubs for shipment back to Denver after being soundly beaten for 15 holes, calmly took advantage of a sudden lapse by defending champion John Liechty of Marshalltown, Ia. and eventually flipped in an eight foot birdie putt on the 19th to record the top upset of the tournament thus far.

Meanwhile, the deliberate Bostock overcame frequent problems in his iron game to overcome Denver's Claude Wright, 1 up.

In the lower bracket Pollock followed his customary tendency to be a bit erratic but still managed to oust game Glen Zuspahn of Denver, 1 up on an extra hole. The only decisive winner of the day was Tallman—who was probably the most decisive underdog when play got under way. He eliminated Jim Rheim of Chula Vista, Calif. 3 and 2.

English's triumph was one of the more astounding in the memory of Broadmoor golf of officials Liechty, who had not actually been pressed during any match here in the past two years, had seemingly responded perfectly to the challenge presented by the steady Denver star who won this tournament in 1955.

After a tight battle for the first six holes, Liechty apparently served up the master stroke of the day by dipping in a short wedge shot for an eagle-two on the par-four seventh. English, who is also a former Trans-Mississippi winner, refused to wilt as he rolled in a brilliant 20 foot putt for a birdie at the 10th to pull within a single hole again.

But the defending champion appeared to have it wrapped up after winning the 11th when English saw his tee shot stray and then plopped his second into an unplayable lie. He followed that by three-putting the 12th and was three down when Liechty suddenly saw his clubs melt in his hands at the 16th.

Liechty lost both the 16th and 17th after hitting two traps but tussled an extremely bad break when his tee shot took a wierd bounce into trees at the 18th. He tried to slip between two tree-trunks but watched his ball go out of bounds and finally lost the match when English atoned in an eight foot birdie putt at the 19th.

Bostock, who had previewed his competition with the amazingly-successful Wright the previous day by saying he felt he was ready for his best golf, was never really called on to display with their iron shots but it was Bostock who had the best of the putting, including a 50-foot beauty on the 18th that stopped inches short of the hole and clinched the match when Claude two-putted from 12 feet.

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Pollock had one of his infrequent overpar rounds over course and had a rugged time eliminating Zuspahn, who was the 1950 champion here. The Salt Lake City swinger appeared to be cracking his woods as well as any player in the tournament but had problems with the short putts and was carried to the 19th hole where he won with a par.

Tallman, who is an extremely fine player but has not done particularly well here in the past several years, was one-under-par for his triumph over Rheim. Included in his smooth play was an eagle at the par-five 11th where he rolled a 25-foot putt to the lip, watched it sit, and then finally fall in.

As play started this morning, the pairings presented a virtual tossup. Bostock, who once played 144 holes in a single day and averaged 74.18 strokes in the process, figures to give English all the golf he wants. In the lower half of the bracket, two of the closer golfing friends will meet.

Perhaps the most dependable prediction of that outcome was offered by Tallman following his Friday triumph.

"Tradition dictates that Herb will win," he said, "but he usually seems to have a rough time with me."

After Friday, Tallman could really say that with a smile. Tradition was in vogue early in the 1964 Men's Invitational, but after the quarter-final events it obvious that this is one tournament in which anything can happen.

FRIDAY'S RESULTS
CHAMPIONSHIP FLIGHT
John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

CHAMPIONSHIP CONSOLATION
John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

SECOND FLIGHT
Tex Eaton, defeated R. W. Walker, 2 and 1. John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

THIRD FLIGHT
Ben MacIntyre, defeated Howard Brainerd, 1 up, 19 holes. John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

FOURTH FLIGHT
Loy Martin, Jr., defeated Lee Mader, 2 and 1. John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

FIFTH FLIGHT
Mickey Smith, defeated Charles Page, 1 up, 19 holes. John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

SIXTH FLIGHT
John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

SEVENTH FLIGHT
John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

EIGHTH FLIGHT
John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

NINTH FLIGHT
John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

TENTH FLIGHT
John Liechty, Marshalltown, Ia., 1 up, 19 holes, defeated Claude Wright, Denver, 1 up, 19 holes. Frank Tallman, Pueblo, 1 up, 19 holes, defeated Gene Zuspahn, Denver, 1 up, 19 holes. Herb Pollock, Salt Lake City, 1 up, 19 holes, defeated Glen Zuspahn, Denver, 1 up, 19 holes. Frank Bostock, Scottsdale, Ariz., 3 and 2, defeated Claude Wright, Denver, 1 up, 19 holes.

SENIORS CHAMPIONSHIP
William Smith, defeated Neil Smith, 4 and 2. Howard Creed, defeated Earl Jones, 6 and 5.

SENIORS SECOND CONSOLATION
Paul Leach, defeated Earl Hamilton, 1 up, 19 holes. O. G. Spiekemper, defeated Howard Prather, 1 up, 19 holes.

SENIORS THIRD FLIGHT
Paul Leach, defeated Larry McArthur, 1 up, 19 holes. Ray G. LaChance, defeated George Ray, 1 up, 19 holes.

SENIORS FOURTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS FIFTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS SIXTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS SEVENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS EIGHTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS NINTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS TENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS ELEVENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS TWELFTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS THIRTEENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS FOURTEENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS FIFTEENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

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SENIORS SEVENTEENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS EIGHTEENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

SENIORS NINETEENTH FLIGHT
Ray G. LaChance, defeated George Ray, 1 up, 19 holes. Paul Leach, defeated Larry McArthur, 1 up, 19 holes.

Mountain View Golf Center Plans Grand Opening for Next Friday, July 31

The grand opening of the Mountain View Golf Center, an ultra-modern combination of driving range, miniature golf and putting practice area, is scheduled for next Friday, July 31, according to manager Dave Sundahl.

The Mountain View Golf Center is located between Templeton Gap Rd. and Hancock Av. with the entrance off Primrose Dr. It is just west of the Colorado Springs Country Club.

Jim Bergstrom is the owner of the Center and will be on hand for instructions there when not involved with his work at Shadow Hills Country Club in Canon City. Sundahl will act as manager. Bob Irving night manager and Vic Johnson of the Kissing Camels Golf Course will assist with professional instructions.

Among the features of the new complex will be 31 fully automatic golf tees which will be equipped with the most modern facilities available. Heading into more than 12 acres of grassed driving area, the tees are for a semi-circle form the unique double-deck center.

There will also be some 19,000 square feet of turf for the golfers who prefer to hit from lighted for night practice by some of the most powerful floodlights manufactured for golf ranges.

Planned for the future are a putting green, and another practice green surrounded by four large sand traps and a fringe grass area for chipping practice.

The miniature golf layout has

been built at a cost of over \$30,000 and is an exact replica of the one featured at the New York World's Fair. It has many unusual holes and has a garden-like atmosphere with a fountain at the center and an old time water mill on the small brook that runs through the course.

An added feature will be a

supervised day nursery equipped with the latest in children's playground equipment so that parents can play at any time during the day.

There will be a combination golf shop and snack bar in the middle of the complex, where the golfer will find an assortment of clubs, apparel and all golf accessories.

Lessons will be given on a reservation basis and will be available at reasonable prices. Bergstrom said. There will be special rates given to groups or clubs.

Plans call for weekly contests at no extra cost, such as driving hole-in-one, putting and miniature golf. These will be announced at a later date.



AUTOMOTIVE FLIP—Professional stunt drivers of the Tournament of Thrills call this the T-Bone crash. It is done by racing a car up a ramp, flying through the air, and smashing at right angles into a parked car. This is where the flip comes in. The impact makes the car flip end-over-end and smash flat on

its roof while the driver remains at the wheel. This will be one of the 20 events on the program when the daredevils appear this Sunday at 8 p.m. at Sportsman's Raceway Park, east of Colorado Springs on U.S. Highway 24 near the Peterson Field entrance.

Four Water Ski Jump Marks Set

Four new official water skiing jump records were announced today by the American Water Ski Association as competitive water skiing moved into the second half of the most active season in the 25-year history of the organization.

A 102-foot leap was made official for Barbara Cooper Clack, the national women's champion of Cypress Gardens, Fla., who broke the century mark for the second time this season at the Masters Water Ski Tournament, Callaway Gardens, Ga., on July 12.

New marks were also certified for Mrs. Irma Campbell of Hialeah, Fla., who set a new senior women's record of 76 feet at the Florida State Open on June 20; for Dr. Keith Sutton of Loveland, Colo., who jumped 111 feet in the senior men's division June 28 in the Sweetheart Open at Loveland, and for Frankie Dees, 12-year-old Lakeland and Cypress Gardens, Fla., skier who soared 94 feet off the ramp at the Lakeland Open July 4.

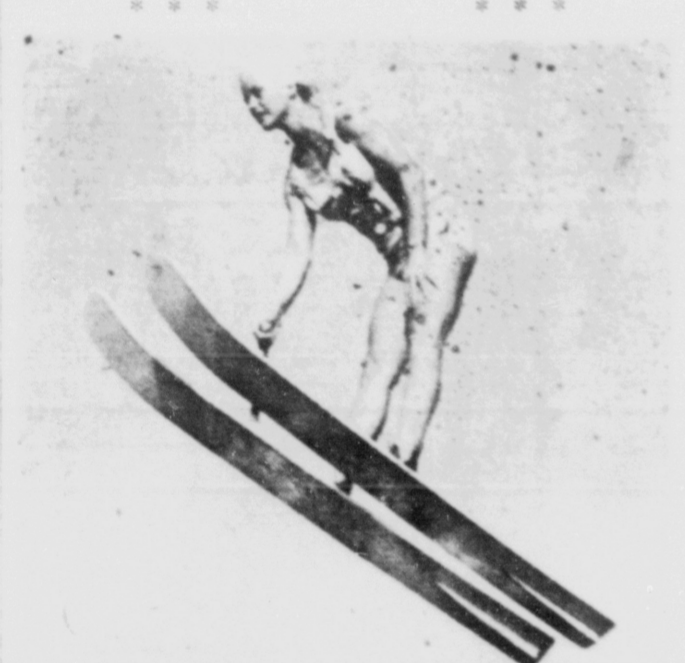
Mrs. Clack already had become the first woman to break the 100-foot "barrier" earlier this season when she racked up a "Century Club" jump at the Florida Open in Orlando. Her feat was duplicated a week later by Dickie Ann Hoyt of Fair Haven, N.J., who jumped 100 feet in the President's Cup Tournament at Seneca, Md.

For each of the divisions in which new records were set, the ramp height is set at five feet and the maximum boat speed is 28 miles an hour except for junior boys who are towed at 26 miles an hour. This is in contrast to the ramp height of six feet and a boat speed of 35 miles an hour in the men's division, in which a record 155 feet is held by Larry Penacho of San Diego, Calif.

All of the new record holders are likely competitors in the 22nd Annual National Water Ski Championships which will be held August 20-23 at Webster.

Mass., and this tournament indicating that more than 100 probably will be the scene of meets, a record high, would be the climax of the friendly rivalry between Mrs. Clark and the Miss Hoyt for women's division end of the competition season.

At least another 100 water ski tournaments will be held during the summer without the formal sanctioning of the AUSA, officials estimate.



Stram's club regained top form, won its last three by top-heavy scores—including a 35-3 romp over Boston—and finished 5-7-2.

"The players are coming back with very strong purpose, determination and a disciplined attitude," Stram said. "The fans supported us so well when we were fighting out of the jungle we have an obligation to them."

Stram given a new five-year contract by owner Lamar Hunt, has most of the top players from the '62 title team. They include quarterback Len Dawson, only 30 but oldest in the group, halfback Abner Haynes and place kicker Tommy Brooker, whose mid-season leg injury hurt last year.

KC Chiefs Have Obligation

LIBERTY, Mo. (AP)—Coach Hank Stram is "realistically optimistic" about the title chances of his Kansas City Chiefs this fall because the players feel they have obligations to themselves and the fans after a disappointing season.

The club which swept to the American Football League championship in 1962 with an 11-3 record went into a mid-season slump, losing six of seven games last year but the fans didn't desert them in their first season here.

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Gazette Telegraph—3-B
Saturday, July 25, 1964

Janitor Battles Disease

By ARTHUR RISTAU
NATICK, Mass. (AP)—John

Starrett is a courageous janitor who refuses to yield to the crippling ravages of a disease that has killed millions.

Now he's ready for the fight of his life—a man-killing conquest of the English Channel.

Swimming is no mere hobby for Starrett, born 29 years ago with cerebral palsy.

"I swim to live," he explained.

And whether it be ocean or neighborhood pond, winter or summer, tepid or freezing, Starrett spends between three to five hours a day swimming to live.

Swimming has a therapeutic effect on Starrett, who first took to the water at the age of three on the advice of a doctor.

He is scheduled to leave today for England and realization of a goal that has occupied much of his adult life. He is a professional long distance swimmer and the English Channel is the Olympus of marathon swims.

It's a religious kind of thing," said Starrett, a blond bachelor with intense brown eyes. He has been swimming professionally for several years and has earned \$1,000 in purses.

Learning to swim was an arduous, frustrating chore for Starrett, whose mobility on land is severely restricted. He usually walks with a cane.

"I move much better in the water than on land," he said.

As Starrett's proficiency increased through the years he sought new aquatic challenges. Sometimes it was difficult.

Back in 1947, Starrett recalled, "I applied for the life-saving course at Hanson Mass. The Cerebral Palsy Foundation suggested that if I could get through the course it might be a good example for others with my affliction."

But they didn't know about Starrett's handicap at the life-saving school.

"It was tough," he said. "But I passed the course. Later, they told the Foundation not to send any more palsy victims to drown."

He was to be accompanied on his trip to England by his coach, Louis Antonellis of Waltham, and a healthy donation from the Boston Cerebral Palsy Foundation which is financing most of the trip.

Starrett estimates the trip will cost \$2,500 and he hopes to pay his share with purses from swimming competitions.

When not swimming Starrett works as a caretaker at the state fish and game headquarters in Westboro.

Kunde Defeats

BRISBANE, Australia (AP)—Noel Kunde of Australia successfully defended his Australian bantamweight boxing title Friday night by outpointing Love Allotey of Ghana. Kunde weighed 116½ pounds, Allotey 114½.

NFL Cardinals Conclude Flirtation With Atlanta; to Stay in St. Louis

ST. LOUIS (AP)—The Football Cardinals have ended their flirtation with Atlanta by deciding to stay in St. Louis. The Associated Press learned Friday.

Bill Bidwill, Cardinal vice president, said announcement of a decision would be made this weekend. While saying no decision had been made, he told the Atlanta Journal.

"There have been some developments within the past few days which have caused us to reconsider our original position to move to Atlanta."

Charles (Stormy) Bidwill, Bill's brother and Cardinals president, was with the team at its Lake Forest, Ill., training camp and could not be reached immediately.

However, the AP learned that the Bidwills have told Atlanta officials: "St. Louis has given us everything we wanted."

They apparently referred to concessions by city and civic leaders over lease and rental terms at St. Louis' new sports stadium, now under construction, and over the city's five percent admissions tax on professional sports events.

The move left Atlanta, mistress of the South, in the mood of a maiden scorned. "The Cardinals have sold us out," said one official. "They used us as a whipping boy to get what they wanted."

Both cities have new sports stadiums under construction. Atlanta's 57,000-seat structure will be ready next year and the 55,000-seat downtown sports stadium in St. Louis is scheduled for completion in 1966.

The Cardinals' Atlanta romance started over lease terms at the new St. Louis stadium. They had been asked for a 30-year lease agreement and a rental equivalent to 12 percent of the gate on home games. The city's five percent sales tax on professional sports events also was irksome to the Big Red, and they had averaged only 22,000 fans a game.

Atlanta countered with promises of greater sports patronage, a softer lease agreement and only 10 percent of the gate as rent. No Atlanta professional sports sales tax exists.

However, spurred by newspa-

AT&T Dumps Firemen Nine In Softball

The AT&T softball team scored an impressive 12-5 victory over the Fire Department squad Friday night in Industrial League play at Memorial Park.

In other action Friday, the Denver Equipment team blasted the Colorado Springs Silents, 24-3; the Phil Long Ford softballers dumped the Telephone Company nine, 20-11; and the 425L Gopers thrashed the Silents 10-1.

RESPECTABLE INFILDER

MINNEAPOLIS (AP)—When Don Mincher plays first base, Jim Snyder is on second, Zoilo Versalles on short and Rich Allen on third, the Minnesota Twins have four infielders who wear glasses.

pers and civic leaders, influential St. Louisans set out to keep the Cardinals.

August A. Busch Jr., president of the National League baseball Cardinals, offered to change the St. Louis major league schedule to make it easier for the Big Red to share Busch Stadium until the new edifice is completed. He even offered to sell football tickets on the street.

Joseph Griesedieck, a 10 percent stockholder in the football club and president of the Fal-

staff Brewing Corp., sponsor of televised Cardinal games, got into the act. He met several times with the Bidwill brothers in efforts to arrange ticket sale guarantees.

City officials took another look at the St. Louis sports sales tax, and civic leaders made new offers about stadium leases and rent.

Even two U.S. Senators took part in the drive to keep the Cardinals in St. Louis.

Sens. Stuart Symington and Edward V. Long, Missouri Democrats, put pressure on the Bidwills. Symington sent a sharply worded letter to the owners that contained ominous mentions of federal anti-trust actions, and Long approved his stand.

The Cardinals, oldest team in the NFL, came to St. Louis from Chicago in 1960.

Officials in Atlanta indicated they may try next for a team from the American Football League.

Amperex broke in at Colorado Springs two years ago, where he won the \$2,000 puppy stake and set a track record for the 5-16 mile which was retired un-bated when the racing distance was changed.

The nomination brings to four the total number of entries with the remaining four expected within a few days. Owners are paying a \$60 nominating fee for each dog entered to make up \$480 of the purse, with the track to put up the other \$520.

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HEY POP! I DIDN'T ASK FOR THIS ASSIGNMENT—Billy Lee, 1½ year old son of pitcher Don Lee of the Los Angeles Angels, wasn't very happy when his dad tried to lend a hand at the plate in Los Angeles during the annual father-son game. It was staged between games of two-night double-header with the Detroit Tigers. (AP Wirephoto)

Legion Twin Bill At Memorial Today

The American Legion "A" baseball exhibition double header between two teams from the Colorado Springs league and the lone Pueblo representative in Legion ball was unable to meet the schedule.

The regular local Legion league will resume play this Sunday afternoon with a make-up twin bill, which was rained-out from earlier this season.

Champion Sertoma will clash with second place Rotary and Elks will meet Lions in the other game. The same schedule will be in effect this next Wednesday night in another postponed double header which will end the regular season.

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STOCK CAR RACES

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Saturday, July 25
Time Trials 7:30 P.M.

SPECIAL FEATURE!!
FIGURE 8 \$150 GUARANTEE PURSE
Race.....

Sportsman's Raceway Park
6 Miles East on Highway 24
To Be "Right" turn "LEFT"
At Peterson Field Entrance

Beavers Top Kiwanis, 8-7

The Lucas Sporting Goods Beavers dumped the Kiwanis baseballers, 8-7, Friday night in Junior Men's League at Memorial Field.

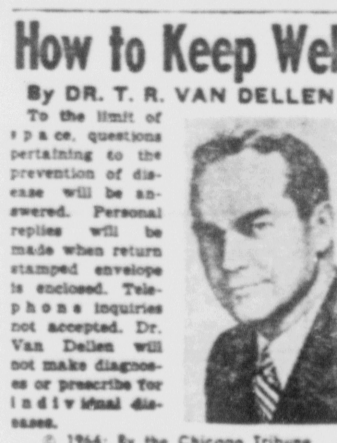
Bruce Thompson picked up the win for the Beavers as his teammates collected nine hits to record the victory.

Redskins Conduct Dummy Scrimmage

CARLISLE, Pa. (AP)—Coach Bill McPeak held a dummy scrimmage Friday to prepare his Washington Redskins for the real thing.

McPeak plans the first all-out scrimmage Saturday morning, with all veterans and rookies taking part.

NO MORE RAIN—The final skylight, a 7x34' acrylic plastic aluminum-framed rectangle was in place to complete the roofing of Houston's Domett Stadium. The air-conditioned domed stadium is the future home of the National League Houston Oilers, the American Football League Houston Oilers and the University of Houston. The dome contains 4,596 skylights, each weighing 80 pounds. The 642-foot clear-span dome is now completely roofed and rain will no longer delay the inside construction. The stadium is 70 percent complete and is due for official opening in April, 1965. (AP Wirephoto)



A POLLEN COUNTING BADGE

Many newspapers publish the pollen count during the hay fever season. This information is more interesting than practical because the count represents the concentration of pollen in the air during the preceding 24 hours. It is past history.

Measurements are made at a fixed point out of doors. Different results are obtained from the tops of buildings located in various parts of the same city.

Dr. Eloise W. Kailin of Washington, D. C., developed a pollen trapping lapel badge to test individual exposure to ragweed. This was a reasonable project because varying amounts of time are spent outside and in traveling from place to place. She selected a sunny September morning for 95 volunteers to wear the badges.

The number of trapped pollen averaged less than 7 per cent of the concentration reported from the tops of buildings at three widely separated points in the city. Pollen accumulations rose in proportion to the time spent out of doors and in rooms with open windows.

Hay fever victims can learn a lesson from this study. Sneezing, nasal congestion, and tearing usually are aggravated when the sufferer rides in an automobile or turns on a fan to step up air movements in the room. But the counts from the lapel badge failed to register an increase in pollen during these times, suggesting that something else is responsible for worsening of symptoms. The study also demonstrated that the pollen distribution in a city varies widely and moving to another neighborhood may aggravate or improve the condition.

Pollens are produced by trees, grasses, and weeds. In midwestern U.S.A., trees pollinate from March to June, grass from May to the end of July, and weeds from Aug. 15 to the first frost in October.

Dr. Van Dellen will answer questions on medical topics if stamped, self-addressed envelope accompanies request.

Charcoal Steaks

M. O. writes: Is it true that eating steak cooked over charcoal is as bad as smoking?

Reply

Better, according to my taste. I assume you refer to the report that cancer of the stomach is more common in some countries where the eating of smoked meats and fish is popular. Their diet is blamed but the relationship has not been proved.

Gelatin and Blood

F. H. writes: I have heart disease and a friend tells me not to use gelatin products as they will make my blood even thicker than it is. Is there anything to this?

Reply

No. In the first place, most victims of heart disease do not have thick blood and, secondly, gelatin does not thicken blood.

Not Enough Acid

E. Z. writes: Is there a diet to correct too little acid in the stomach?

Reply

No. As a rule, nothing need be done. Many people have no free hydrochloric acid in their stomach but never know it. Unless tests are made. The deficiency can be corrected by taking diluted hydrochloric acid or a hydrochloric acid replacement such as glutamic acid.

Mono and Leukemia

G. S. writes: Do leukemia

Cripple Creek

Victor News
By NAOMA POPE—277J

William Porter of Victor has received word of the death of his half-brother, Schuyler Porter, in Wyoming. He was born in Victor in 1899, but had lived in Wyoming most of his life.

Arthur Porter of Colorado Springs was in Victor over the Gold Rush Days celebration.

Mrs. James Ashton and daughter, Robyn were Colorado Springs visitors Monday evening. Robyn remained there for a visit with her grandmother, Mrs. Myrtle Zimmerman.

Mr. and Mrs. Joe Fisk of Colorado Springs announce the birth of a son born Wednesday morning, July 14. The boy was named Kevin Karl and weighed eight pounds, five ounces. Mrs. Fisk is the former Karl Franklin and the maternal grandparents are Mr. and Mrs. Karl Franklin of Goldfield.

Winners in the Kiddie Parade were: First, The Little Pigs and the Wolf, Alberta, Edna and Luanna Moore and Billie Fisk. Second, Jumbo the Pink Elephant, Travis Allen, Thurd, The Beattles, Danny Mat, Mark and Mike Huber.

Dale Roy placed first and Jay Bielz second in the watermelon eating contest.

John Hulquist was winner in the older boys bicycle obstacle race and Shorty Huffman first in the younger group. Jim Huffman and Mike Dean were first and second in the three-legged race for the older group. Mike Munro and Bill Collum winners in the younger group three-legged race. In the obstacle race, Kenneth Dean was first, Richard Sanders second, Scramble Shoes, 12 years and older, Kenneth Dean, first, and Dale Roy, second, 12 years and older, Pat El, first, and Lawrence Myers second. For the Gold Rush Days Greased Pole contest, with much help from a lot of clowns, the \$5 bill was nipped again this year by Jay Bielz.

Dottie Peterson, Linda Weaver and Mrs. Doris Curtis, of Colorado Springs, former residents, arrived in Denver by plane Tuesday from a three weeks' visit in Hawaii. Dottie will remain in Denver for a visit with Mr. and Mrs. Les Ricketts and Med Banks.

The Woodland Park Saddle Club will sponsor the annual dance on Friday and Saturday night in their new completed building just to the north of the rodeo grounds. On Saturday there will be a rodeo parade down Main Street at 10 a.m.

Luci Baines Success in 'Wolf' Story

By ED MARKAITZ
INTERLOCHEN, Mich. (AP)—The President's teen-age daughter, Luci Baines Johnson, won a legion of new friends and sparked in her performance with pianist Van Cliburn in a National Music Camp concert Thursday night.

EXPRESSIONS GLEE OR FREIGHT, President Johnson's 17-year-old daughter narrated "Peter and the Wolf," a symphonic fairy tale, while Cliburn conducted the 150-member Youth Symphony Orchestra.

A capacity crowd of 3,067 persons cheered Miss Johnson in two curtain calls at Kresge Assembly Hall.

"I just want you to know," Luci told the audience, "that this is the most unique experience I have ever had, because in this camp I have found young people my own age who have so much more talent than I could ever dream of."

She made her debut as a narrator at the invitation of Cliburn, a fellow Texan and longtime acquaintance of the Johnson family. She had only three rehearsals with the orchestra on the work by Sergei Prokofiev since arriving Tuesday.

But her animated recitation prompted Roger Detmer, the Chicago American's music-theater critic, to write: "If her father is half the politician he's reported to be, he'll have Luci Baines on the campaign trail as soon as she arrives back home."

Earlier, she received a telegram from the White House that said three of her fans would be thinking of her at performance time. It was signed, "Mother, Daddy and Lynda."

Luci was swarmed by autograph seekers upon arrival. Later, after donning the camp girls' blue uniform she mingled almost unnoticed with other students.

Proceeds from the concert go for scholarships to the camp, attended this year by some 1,500 students from most of the 50 states and several foreign countries.

Somehow similar—at least in the early stages. Both may start with sore throat and fever. A high white cell count and enlarged spleen may occur in both diseases.

Reply

and mononucleosis have the same symptoms?

Reply

Somehow similar—at least in the early stages. Both may start with sore throat and fever. A high white cell count and enlarged spleen may occur in both diseases.

The Neighbors

By George Clark



"He followed me home, Mom. Can I keep him for a pet?"

7-25
By George Clark

Carl points out a very vital way to improve human efficiency and reduce the fetters that hamper society's advancement. Instead of urging Congressmen to clutter up their "free enterprise" system with more red tape, urge them to do a complete housecleaning of useless laws and bureaus, as per the booklet below.

By GEORGE W. CRANE, Ph. D., M. D.
Case T-429: Carl J., aged 24, is soon to graduate from law school.

"Dr. Crane," he began, "I like your emphasis on horse sense, so why don't you suggest a new plan for our legislators?"

"Instead of enacting thousands of new rules and regulations every year, why not rescind a lot of the obsolete laws already cluttering up our freedom."

"Why must every new Congress think it has to fetter Americans further with innumerable new regulations?"

"Let's have a housecleaning in our silly, outmoded and strangling red tape at the legal level."

LAW HOUSECLEANING
The average layman can't fully comprehend what Carl has in mind till he realizes that our legal code is just as cluttered with outmoded rules as is the average family attic.

For example, although the automobile came into vogue at the start of this century, in Illinois we had a law for some 50 years later that said you couldn't go down the street in an auto unless a man walked ahead of you with a lantern!

Which obviously meant your auto couldn't travel faster than a man's walking speed, namely, three miles per hour!

Out at Evanston, the home of Northwestern University, we have a progressive alderman named Charles Marshall, who has been trying to abolish over 100 such nuisance laws that have cluttered the statute books some 50 years.

For example, he cites an

Evans law that makes it a crime to sleep in a barber shop!

Perhaps this law had a logical reason at the start of the century, for barbers would then let people sleep in their shops overnight.

Maybe the hotels or inns rose up against this unfair competition and thus railroad through that regulation against sleeping in barber shops.

A similar Evanston nuisance law made it a crime to pick up cigar butts from the sidewalks or gutters.

The underlying reason behind that cigar butt restriction was the fact people used to salvage cigar butts and then chop them for cigarette or pipe smokers.

Another crime in Evanston was defined as "giving advice to others on business affairs."

So Carl is advocating a smart idea when he urges us to do an entire housecleaning of our legal codes.

And our legislators should begin to realize that voters expect to simplify living conditions instead of complicating them by the harassment of countless new, petty bills which are introduced at every session.

Ideally, the more laws a nation has, the more inefficient is its government.

In political science, too, a corollary reads that the higher the taxes, the less efficient is that government!

For, in a perfect society, we need NO taxes whatsoever!

"All any American should desire," said Woodrow Wilson, "is a free field and no favors."

So find my booklet, "How to Save Our Republic," enclosing a long stamped, return envelope, plus 20 cents.

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WASHINGTON (AP)—President Johnson's bill to carry out his war on poverty has won Senate approval by nearly a 2-1 margin.

The battleground now shifts to the House, where the Rules Committee is expected to vote early next week on a similar proposal to be considered the following week.

The measure had come under heavy attack from Sen. Barry Goldwater of Arizona, the Republican presidential nominee, as a "hodgepodge of programs treating only the results, not the causes, of poverty."

It seems designed in securing the single objective of achieving votes," he said in a minority report on the bill.

Although Goldwater did not enter into the two days of Senate debate on the measure, a majority of the 33 Republican senators joined him in voting against it.

On the 62-33 roll call Thursday night that sent the bill to the House, 52 Democrats voted for and 11 against passage. The Republican line-up was 10 for and 22 against. Sen. Peter H. Dominick, R-Colo., the only absent GOP member, was announced as against passage.

Southern Democrats split about evenly. Before the 1947 million bill was passed, two states rights amendments were adopted giving governors a veto over establishment of some of the proposed programs in their states.

A third, which would have let governors veto aid for community action programs, was defeated by a single vote.

Sen. Frank J. Lausche, D-Ohio, also won adoption of an amendment shaving \$15 million off the total originally authorized for the first year. This was cut from \$50 million proposed for loans and grants to combat poverty in rural areas.

But the many-sided bill emerged from the Senate substantially intact.

The bill would authorize \$412.5 million for programs designed to increase the education, training and work experience of young men and women. Included is a provision for establishment of a job corps in which youths in the 16-21-year age bracket could enroll and be assigned to conservation camps or resident training centers.

Authority also is provided for the government to finance part-time employment for college students and for youths who want to complete their secondary schooling or take vocational training.

Another major part of the measure would authorize appropriation of \$315 million to pay up to 90 per cent of the cost of financing anti-poverty programs carried out at the community level.

These community action programs could include employment, job training, vocational rehabilitation, housing, welfare and special remedial and educational aid for low-income families and individuals. Provision also is made for adult education.

The bill includes special assistance to poverty stricken farmers and very small businesses, aid for migrant farm workers, and establishment of a corps of volunteer workers, to be paid \$50 a month, to serve in the over-all anti-poverty program.

WORRY CLINIC

By George W. Crane, M.D., Ph.D.



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44-City Property

NORTHEAST
VA BARGAIN \$14,750
Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

CHIPITA PARK
Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

YOU'LL LIKE
This is a better offer than any other in the area. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

BROADMOOR BEAUTY
Large ranch style brick home, complete in every detail. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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This is a better offer than any other in the area. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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This is a better offer than any other in the area. Two bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

NEAR EAST
Large three bedroom brick home, complete in every detail. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

HALEY REALTY & INS.
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WANT QUALITY?
Lively large 3 bedroom home, 2 full bathrooms, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

Choice Neighborhood
Richard Park, near Westwood School. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

FAITH REALTY CO.
207 E. Fillmore 632-8881

2 or 3 bedrooms, 2 bath
brick home on Quaker Rd. A large living room with fireplace, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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634-5518 19 E. Pike Peak

BEAR CR. CANYON
Two bedroom fully remodeled home. Two bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

3 NEW MODEL HOMES
* Fabulous Mountain View *
\$15,000 - \$20,000
TOTAL DOWN PAYMENT
VA - 50% - FHA \$450 Approx.
Conventional \$199 - In Service Loans
OPEN DAILY 12-9
IMMEDIATE OCCUPANCY
Drive out Pike Peak Avenue to Chisum Rd. Turn Right (By James Monroe School) Go Right 1/2 mile
HILL TOP HOMES
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DICK TRACY
YOU PUT TOO MANY DOTS IN THAT FIRST PANEL.
BUT THAT'S SUPPOSED TO BE A CROWDED ROOM.
SHALL WE TRY TAKING OUT SAY, JUST THREE OR FOUR OF THE DOTS? HUH?
AHA! THAT'S BETTER THAT'S PERFECT WHAT ART?
WINNIE WINKLE
WINNIE AND THE STODOLSKY ARRIE IN THE FRENCH RIVER AND CHECK INTO THEIR HOTEL.
AFTER THEY UNPACK.
YOU GIRLS GO AHEAD I HAVE SOME CARGO TO WRITE TO THE KIN BACK HOME!
FRED DOESN'T KNOW WHAT HE'S MISSING, EH?
IF I KNOW FRED, HE PROBABLY WON'T EVEN NOTICE THOSE GIRLS.

44-City Property
\$16,500-\$120 MO.
WASSON AREA
This is a better offer than any other in the area. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
\$14,500-\$104 MO.
IMMEDIATE POSSESSION
No questions. University Blvd. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
\$3,950-TOTAL
This is a better offer than any other in the area. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
28 N. Garo Ave.
\$18,150 VA
All brick, brick 11,000 sq. ft. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
1,475 Sq. Feet
1203 Murray Boulevard
Located in Smartt's new development. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
NORTH CIRCLE
Wasson district. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
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Four and half a suburban home. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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BAKER REALTY
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NEW BRICK \$12,950
Only \$99.00 move-in VA. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
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You can make over a 3 bedroom full bathroom home. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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Weidman & Co.
Realtor Insurer
123 E. Blinn 632-7744

44-City Property
WEST SIDE
Four bedrooms, two up and two down, new carpeting, new location, great shopping center, new home. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
BARGAIN!
Four bedrooms, two baths, with new carpeting, new location, great shopping center, new home. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
BEAUTIFUL landscaped executive type home in Northeast section. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
FOR SALE: Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
4-BEDROOM, 2-bath home with new carpeting, new location, great shopping center, new home. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

Smartt Buys
Parade of Homes
1203 Murray Boulevard
Located in Smartt's new development. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
Audubon Shopping
No down payment. G.I. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
CHEYENNE AREA
Lower level covered 3 room home with full kitchen, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
BASEMENT BRICK
Only \$1,000 cash to existing. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

44-City Property
MOM & DAD
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\$00 C.C.
1108 E. Fontanero. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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VA \$00 DN.
\$00 C.C.
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LOOK AT THIS. Name your own price. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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UNDER \$20,000!
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Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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Engagement broken, young fellow wants to sell four bedroom brick home. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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EAST LAKES, 2 bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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BLACK HILLS, 2 acres for sale or lease. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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Must Sell!
4 bedroom home near Garfield. Three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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Appraisal Price
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FOR SALE BY OWNER: three bedrooms, full bathroom, large living room, dining room, kitchen, and breakfast room. One car garage and central air conditioning. Call Dick Tracy 633-1170.

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44-City Property
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44-City Property
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9B—Gazette Telegraph Sat., July 25, 1964

66-70 TOWED CRANE	56—Autos for Sale	56—Autos for Sale
V-8 11214	63 CAD CONVERT.	64 FORD MUSTANG, 2 door hard top, fully equipped, 2800 miles, 4 speed transmission, 4.000 miles \$600 under retail. 632-9313 after 5:30 634-8865.
11214	Low mileage like new, full power air-conditioning, white leather in- terior, top, rain, new sounder, blow-out-proof tires, private party must sacrifice immediately. Money Vernon Country Club, Golden, Colo- rado. 279-2812.	1962 CANADIAN Pontiac, Big cy- linder, automatic. \$1078. 292- 8073.

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Fleetwood 4 dr. Hdt.	\$2795.
new, black, vinyl roof, fuel power with air conditioning, all weather, lower low mileage.	
door Sedan	\$1295.
heater, automatic, power steering, new tires, local oil, power	
door Sedan	\$ 795.
new, new white vinyl, full wheel covers, real clean, save to the one	
Bel-Air 4 door	\$ 995.
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4 door	\$127.
4 door	\$197.
4 door	\$377.
2 door	\$127.

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Experiment With Lobsters Turn Out Quite Tasty

By ED TUNSTALL

BOSTON (AP)—There's a similarity between a Louisiana crayfish and a New England lobster. But there's also a big difference—miles of it—and not only in the size and taste of the crustacean cousins.

Now about Louisiana crayfish I know. Crayfish bisque, big steaming bowls of it, frequently graced the dinner table in the years the family spent on the banks of the Mississippi in New Orleans.

But lobster? That's a different proposition. Except, of course, when the wallet would permit a visit to one of the New Orleans restaurants whose menus included the cold water delicacy.

After almost two years in New England, the family decided the time had come for a lobster feast in the homestead. None of this restaurant business. Let's cook 'em ourselves.

To New Englanders, buying lobster may be routine. But for me it held some misgivings. It turned out to be an easy chore, what with the help of a friendly lobsterman on the Boston wharf. Into a bag he stuffed six reluctant, wiggling lobsters. I was tempted to peek into the bag as I drove home, but either good judgment or distrust of the ocean prowlers vetoed such a curiosity.

The four daughters, as well as an uncertain wife, met me at the door.

"You got them?" she asked. "What are we going to do with them?"

Such bewilderment was completely lacking in the four girls. They made friends with the lobsters immediately. Friends? Heck, they even named them. Four after the Beatles—Ringo, George, Paul and John. The other two were tagged Sam and Charlie.

As head of the household, I had to play my hand big. Nothing to cooking these lobsters, I said.

All went well until the fateful moment when the lobsters were to be dropped into the bubbling pots. From the looks on the girls' faces, a crisis was in store.

"So long, Ringo. Goodbye, Paul. Too bad, Charlie." These were the farewells the girls gave their new friends.

The first couple went into the pots almost submissively. The third one gave me a battle as he hooked his claws on the edge of the pot. I whacked him with a big spoon and he went.

A half-hour or so later, out they came: Red, steaming and smelling enticing.

Somehow, they seemed to have lost their personalities after the 212-degree dunking. There was even some discussion among the girls about which was Ringo.

Then, through hazy memory, came back the similarity between the lobster and his relative from the marshy country of Louisiana.

Atop the dinner table was a mass of shell, just like a crayfish session. They both taste real good, only with lobster there was more of it.

The United States will sponsor 24 trade missions throughout the world this year and take part in 13 foreign trade fairs.

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LITTLE LULU

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BRENDA STARR

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MORTY MEELKE

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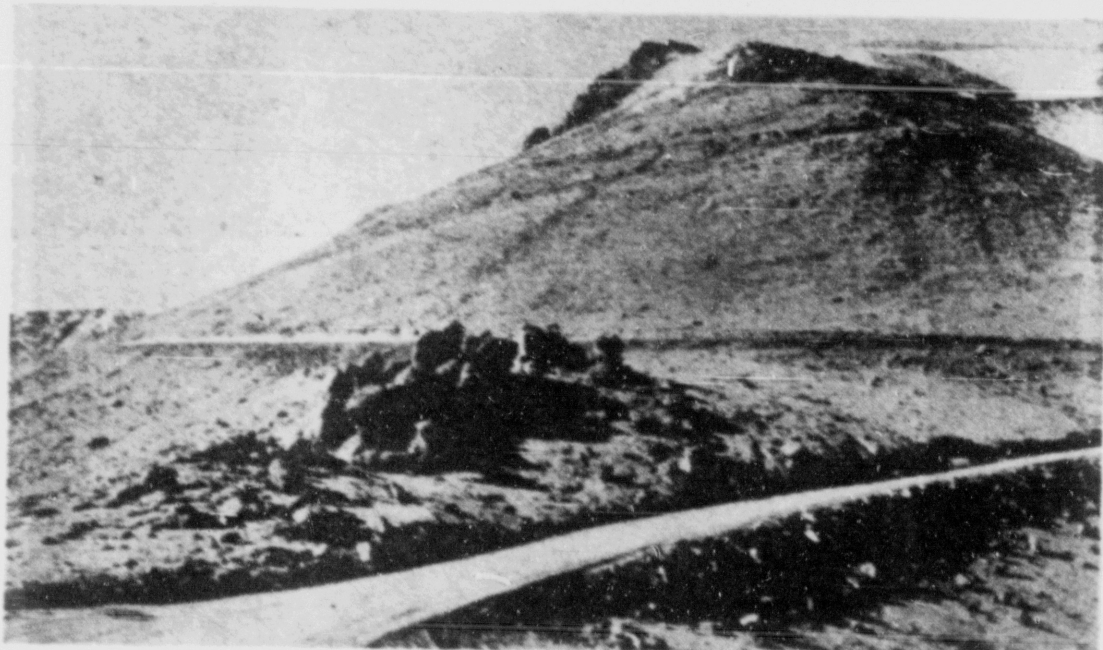
COLORADO SPRINGS—SATURDAY, JULY 25, 1964

LEISURETIME

MAGAZINE



Granma's Fashion; Today's Fad



REMEMBER WHEN — When the Pikes Peak Highway was first opened, you had a choice of walking or taking a carriage road up to the summit of America's most famous Peak. Neither the road nor the ride

was too comfortable in those days as can be seen in the photo at top. The bottom photo shows the toll highway as it is today. Both photos were taken at the switchback area above Glen Cove.

'Cleopatra' Set Thursday At the Ute

Elizabeth Taylor reaches the pinnacle of her career in the title role of "Cleopatra," which opens at the Ute Theatre on Thursday. This romantic spectacle, in color, will be shown three times daily. There will be no reserved seats for this engagement at special, popular prices.

Co-starred with Miss Taylor are Richard Burton, as Mark Anthony, and Rex Harrison as Julius Caesar. Each was selected as the one most perfect to fill their respective roles in the most expensive and most talked about motion picture in the history of the industry.

Although it is hard to be-

lieve, Elizabeth Taylor has been acting in films for 20 years. But there is no doubt that she has reached the top as a box-office attraction, as her films have attracted large audiences all over the world.

For many years, however, the trail of her career was more frequently strewn with rocks than roses. Tied at childhood to a long-term contract with MGM, she often found herself playing second fiddle to a procession of four-footed screen stars, Lassie being one of her most frequent co-stars. But she was determined to continue her development as a serious actress.

Unlike most other child performers, there were no lean years for her as she grew up. Perhaps because she matured so quickly, she was soon the leading lady for sundry MGM actors.

But those contract years were utilized by her as a kind of dramatic finishing school.

But she wasn't permitted to be herself until the studio loaned her to Paramount for George Stevens' "A Place in the Sun." It was her first truly adult role, though she was still a teen-ager.

For Want Ads. — Dial 632-4641

Las Vegas Fun Film At Aircadia

Ever been to Las Vegas?

If you haven't, you can get a close-up of America's popular resort playground with Elvis Presley as your guide in Metro-Goldwyn Mayers scintillating new musical romance, "Viva Las Vegas", starting Wednesday at the Aircadia Drivein Theatre, co-starring Elvis with glamorous Ann-Margaret, and filmed in Panavision and color — right on the spot!

The round-the-clock excitement and Las Vegas beautiful showgirls explode onto the screen as the kaleidoscope background for this racy and song-filled story of a sports car racer who falls in love at first sight but doesn't know the girl's name or address.

Cooper Holds Wacky Comedy Second Week

Shirley MacLaine, who gets progressively richer and richer as she becomes involved with six men, in "What A Way To Go!", the wacky comedy in CinemaScope and De Luxe color in its second week at the Cooper Theatre, is gowned as each of her five husbands would like her to be and as they can afford her to be — and, in the fantasy sequences with each husband, as they both imagine she would be.

Shirley's five husbands — and one suitor who didn't reach the altar — are Robert Mitchum, Paul Newman, Dean Martin, Gene Kelly, Bob Cummings and Dick Van Dyke.

Shirley's 72-outfit wardrobe ranges from blue jeans to diamond-studded gowns, from bikinis to nighties, from way-out beatnik type dresses to handsomely conservative suits.

The result is a panorama of high and low fashion that will delight and astonish all audiences. There is an imaginative bedtime series of nightgowns that go from short to shorter, all somewhat exaggerated for the fantasy sequence.

The camera is used to a good advantage to present the 'new look' in motion pictures in "What A Way To Go!" working in a new way — for color and style and images that have never been done before. In fact, the effects really bring a new kind of fun and entertainment to the screen!

Thinking she must be one of the pulchritudinous girls making up the chorus lines of the pleasure places that make up the Nevada city's famous "Strip," Presley and his pal, Cesare Danova, search for Ann-Margaret at the various night clubs. And that's how you get in on the tour.

Scenes from elaborate production numbers feature the chorus lines of three show places — the Folie Bergere of the Tropicana, the Copa Girls of the Sands, and the Flower Drum Song girls of the Thunderbird. In addition, entertainers include Lance LeGault and the Dynamics, the Jubilaire Quartet, stripper Beverly Hills and comedian Jack Carter.

And here's a scene that took place at the Tropicana which definitely was not in the script of "Viva Las Vegas." When Presley searched the chorus line, the 40 Folie Bergere girls were ready and waiting — to swoon. The chorines had worked it out among themselves that when Elvis appeared they would all drop to the floor as though in a dead faint. And that's exactly what they did. Presley, taking it in stride, autographed photos for each of the girls once the scene was completed and they had regained their composure.

And what about the competition these stunning showgirls gave to Ann-Margaret? Well, this lovely redhead was able to hold her own even without benefit of the \$50,000 tourmaline mink coat she wears in her "Appreciation" song-and-dance specialty in the picture.

Robert Doran is starred in the second feature, "The Star Fighters."

FAC Gets 'American In Paris'

"An American in Paris," the great Academy Award-winning musical will return to the Fine Arts Center Tuesday.

Anyone who might have missed this song and dance spectacle plus the many who would want to see it again, will thrill to the brilliant music of George Gershwin and the story and screen play by Alan Jay Lerner. The star talent, of course, includes Gene Kelly and Leslie Caron, Georges Guetary and Nina Foch, along with the inimitable Oscar Levant who proves his vast talent in such numbers as Gershwin's "Concerto in F."

The story concerns an ex-GI, Jerry Mulligan (Gene Kelly), who remains in Paris after the war to eke out a precarious but happy existence in an attic on the Left Bank in the hope of some day becoming a world-famous painter. Complications in the form of two lovely females — a predatory but wealthy American (Nina Foch) and a poor but captivating French girl (Leslie Caron) — sidetrack the art career for a time.

The picture's charm, of course, is the colorful dances and memorable songs, among them: "Embraceable You," "S Wonderful," "I Got Rhythm," "Our Love is Here to Stay," and many more.

The spectacular "American in Paris" ballet, featuring nine different scenes each in the decor of a famous painter such as Van Gogh, Rousseau, Renoir, Utrillo or Lautrec, is considered to be one of the finest ever presented on screen.

Phi Beta Kappa

Urbane, extroverted Bennett Cerf, panelist on "What's My Line" is a Columbia University Phi Beta Kappa graduate.

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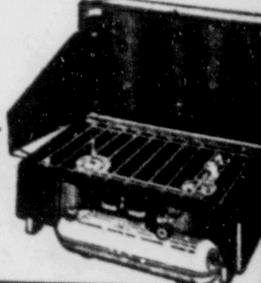


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KEN BURRETT

Twirling Champ Will Make Farewell Appearance Here

Ken Burrett, Colorado Springs Youth Goodwill Ambassador will tour for the last times under the title of the present World Champion of World Twirling Association.

Ken is not defending the titles which he won in Ohio under the sponsorship of the Noon Optimist Club of Colorado Springs. Ken will tour Estes Park at the Rooftop Days July 30 - Aug. 2.

'Move Over' Moves to the Aircadia

20th Century-Fox's comedy of marital mix-ups, "Move Over, Darling," is set to open today at the Aircadia Theatre. The cast of popular stars is headed by the universally admired Doris Day, who is teamed for the second time with handsome James Garner. Polly Bergen forms the third side of the humorous triangle with Chuck Connors in a cameo star role.

The supporting cast boasts equally popular comedians, including Thelma Ritter, Fred Clark, Don Knotts and Elliott Reid. Miss Day's husband, Martin Melcher, teamed with Aaron Rosenberg to produce this CinemaScope, De Luxe color comedy, which was directed by Michael Gordon, who previously directed the successful "Pillow Talk" with Doris Day.

"Move Over, Darling" is a story about a man who marries a lovely young woman and arrives at his honeymoon hotel to find Doris Day has the role of wife who had been declared legally dead since she disappeared five years earlier in a plane crash.

Doris Day has the role of wife number one who reappears after being marooned on a South Pacific island for five years and causes not only consternation but embarrassment. James Garner, who gained fame as television's "Maverick" and turned successfully to comedy in "The Thrill of It All" with Miss Day, plays the husband caught with two wives ... in California and not in one of those countries where harems are legal.

Nancy Kwan is starred in the second feature, "Tamahine."

He is to spend the four days in parades, grand entries, city tours, doing YMCA programs, and meeting city officials. Ken again will be under Optimist sponsorship.

Ken will make his last parade performance as the present World Champion with the Navy Band here in Colorado Springs at the Pikes Peak or Bust Parade.

Ken will become a past undefeated champion on Aug. 22 of this year. Ken broke all World Twirling Association records becoming the first boy to win solo, strutting, and drum major of the World. He is also the tops in designing of uniforms.

"It's been fun, exciting, offering traveling experience, and a chance to met people as mayors, governors, movie stars, and most any type of VIP you could ever want to see," Ken said when he announced his retirement.

Ken will make an appearance in the Colorado State Fair Parade and tour the state fair.

"When you win a World Championship you find yourself the center of attention but your life for the next year is an open book and really not much private life at all. You find yourself on tour during the school year, making appearances and moving across the nation the next morning and I'm thankful for every moment but I'm also glad it's at last almost over," Ken said.

Ken plans to teach and judge under the Snyder School of Music and World Twirling Association and then to attend a college under full scholarship.

Ken thanks his sponsors for the last years which are Noon and Breakfast, Optimist Clubs and Southgate Pianos and Organs of Colorado Springs.

Marharis Set For New Role

George Marharis, one of Hollywood's most popular young male stars, has been signed to co-star with Carroll Baker in "Sylvia."

The exciting romantic drama is schedule to go before the cameras July 27, with Miller directing and Poll producing for Paramount Pictures release.

Two Concerts Set Sunday

The Colorado Springs Concert Band will present a program at 2:30 p.m. Sunday at the Soda Springs Pavilion at Manitou Springs.

Including in the program under the direction of Rei Christopher will be "My Hero," "España," Selections from "The Sound of Music," and "Semper Fidelis," among others.

At 8 p.m. Sunday, a 16 piece jazz orchestra under the direction of Floyd Frame will present a program of modern jazz numbers.

'Long Ships' Now Showing At Sky-Vue

Adventure and excitement, lusty and brawling, are among the entertainment ingredients of "The Long Ships," at the Sky-Vue Theatre. This saga of the Vikings, in Technicolor and Technirama, stars Richard Widmark, Sidney Poitier, Russ Tamblyn, Rosanna Schiaffino and Oscar Homolka, a superbly-chosen cast in performances that thunder across the screen.

"The Long Ships" is Poitier's first film since winning the Academy Award as best actor of the year, with his performance in "Lilies of the Field."

Rousing and spectacular, "The Long Ships" is the story of a desperate voyage and bitter conflict, a search for legendary treasure on the part of the free-booting Vikings. The treasure is the long-lost Golden Bell of St. James, known as the Mother of Voices. Reportedly as tall as three tall men and fashioned of solid gold looted from Islam by the earliest Crusaders, the bell is eagerly sought by the Norsemen in their long ships and by the Moslem people, led by their Sheikh.

Widmark leads the Vikings; Poitier, the Moors. In his first costume role, completely divorced from the type of picture in which he has won so vast a reputation, Poitier is sheer delight as the powerful, ambitious and determined Moor. Widmark, in turn, is equally fine as the adventuring Norseman, a man as nimble with words and wits as he is with a sword. The clash between the two, as presented in "The Long Ships," is more than a battle of titans; it is a conflict between men who might have been friends and allies if it were not for their warring needs.

There are moments of extraordinary comedy sandwiched among the sequences of fierce combat and glowing beauty, extraordinary in that they are in perfect keeping with the film's might and pageantry and color.

There are moments of sheer horror, of blood-curdling torture, of spectacular battle. And there is, throughout, a motion picture completely satisfying in its effectiveness.

Hawkins Gets Co-Star Role

British actor Jack Hawkins has been signed for a co-starring role in "Judith," starring Sophia Loren.

Daniel Mann, whose last film "Who's Been Sleeping In My Bed?" directs and Kurt Unger produces "Judith," now filming in Israel.

Hawkins will play a sympathetic English officer stationed in Israel during the final days of the British mandate. He is currently on the screen in Joseph E. Levine's "Zulu" which is being released in the U. S. and Canada by Embassy Pictures and throughout the rest of the world by Paramount Pictures.



TODAY'S COVER

Pretty VALERIE RIXON tries on one of the fashionable bonnets Great Grandma used to wear when she went out riding in a carriage similar to the one she is admiring in the cover photo. Staff Photographer STAN PAYNE caught the demure 12 year old in this nostalgic pose at the Pioneers Museum. VALERIE

and another 12 year old, SHARON HUMMOCK share the Leisuretime spotlight in MARGUERITE MITCHELL'S cover story to be found on pages 16 and 17 of today's magazine. VALERIE is the daughter of Mr. and Mrs. R. H. Rixon Jr., 1720 Wood Ave. and SHARON lives with her aunt and uncle, Mr. and Mrs. D. N. MacDonalds, 2015 N. Tejon St.

LEISURETIME

RAY HERST, Editor

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New TV Show Now Underway

Production began this week on "Tom, Dick and Mary," one of three related comedies on NBC-TV's new 90-minute series, "90 Bristol Court." The series will have its premiere Monday, Oct. 5.

Steve Franken, Joyce Bulifant, and Don Galloway star in the "Tom, Dick and Mary" sequence. Larry Dobkin is directing the first story, which was written by Richard Baer. Joel Kane is the producer.

Takes All Kinds

Among contestants on "What's My Line" have been a pretzel bender, a worm raiser, a sausage stuffer and a maker of false teeth for cows.

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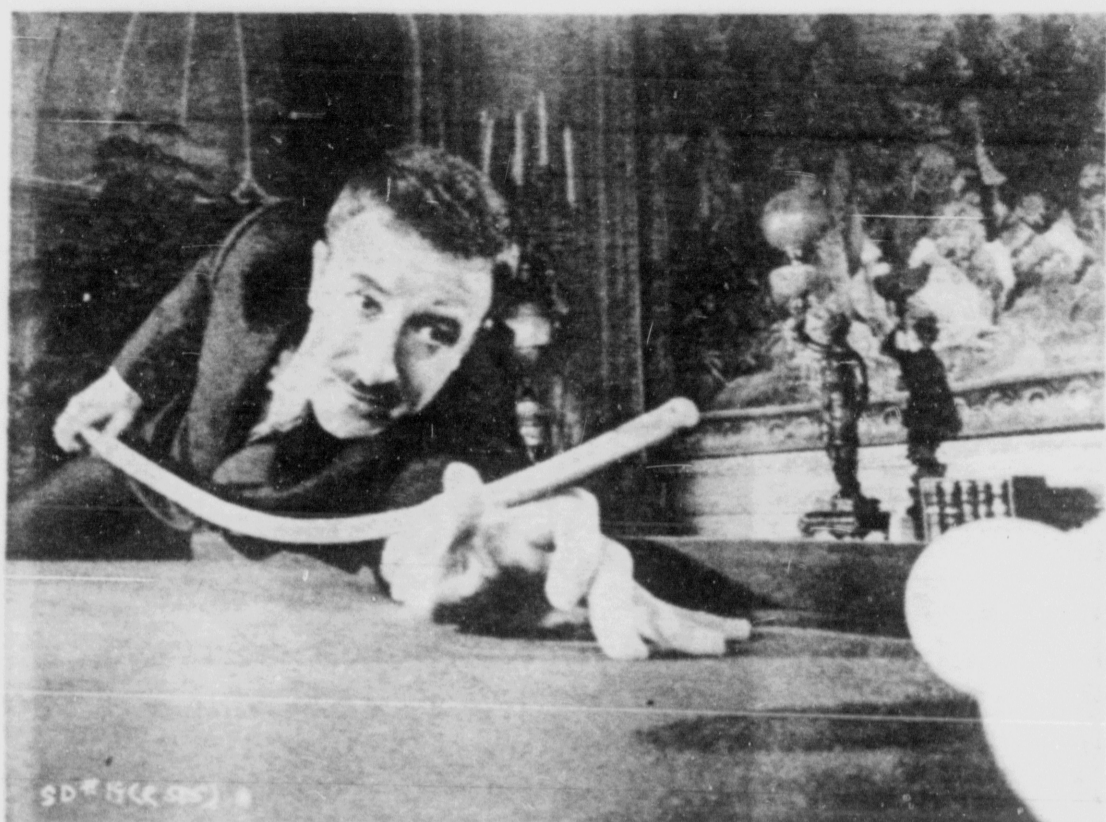
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LORIG'S



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SHOT IN THE DARK — Peter Sellers plays a zany game of billiard in this scene from his new comedy, "A Shot in the Dark," now showing at the Peak Theatre.

'Dr. No.' Set For 8th St.

The first James Bond film adventure, "Dr. No" starts Sunday at the 8th St. Drive-in Theatre. James Bond the International Secret Service Agent is played by Sean Connery and is co-starred with Ursula Andress.

The second feature on the giant program, "The Great Escape" stars Steve McQueen and James Garner. "The Great Escape" is a faithful re-enactment of the greatest mass escape from a military prison in the annals of warfare. It is the famed actual escape from Germany's maximum security camp the notorious Stalag III.

Top Dogs

Producing credits on Alfred Hitchcock's "Marnie," the "Tippi" Hedren - Sean Connery starrer for Universal, will go to his newly incorporated Goeffrey-Stanley company. Goeffrey and Stanly are Hitchcock's pet white Sealyham terriers.

Sellers Back As Inspector In Peak Film

The world of Jacques Clouseau, as hilariously pictured in "A Shot in the Dark," now showing at the Peak Theatre through United Artists release has been compared to a nightmare version of Sherlock Holmes' exploits... or a James Bond adventure gone awry. This concept of the misfiring minion of the law was evolved by two of today's prominent practitioners of film fun: director-producer-writer Blake Edwards and actor Peter Sellers.

First conceived for "The Pink Panther," in which Sellers starred as Clouseau, this initial collaboration of talents proved so popular at the boxoffice that they decided to do it again. Both Edwards and Sellers are steeped in the lore of Mack Sennett, Charlie Chaplin, Laurel & Hardy, The Marx Brothers and Buster Keaton. Through Clouseau, they felt they had found the opportunity to work in his disaster-prone tradition of comedy.

When the Mirisch Corporation acquired motion picture rights to a comedy successful on stages both here and in England, Edwards and Sellers made a bid for it. It was, they said, a whacky enough plot for their bumbling hero, Clouseau. Where as on stage, "A Shot in the Dark" was confined to a judge's chambers, the screenplay — which Edwards wrote with William Blatty — reams from the estate of a French millionaire to the sunlit acres of a nudist camp, with many stops for dalliance — and murder along the way.

Even though it added about a quarter of a million dollars to the films cost, Blake Edwards decided to make it in Color by De Luxe and Panavision because the sumptuousness of the sets would be lost in black and white on a smaller screen.

Beautiful Elke Sommer, whom international audiences met in "The Prize" and "The Victors" stars with Sellers. Academy-award winning George Sanders and British actor Herbert Lom co-star in the comedy based upon the plays by Harry Kurnitz and Marcel Achard. The score for the film, was penned by the Academy Award-winning Henry Mancini.

Award Winner

England-born Pamela Blott, director of religious broadcasts for CBS News, wrote several award-winning one-act plays for the British Drama Council.

Bonus Film At Vista Vue

A third and extra feature has been added to the regular program for tonight's showing only at the Vista Vue Drive-in Theatre.

Heading the program, Jack Lemmon and Carole Lynley are starred in "Under The Yum, Yum Tree" in color. The second feature, "Sunday In New York" features Cliff Robertson and Jane Fonda and is filmed in color. The bonus feature "The Last Sunset" stars Rock Hudson and Kirk Douglas.

Nuts & Bolts Set to Open At Starlite

Actor - producer - director Tommy Noonan may not make the most expensive and -or spectacular motion pictures in the film capital; however it's a cinch bet that the youthful filmmaker has the cleanest array of leading ladies ever assembled under the same Hollywood production roof.

How does Tommy do it? To what ends will he go to bring about this... plethora of purification in his glamour gals?

The truth is, by means of good old-fashioned soap and water — supplemented, occasionally with some devious concoction that happens to enter Tommy's devilish mind as he writes his movie scripts.

First, it was lovely Julie Newmar taking a sexy shower bath in Tommy's first production, "The Rookie," filmed in 1959. Next it was the international sex Queen, Jayne Mansfield, showing previously unexposed curves via a bubble bath in the 1963 comedy-hit, "Promises! Promises!" Now the prolific Mr. Noonan has reached the pinnacle of his craze with his latest leading lady, blonde beauty Mamie Van Doren, in the Harlequin International Pictures production, "3 Nuts In Search Of A Bolt," opening at the Starlite Drive-in Theatre.

In the madcap, frothy comedy, Mamie portrays a strip teaser, Saxie Symbol, who gets her kicks from bathing in beer — gallons and gallons of it. Laughed Mamie after the scene was filmed, "In reality, I don't even drink, and the beer fumes I inhaled very nearly had me 'stoned.'"

Michael Gough stars in the second feature, "The Black Zoo."

TORONTO — A large Canadian factory is installing a special temperature control unit to aid workers from the far North.

'Zulu' Opens Wednesday At Chief

Royal Natal National Park is one of the most beautiful natural wonders of the world. Here, for fourteen weeks, a motion picture company recreated the personal drama and military glory of the handful of British soldiers who heroically defended a mission against 4,000 highly trained Zulu warriors. The result: "Zulu," Joseph E. Levine's Technicolor and Technirama epic adventure opening Wednesday at the Chief Theatre. Starring Stanley Baker, Jack Hawkins, Ulla Jacobson, James Booth and Michael Caine.

"Zulu" is the first joint venture of director Cy Endfield and star Stanley Baker, who co-produced the spectacular film.

Made at the actual sites of the adventure, using actual Zulu natives to portray their ancestors, Baker and Endfield managed to record not only the spectacle of this exciting true story, but the emotional impact as well.

In the shadow of the picturesque Drakensberg Mountains, soaring 10,000 feet above sea level, the Diamond Films Ltd. company set up shop, completely recreating the mission station at Rorke's Drift... including its hospital, church, stores, stables and cattle kraal — all of which figured prominently in the bloody battle.

In the course of reconstructing Rorke's Drift, they discovered the Tugela River was not flowing as strongly as it had 84 years before, and decided to increase its force by altering its course and damming it. This required a battery of bulldozers and a vast force of native laborers to shift some 400 tons of earth. The river subsequently surged beneath a floating bridge past "Rorke's Drift," as it had in 1879. When filming was completed, however, the company was obliged to put the 400 tons of earth back where they had found it, remove the dam, and return the river to its original course...

The Zulu village was also created on location, but most ambitious of all were the three up-to-date villages which will never be seen on screen: living quarters for cast and crew, stores and "mess" facilities — and of course the administration blocks.

The transportation fleet consisted of three-ton trucks, station wagons, jeeps, helicopters and two souped up light wagons which daily sped 250 miles to the airport with the "rushes," which were processed in London laboratories.



STARTS WEDNESDAY — Jack Hawkins stars in "Zulu," the action-packed film which opens Wednesday at the Chief Theatre here. Also starred are Stanley Baker and James Booth.

Cooper Open 12:30

1730 N. NEVADA AVE. 633-4653

What A Way To Go!

MacLaine

with Paul Newman

with Robert Mitchum

with Dean Martin

with Jane Fonda

with John F. Kennedy

with James Cagney

with Jack Palance

with John Wayne

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Movie Calendar

AIRCADIA

NOW SHOWING: "Move Over Darling," starring Doris Day and James Garner, color; plus, "Tamahine," starring Nancy Kwan, color.

STARTS WEDNESDAY: "Viva Las Vegas," starring Elvis Presley and Ann-Margaret, color; plus, "The Star Fighters," starring Robert Dornan and Shirley Olmstead.

BROADMOOR

NOW SHOWING: "Chalk Garden" starring Hayley Mills and Deborah Kerr.

CHIEF

NOW SHOWING: "The Moon-Spinners," starring Hayley Mills and Eli Wallach, color.

STARTS WEDNESDAY: "Zulu," starring Stanley Baker and Jack Hawkins, color.

SATURDAY MORNING SHOW: "Jamboree" with the Count Basie Band.

COOPER

NOW SHOWING: "What a Way to Go," starring Shirley MacLaine, Robert Mitchum, Paul Newman, Dick Van Dyke, Dean Martin, Gene Kelly and Bob Cummings, color.

STARTS FRIDAY: "Marnie," starring Tippi Hedren, Sean Connery and Diane Baker.

FINE ARTS CENTER

TUESDAY: "An American in Paris," starring Gene Kelly, Leslie Caron and Oscar Levant, color.

8th STREET

NOW SHOWING: "The Flesh Eaters," plus "The Swingin' Maiden," starring Michael Craig, color; plus, "Wichita," starring Joel McCrea, color.

STARTS SUNDAY: "Dr. No," starring Sean Connery, color; plus, "The Great Escape," starring Steve McQueen and James Garner, color.

STARTS WEDNESDAY: "Move Over Darling," starring Doris Day and James Garner, color; plus, "Tamahine," starring Nancy Kwan, color.

PEAK

NOW SHOWING: "A Shot in the Dark," starring Peter Sellers and Elke Sommers, color.

NEXT ATTRACTION: "Good Neighbor Sam," starring Jack Lemmon, Romy Schneider, color.

SKY VUE

NOW SHOWING: "The Long Ships," starring Sidney Poitier and Richard Widmark, color.

STARLITE

NOW SHOWING: "The Flesh Eaters," plus "The Swingin' Maiden," starring Michael Craig, color; plus, "Queen of Outer Space," starring Eva Gabor, plus, "Attack of the 50-foot Women," starring Michael Craig, color.

STARTS SUNDAY: "The Flesh Eaters," plus "The Swingin' Maiden," starring Michael Craig, color.

STARTS WEDNESDAY: "Three Nuts in Search of a Bolt," starring Mamie Van Doren and Tommy Noonan, color; "The Black Zoo," starring Michael Gough, color.

UTE

NOW SHOWING: "The Unsinkable Molly Brown," starring Debbie Reynolds, Harve Presnell and Ed Begley, color.

STARTS THURSDAY: "Cleopatra," starring Elizabeth Taylor, Richard Burton and Rex Harrison, color.

VISTA VUE

NOW SHOWING: "Under the Yum Yum Tree," starring Jack Lemmon, color; "Sunday in New York," starring Cliff Robertson, color; "The Last Sunset," starring Rock Hudson, Kirk Douglas, color.

STARTS SUNDAY: "Capt. Newman, M.D." starring Gregory Peck and Tony Curtis; "The Brass Bottle," with Tony Randall and Burl Ives, color.

STARTS WEDNESDAY: "Hatari," starring John Wayne and Red Buttons, color; "The Comancheros," starring John Wayne, color.

Wayne Signs For Oater

John Wayne has been signed by Hal Wallis for a starring role in "The Sons of Katie Elder," the producer's forthcoming big-budget, all-star western for Paramount release.

Wallis, now in London, finalized the deal with Wayne in Honolulu where the actor is playing one of the top roles in Otto Preminger's "In Harm's Way."

In "The Sons of Katie Elder," Wayne plays the eldest of four brothers who are reunited after years of separation at the grave of their mother and who, subsequently, join together to build a monument of good deeds to her memory to atone for their wrongs.

John Wayne's new association brings the star and Wallis together for the first time. It also marks the first western to be produced by Wallis since "Gunfight At The OK Corral," one of his biggest box-office successes for Paramount.

"The Sons Of Katie Elder" is based on an original story by William Wright with a screenplay by Allan Weiss.

John Wayne's new association brings the star and Wallis together for the first time. It also marks the first western to be produced by Wallis since "Gunfight At The OK Corral," one of his biggest box-office successes for Paramount.

Marnie Will Open Friday At Cooper

Behind the disarmingly relaxed facade presented by Alfred Hitchcock, who never once has been known to raise his voice on a sound stage, lies a hair-trigger quick inventive genius who considers his pictures as good as done once his elaborately detailed scripts are completed.

Scrutinize the screenplay of "Marnie," a suspenseful sex-mystery starring Tippi Hedren and Sean Connery, and in the 201-page scenario — longer than the average — you'll find the nearest thing to a complete production blueprint ever prepared in Hollywood. The Universal release, in Technicolor, opens Friday at the Cooper Theatre.

Examine the pages closely and you'll find the reason for the voluminous script. Possibly a fifth or more of the contents is devoted to an exquisitely detailed description of every camera move and angle throughout the entire story. This is the work of Hitchcock himself, superimposed upon the tale.

Never once during the filming of a picture has Hitchcock been known to look through the camera to find the proper composition for a scene. He has no need. This is all part of the preliminary preparation — the visual concept with which he endows each of his motion picture dramas.

It is sometimes forgotten that Hitchcock launched his cinematic career as an art director, an experience he considers invaluable in all that he has since achieved.

Hitchcock reports that "Marnie," the story of a compulsive thief, is in the tradition of his "Rebecca" and "Notorious," being for the most part a detailed character study enlivened by mood, movement and psychological overtones.

Hitchcock, for whom "Marnie" represents his 49th screen project, recently was dubbed by French critics as the father of their much-vaunted New Wave. No less a Gallic great than Francois Truffaut, who mentored the "The 400 Blows," recently took a year off from his directorial chores to write a definitive book on the work of the London-born film maker.

The director reports he has no intention of broadening his film-making palette beyond the areas in which he has already ventured.

"I feel I have achieved a certain style," he elaborates. "I see no reason to reach out in other avenues. I am principally concerned with human drama, which in itself offers unlimited scope."

Four Films At Starlite

Two extra features have been added to the regular program for tonight's showing only at the Starlite Drive-in Theatre.

The first big feature, "The Flesh Eaters" is the greatest science fiction thrill in years. Michael Craig is starred in the second feature, "The Swingin' Maiden" in color. The first bonus hit, "Queen Of Outer Space" stars Eva Gabor. The fourth and last feature is a fantastic story of a super race of women, "Attack of the 50 Ft. Women."

Talent Winner

Rufe Davis of "Petticoat Junction" turned pro after he won \$5 as a barnyard mimic in a high-school amateur contest in Magnum, Okla.

For Want Ads. — Dial 633-4641

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The Moon-Spinners
Technicolor®
At 12:30, 2:45, 5:00, 7:15, 9:30

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Doors 12:45 — Shows 1:00
1:00 TII 2 — Then \$1.25
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CRAZY LIKE A "PANTHER"

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Color at 1:21 - 3:23 - 5:25 - 7:27 - 9:29

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Some Student Body!
Nancy Kwan
Tamahine
Color at 9:50

8th STREET

8th St. & Brookside 634-5115

Gates 6:30 — Shows 7:45
Adults 75c — Kids Free

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3 FEATURES

YOU WILL BE DRIVEN TO A POINT MIDWAY BETWEEN LIFE AND DEATH!

FLESH EATERS

At 7:45 Only

PLUS 2ND HIT

Michael Craig

"The Singin' Maiden"

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Plus Bonus Hit

Joel McCrea

"WICHITA"

Color At 11:08

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Jack Lemmon

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At 7:55 & 9:55 COLOR

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Gates 6:30 — Shows 8:00
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THE LONG SHIPS

AN ADVENTURE OF THE VIKING AGE!

Color At 8:10 Only!

Gates 6:30
Shows 7:45

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"The Swingin' Maiden"

Color At 7:55

Stark Terror!

"THE FLESH EATERS"

At 9:26 Only

Eva Gabor

"QUEEN OF OUTER SPACE"

At 11:08 Only

Run For Cover

"ATTACK OF THE 50 FT. WOMAN"

At 12:38 Only!

COME EARLY STAY LATE



HITCHCOCK THRILLER — Sean Connery attempts to probe through the murky past that he believes holds the key to the problems confronting his bride, "Tippi" Hedren, in the new Alfred Hitchcock thriller, "Marnie" which starts Friday at the Cooper Theatre.



Liberace Loves to Make Personal Appearances; Happy to Be Back

Of the many means of reaching an audience available to the performer, none is quite so

comfortable as that of the personal appearance. And Liberace finds his return engagement at the Broadmoor International Theatre Monday through August 2 especially gratifying as it was the response to his show here last year that brought about his immediate return.

He shares a preference for personal appearances with Judy

Garland, Danny Kaye and Marlene Dietrich and others of that circle of entertainment greats to which his talents have gained him admittance.

Liberace's current engagement, which opens Monday and runs through the following Sunday, makes full use of his many talents, promising surprises as well as reprises of pleasant musical memories, presented with the spectacular flair that is Liberace's forte.

The piano virtuoso, who made his concert debut at 11 and performed with the Chicago Symphony Orchestra at 16, hopes to return to television soon. But it is unlikely that such a return would ever keep him away from the concert stage. In the past three years away from the medium which first brought him to the attention of a decade of devoted fans, he has traveled extensively 11 months of each year, extending the boundaries of his popularity to include the world. In England, where his success matches the frenzy of his American reception, he was honored by a Royal Command Performance before Queen Elizabeth.

He shares with fellow Polish pianist, Paderewski, the singular honor of being the only concert artist to fill Madison Square Garden.

Tickets are available at the Broadmoor International Theatre boxoffice, 634-7711 or 634-2422.

WORLD'S FAIR ROAD TOUR
NEW YORK (AP)—A large-scale musical is being planned for a long tour next winter on behalf of the World's Fair.

Major industrial exhibitors are expected to collaborate in underwriting the production which would tour 20 to 30 cities after the present fair season ends in October. Included in the display are to be samples of attractions in the exposition, so that, according to a spokesman, "if people missed the fair this year they will want to see it next."



SHIRLEY HARMER

Canadian Songbird Joins Liberace for Show Here

Lovely Canadian songbird Shirley Harmer will have a featured spot in the Liberace show coming to the Broadmoor International Theatre, Monday. The famed pianist-entertainer, whose show broke all records here last year, will present a fun-packed evening in his review this year. The show is scheduled to run nightly through Aug. 2.

Miss Harmer is recognized as one of the most exciting young personalities in Show Business today. Her talents as a singer have won an impressive list of engagements on radio, television and in night clubs both in this country and in her native Canada.

She has performed on at least 50 network television shows and headlined at least ten of the Canadian Broadcasting Corporation's TV "Parade" shows. Her TV experience also include the U. S. network series of the George Gobel Show, appearances on the Dave Garroway Show, three seasons on CBC-TV's "Showtime" and 12 weeks on her own summer series "A Summer Night." She has also appeared regularly on the one hour specials of comics Wayne and Schuster in Canada. These comedians are familiar to U.S. audiences through appearances on the Ed Sullivan Show.

Liberace's new show will include an all new wardrobe. His flamboyant mode of dress plays a great part in the evening's entertainment and audiences have come to expect dazzling

changes from one glittering costume to another. Liberace says he may not be the "best dressed" but does claim to be the "most dressed" entertainer in show business.

Tickets are available at the International Theatre boxoffice for the Liberace Show as well as for Ken Murray and his fabulous "Hollywood Home Movies" which will be tonight. The boxoffice is open from 10 a.m. to 5 p.m. daily except on show nights when it remains open until 10 p.m.

Series Gets New Producer

Nat Perrin has been appointed producer of "The Addams Family" television series, now being readied for fall release on ABC-TV.

The program will be seen Fridays starting Sept. 18.

Perrin will succeed producer-director Ralph Levy, who was released by Filmways as producer-director of the series to assume his previously announced commitment to direct Arwin Productions' Doris Day starrer, "Do Not Disturb," which begins pre-production at 20th Century-Fox this week. Levy's deal with Filmways had been predicted on his release from the series when his services for pre-production duties on the Doris Day film were required.

David Levy, creator of "The Addams Family" series, continues in his post as executive producer of the production unit.

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U. S. CHAMP — Scott Ethan Allen, United States Senior Men's Champion and the youngest athlete ever to win a medal at

the Winter Olympics, will be one of six olympic stars to perform here in the annual Broadmoor Ice Revue next month.

Six Olympic Stars to Perform Here In the Annual Broadmoor Ice Revue

A spectacular "Show of Shows" will unfold on Broadmoor World Ice Arena when the 26th annual Broadmoor Ice Revue is staged for seven performances, August 12-16. Carlo Fassi, Broadmoor's head ice pro, is director of the revue which will show for five nights and Saturday and Sunday matinees.

The cast of over 100 skaters is headlined by no less than six Olympic figure skaters. They are America's Bronze Medal winner, Scott Ethan Allen of Smoke Rise, N. J.; the Broadmoor's own Olympic trio, Christine Haigler and Jerry and Judy Fotheringill; Sandra Brugnera of Italy and Sepp Schometzler of West Germany.

Scott Ethan Allen, who is also United State Senior Men's Champion, was a sensation at the Winter Olympic Games at Innsbruck, Austria, when he became the youngest athlete ever to win a medal at the Winter Olympics. He was 14 at the time. He is also the youngest figure skater to hold the United States title.

Judianne and Jerry Fotheringill are the reigning U.S. Senior Pair Champions, have been members of the U.S. World team three times, and represented us in the Winter Olympics this year.

resented us in the Winter Olympics this year.

Christine Haigler, a top contender in U.S. Senior Ladies competition, was a member of our 1964 Olympic team and has twice been on the U.S. World team. She placed fifth in the World competitions in March, topping Peggy Fleming, current U.S. Senior Ladies Champion, who placed sixth.

Sandra Brugnera is the current Italian Ladies Champion and represented her country in the 1964 Olympics. She has been in Colorado Springs since May studying with Carlo Fassi at the Broadmoor World Arena.

Sepp Schonmetzler is the former West German figure skating champion and was a member of that country's Olympic team. He will come here from West Germany especially for the show.

High comedy will be injected into the show by Eric Waite, professional ice comedian who comes to the Broadmoor Ice Revue from the World's Fair Ice Show, courtesy of Dick Button.

Elaborate costumes, imaginative lighting effects, and fanciful stage props are the hallmark of the Broadmoor Ice Revue. A full orchestra accompanies the performers and the lavish production numbers compare favorably with the big professional ice shows.

Real Pro

Ray Collins, Lieutenant Tragg on "Perry Mason" on the CBS Television Network, has played more than 900 roles on the legitimate stage.

Ticket reservations may be made by calling the Broadmoor World Arena 634-7711.

GOOD APPETITE by Marguerite Mitchell

Politicos Trade Soap Box To Take Stand in Kitchen

The lady from Maine didn't spend all her time stumping around the country in her race for the presidential nomination.

Sometimes, Republican Sen. Margaret Chase Smith spends a few hours stirring up a batch of her famous Blueberry Muffins for Sunday morning breakfast.

In a way, this is politics too, for her state is one of the main growers of blueberries, so when she serves her muffins she also promotes Maine.

If you're non-partisan, you might want to try her recipe. Wash 1½ cups fresh blueberries and drain thoroughly. Mix and sift 1½ cups flour with ½ teaspoon salt, 3 tablespoons sugar, 3 teaspoons baking powder. Beat 1 egg and mix with ¾ cup milk. Stir this mixture into the flour mixture, add the berries and 3 tablespoons melted shortening. Mix well but don't bruise the berries and pour into greased muffin pans, filling each three-quarters full.

Bake in a 400 degree oven, pre-heated, for 20 minutes.

Another Republican, who stumped and won, liked to putter around the White House kitchen on occasion and fix his famous Quail Hash for Sunday breakfast.

President Dwight D. Eisenhower would poach gently four quails in a quart of rich chicken stock, one-half teaspoon salt, and one-eighth teaspoon pepper (white preferably) for 25 minutes or until the meat was tender. The birds were removed,

stripped of their meat which was cut into small dice.

Next, combine one-fourth cup each flour and water to make a paste and stir this into the hot stock, stirring constantly until it is thickened to the consistency of a medium white sauce. The meat is returned to the sauce and allowed to simmer for about 10 minutes. Serve the hash over toasted triangles of thin bread to four.

Every visitor to the U.S. Senate dining room has felt compelled to sample the illustrious bean soup, the soup du jour everyday on the restaurant's menu.

And rightly so, too, because it is delicious fare. It's made by first soaking one pound of white beans overnight. Drain and put in a large kettle with a ham bone and three quarts of water.

Bring to a boil and let simmer for two hours. Stir in one cup cooked mashed potatoes, three finely chopped onion, one small bunch celery (tops too) chopped, one-fourth cup minced parsley, and two cloves of garlic. Simmer for one additional hour, remove ham, dice finely and return to the pot. Serve with a garnish of finely chopped chives.

What do Democrats eat? Crow if they don't win this election.

Laurence Hugo, Mike Karr on "The Edge of Night," has worn out many a trousers pocket with his "lucky" silver dollars.

Appearing At The Dublin House

beginning Thurs., July 23



Jac D'Jon and the Standouts

This talented group have appeared in such places as: Sands, Flamingo, Stardust in Las Vegas, New Cabana Hotel in Dallas, toured the Dutch and Golden Indies and played the Holiday and West Hotel in Reno. Different members of the group have toured with "Dick Contino," and several were with the "Four Freshmen," "Four Kings" and "Dominoes."

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Levine Gets Top Honor

Joseph E. Levine, producer of "The Carpetbaggers," was honored as "Master Showman Of The Year" by Variety Clubs Tent 13 and the Theatre Owners of Pennsylvania at an industry-wide luncheon at the Bellevue Stratford Hotel in Philadelphia. The award was made to Levine by David Milgrim, chairman of the event.

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Derby to End In September

San Diego's 18th Annual Yellowtail Sportfishing Derby, which kicked off March 28, will continue through Sept. 25.

Annually more than 100,000 sportsmen from all parts of the country compete in the Derby, plus thousands more local rod-and-reelers.

A fleet of 50 boats operate daily from San Diego sportfishing piers. Anyone may enter Derby competition by booking passage on an open party boat, no registration fees required.

The 26-week Derby is divided into three periods, capped, in each instance, by a fishoff with anglers competing for automobiles, freezers and televisions.

Two other major fishing derbies are also underway in the San Diego area including the Oceanside Sportfishing Derby and the annual Mission Bay Sportfishing Derby. Superb deep-sea fishing affords fishermen unlimited opportunity in the San Diego area.

LEISURETIME BOOKS by John Fetter

LeFevre's Book Described 'Monumental' by Reviewer

NATURE OF MAN AND HIS GOVERNMENT — By Robert LeFevre — Caxton — \$1. — Reviewed by Howard Kessler — In "The Nature of Man and His Government" writer-lecturer Robert LeFevre dissects government in its various manifestations from the beginning of time. The impact of this little book sneaks up on the reader. The stark directness of the writing may at first blind him to its depth of understanding, and to the ultimate implications of this philosophic interpretation of the nature of government. LeFevre is President of Freedom School in Colorado, and editor of the Colorado Springs Gazette Telegraph, one of a chain of 14 Freedom Newspapers in the United States. He is an ardent spokesman for freedom, and his book will prove of vital interest to every aroused patriot who wonders why the right wing can't get together. As Rose Wilder Lane writes in her introduction: "I think you have not read its like before. If it jolts you, that's good; these are the times when minds need waking up." This paperback book, published by Caxton Printers, of Caldwell, Idaho, costs just \$1.00, and we guarantee it will give you food for thought.

MAN, ECONOMY AND STATE — By Dr. Murray N. Rothbard — Pine Tree Press — 75 cents — Reviewed by Howard Kessler — The most thought-provoking short work on money management we have ever read is a new one by Dr. Murray N. Rothbard, the author of the monumental two-volume "Man, Economy, and State." This little paperback book is called "What Has Government Done to our Money?" and we challenge you to name any more stimulating exposition of a tangled and rather confused subject. Dr. Rothbard traces the history of money entertainingly, and then asks the question: "Can money be organized under the freedom principle?" His own view is that it can indeed. His conclusion is thus stated: "Government meddling with money has not only brought untold tyranny into the world; it has also brought chaos and not order. It has fragmented the peaceful, productive world market, and shattered it into a thousand pieces, with trade and investment hobbled and hampered by myriad restrictions, controls, artificial rates, currency breakdowns, etc. It has helped bring about wars, by transforming a world of peaceful intercourse into a jungle of warring currency blocks. In short, we find that coercion, in money as in other matters, brings, not order, but conflict and chaos." To read this fascinating story of government money mismanagement, send 75 cents to the Pine Tree Press, Box 165, Colorado Springs, Colorado.

CZECH NATIONALISM: A STUDY OF THE NATIONAL THEATRE MOVEMENT, — 18-45-83 — By Stanley Bucholz Kimball — University of Illinois Press — \$5.00 — Reviewed by R. B. Murray — The efforts of the Czechoslovak people to gain their independence extended through the larger part of a century. During the first phases of these efforts in the early 1800's, police state domination of the Czech people did not permit a resort to arms. During this period the Czech leaders took steps designed to preserve the Czech tongue, art and culture. Thus there arose a country-wide effort to build a National Theatre. Regarded as a non-political movement, they

were permitted to solicit funds to publicize the Czech nation and cultural entity and to form committees to activate the people and remind them of their heritage.

In many ways the Theatre became the center of the Czech freedom movement. When the foundation stone for the Theatre was laid in 1868, Prague was crowded with 80,000 people and representatives from Central and Southern Europe utilized the occasion to hold the Slav Congress of 1868.

When the Theatre finally got under way in 1883 it was a monument to Czech art and culture and in many ways a sign of encouragement to all Slav peoples.

This book is a fine, well documented and excellently written work on the role of the National Theatre in the developing nationalism of the Czech people during the period specified. It is Volume 54 in the Illinois Studies in the Social Sciences. The author, Prof. Stanley Bucholz Kimball, is Professor of History at Southern Illinois University. He has added a fine work to this set and probably the first study of this subject done for American readers.

The National Theatre is still a vital part of Czech life. Today in Czechoslovakia there are 76 theatres, 64 traveling companies and 8,000 amateur groups in addition to 3,500 movie houses and television.

Batted 1,000

When she first tried her luck in Hollywood in 1960, Jeannine Riley of "Petticoat Junction" received 25 turn-downs out of 25 interviews.

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With His Hollywood
Home Movies

Folkloric Ballet Set For Pueblo

"A Folkloric Ballet of Mexico" will be presented in Pueblo's Memorial Hall at 8 p.m. August 9, by the California Heritage and Pageantry Association.

The program, reflecting the traditions and cultural background of many cities and villages in Mexico, stars Florencio Yescas. He appeared with the National Folkloric Ballet throughout the United States, Canada and Mexico.

"In a traditionally Mexican manner, the show is filled with gaiety and laughter," he said. "The beautiful costumes and style of each dance are authentic."

The California Heritage and Pageantry Association is a non-profit organization which maintains a school of Mexican regional dances in South El Monte, Calif.

Miss Frieda Bell Altman, who produces the Pueblo Greater Artist Series, will handle ticket arrangements for the show.

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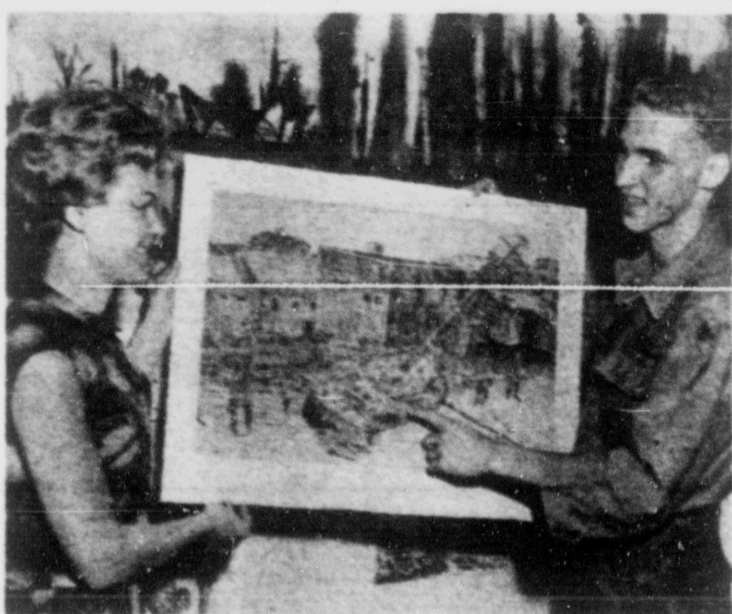
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COWBOY BALL TONIGHT



NEW ENGLAND WATERFRONT — This painting by Pfc. Alfred J. Niemczyk, special services engraver at Ft. Carson, displays one of the eight paintings to be included in a one-man show at the Contemporary Gallery and Art Shop here. Helping show the painting is Mrs. Ruth Schneebeck who works at Ft. Carson.

Honored With 1-Man Show

Pvt. 1. C. Alfred J. Niemczyk Jr., engraving specialist at Ft. Carson Special Services, will show eight of his paintings

at the Contemporary Gallery and Art Shop, 111 East Arvada in Colorado Springs, July 27 through August 7.

Some of the work to be displayed will be a mural, "Mexican Sunset"; and two abstracts in pastels, the "Elephant," recently shown at the Boca Raton Gallery in Boca Raton, Fla., and the "Girl I Used to Know."

A painting that Niemczyk calls the "New England Waterfront," previously on display at Shrimmes Gallery in Fort Lauderdale, Florida, was acclaimed by Mr. Shrimmes as "the best water painting I have seen in a long time," and will also be shown at the Contemporary Gallery and Art Shop.

Four paintings that Niemczyk has completed since being assigned at Ft. Carson will complete the paintings to be displayed.

Of the eleven paintings that he has sold, he received the greatest reward for an abstract, "Eternity," for which he was paid \$450.

A 21 year old native of Ft. Lauderdale, Fla., Pfc. Niemczyk became interested in commercial art after taking it as a major course in high school. He has painted professionally for about four years.

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La Traviata Set Today At Boulder

BOULDER, Colo. — Three graduate students at the University of Colorado will bring a wealth of musical experience to the three leading roles in "La Traviata" during the opera's performances which closes today.

The Verdi opera, sung in English translation, will be staged in Macky Auditorium at 8 p.m. as part of the University's summer Creative Arts Program.

Soprano Alexandra Hinckley, who received her bachelor's degree in music from CU in 1963, will sing the role of Violetta Valery, the tragic heroine of the opera. Miss Hinckley, sang the leading feminine role in last summer's "Rigoletto" and has returned for graduate work after a year's private study with Madame Ruth Chamlee in Los Angeles.

Miss Hinckley also worked with Jan Popper at the UCLA Opera Workshop, where she sang roles in "The Marriage of Figaro" and "Der Rosenkavalier." At CU she has presented recitals, sung major parts in a number of oratorios and had leading opera roles in "Susanna," "Dido and Aeneas," "The Rape of Lucretia" and "Falstaff." Last year she won second place in the Denver Regional Metropolitan Opera Auditions.

Tenor Joseph Truncale, Alfred to Miss Hinckley's Violetta, made his debut as winner of the 1956 Experimental Opera of America Auditions in New Orleans, singing in the premier performance of "Gianni Schicci." He sang with the Houston Grand Opera Association under past two years was guest artist with the New Orleans Philharmonic Symphony and the Shreveport Symphony in performances of Arthur Honegger's "Joan of Arc at the Stake."

Truncale, a doctoral candidate in the CU College of Music, is on the faculty of Lamar

COLORADO SPRINGS
GAZETTE TELEGRAPH 9
SATURDAY, JULY 25, 1964

Dance Team

Buddy Ebsen, star of "The Beverly Hillbillies," and his sister, Vilma, were a dance team in "Flying Colors," a Broadway hit musical of 1932.

(Texas) Sate College of Technology, where he is director of the Lamar Tech Opera Department. He also founded and for seven years directed the Beaumont Opera Workshop.

Baritone Harold Alexander, singing Germont, Alfred's father, in the CU production of "La Traviata," studied voice and sang oratorio in New York for six years. He sang in CU's "Rigoletto" last summer and has appeared with the Boulder Philharmonic under Andor Totth and with the Denver Classic Chorale.

Quick Casting

Lacking a Spanish hidalgo for a key role in Universal's "Island of the Blue Dolphins," director James Clark persuaded producer Robert B. Radnitz to assume the role, marking the latter's initial effort in front of the cameras.

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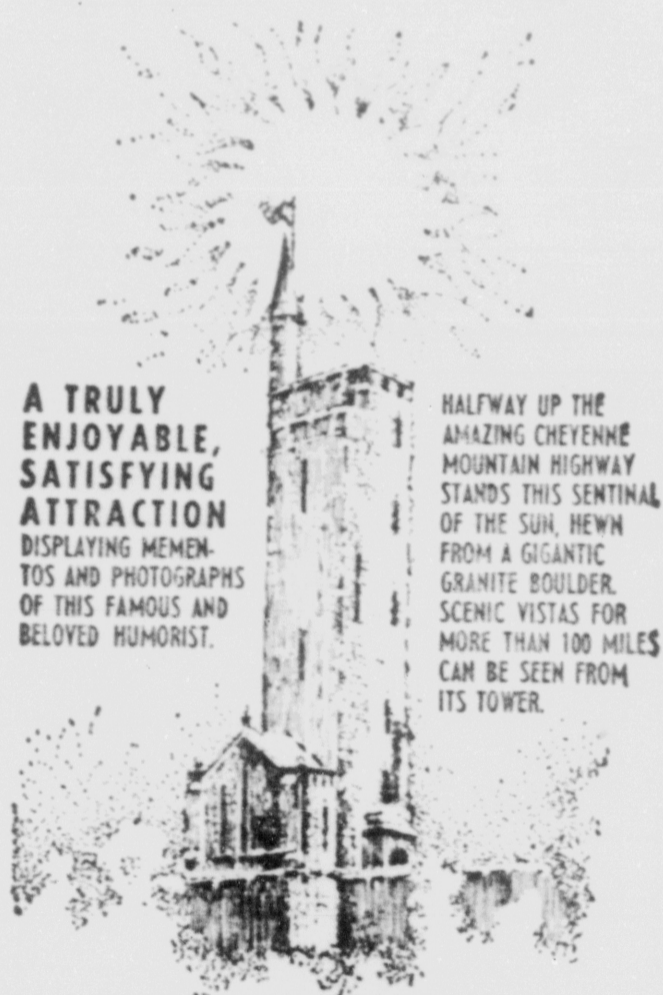
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NO RAIN, NO TEARS — Debra Walley reluctantly accepts help from George Maharis when she and her two brothers are

forced off their Utah ranch by a severe drought, in "Ten Drops of Water" on "Route 66" Friday, on channel 11.

Dr. Faustus Opens Season

NEW YORK (AP) — The Phoenix Theater starts a four-production subscription season with Marlowe's "Dr. Faustus."

It will be done with a cast and director yet to be announced. The other dramas are to be presented by the Association of

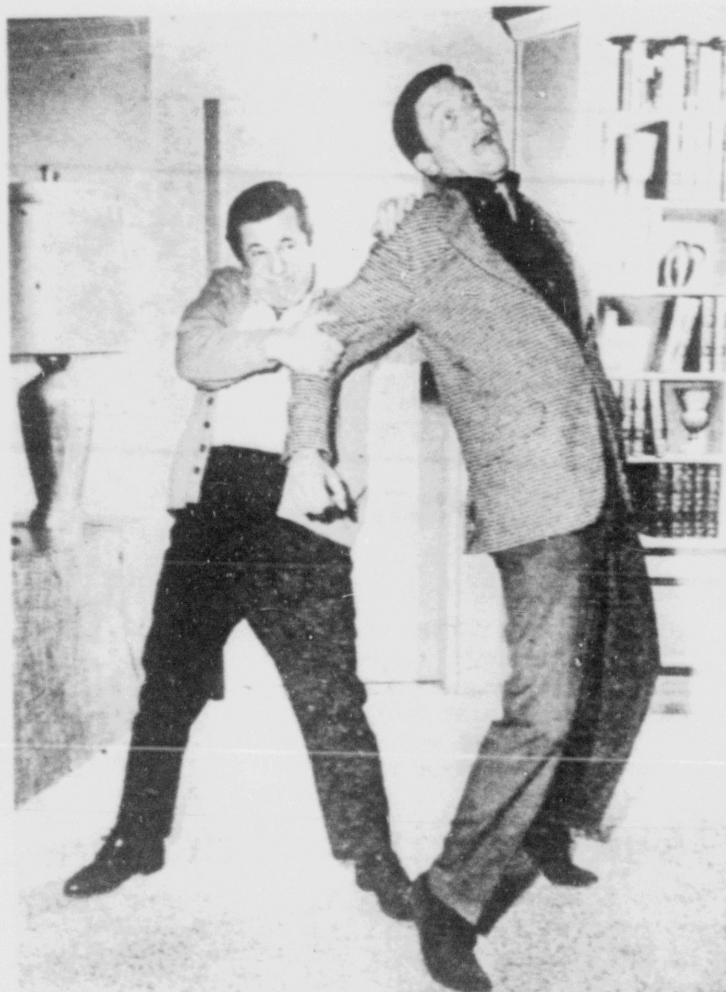
Producing Artists in repertory. The schedule includes Shaw's "Man and Superman," Giraudoux "Judith" and an adaptation of Tolstoy's "War and Peace."

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Still Working

Don Hewitt has been producer-director of the CBS Television Network's early evening news virtually since its inception over 15 years ago.

Selling a prescription drug without an official prescription is a violation of a Federal law.



CALL A DOCTOR — Morey Amsterdam (left) tries to unlimber Dick Van Dyke when the latter develops severe back pains, on "The Dick Van Dyke Show" Wednesday on channel 11.



"MOMENT OF FEAR" — Ida Lupino stars in "Various Temptations," the Tuesday, "Moment of Fear" telecast, on channel 5, dowdy person who falls in love with a man sought by the police for strangling a number of beautiful women. The drama was selected from a past season prime-time series.



SUMMER HOSTESS — Florence Henderson will be singing hostess on the "Bell Telephone Hour" Summer programs starting Tuesday on channel 5. The Broadway star will have as guests bright young stars of the entertainment world. The shows will be live colorcasts, presented from New York before studio audiences, with a "theatre-in-the-round" staging technique.

Bucks County Had 'em First

NEW HOPE, Pa. (AP) — The Bucks County Playhouse is celebrating its 25th season with a 5 out of 45 Broadway record.

Producer Michael Ellis explains a quintet of scripts given initial tryout here went on to White Way presentation, including "Never Too Late," "Come Blow Your Horn" and "Barefoot in the Park." In addition to the 45 originals, 490 other productions have been staged during the quarter century in the building that formerly housed a grist mill.

Translator Is Honored

NEW YORK (AP) — Arvid Paulson, translator into English of more than 40 works by August Strindberg, has been presented with the Royal Swedish Academy's Gold Medal.

Paulson, a native of Helsingborg, Sweden, came to the U.S. when he was 16 and soon after switched career purpose from journalism to acting. He made his first translation of Scandinavian drama in 1915.

Well-Traveled

CBS News Correspondent Wells Church's assignments have taken him to every state in the Union, except Alaska, and to 19 foreign countries.

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TV Movies of the Week

SATURDAY

- 1:30 p.m.—13 "Operation Secret," starring Cornell Wilde.
2:15 p.m.—5 "Dark Hazard," starring Edward G. Robinson.
2:30 p.m.—11 "Toughest Gun In Tombstone," starring George Montgomery.
9:00 p.m.—13 "Until They Sail," starring Paul Newman.
9:00 p.m.—13 "The Big Clock," starring Ray Milland.
9:15 p.m.—11 "Come to the Stable," starring Loretta Young.
10:30 p.m.—5 "Juarez," starring Paul Muni.
11:00 p.m.—11 "So Little Time," starring Maria Schell.

SUNDAY

- 9:00 p.m.—13 "Five Graves to Cairo," starring Franchot Tone.
9:30 p.m.—11 "Laughter in Paradise," starring Alastair Sim.

MONDAY

- 2:00 p.m.—13 "Five Graves to Cairo."
2:30 p.m.—5 "Decameron Nights," starring Louis Jordan.
6:30 p.m.—5 "Treasurer of the Golden Condor," starring Cornell Wilde.
10:25 p.m.—13 "Spawn of the North," starring Henry Fonda.

TUESDAY

- 2:00 p.m.—13 "Spawn of the North."
2:30 p.m.—5 "It Came From Beneath the Sea," with Kenneth Tobey.
10:25 p.m.—13 "Love Thy Neighbor," starring Jack Benny.

WEDNESDAY

- 2:00 p.m.—13 "Love Thy Neighbor."
2:30 p.m.—5 "Hundred Hour Hunt," starring Jack Warner.
10:25 p.m.—13 "Thundercloud," starring Randolph Scott.

THURSDAY

- 2:00 p.m.—13 "Thundercloud."
2:30 p.m.—5 "Nine Lives are Not Enough," starring Ronald Reagan.
10:25 p.m.—13 "A Face In The Rain," starring Rory Calhoun.
10:30 p.m.—11 "The Gunfighter," starring Gregory Peck.

FRIDAY

- 2:00 p.m.—13 "A Face in the Rain."
2:30 p.m.—5 "Lady With Red Hair," starring Claude Rains.
10:25 p.m.—13 "Imperfect Lady," starring Ray Milland.
10:30 p.m.—11 "The Atomic Submarine," starring Arthur Franz.

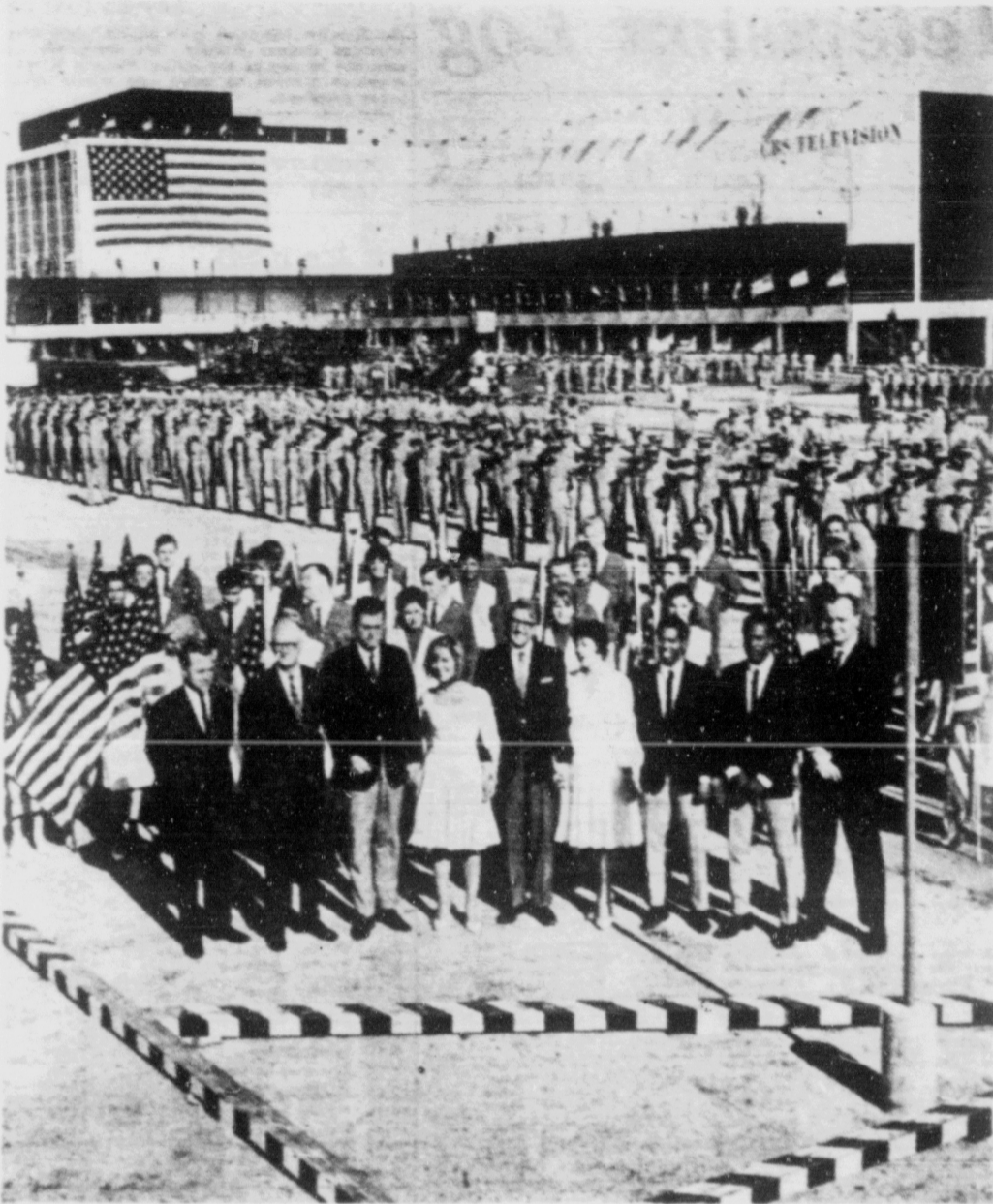
Follow Mom In Hit Show

NEW YORK (AP) — The second generation of a dancing family is appearing in the Lincoln center revival of "The King and I."

When the Rodgers - Hammerstein musical was originally produced in 1951, a main ballet role was performed by a comely Californian of Japanese descent, Yuriko Kikuchi.

Her 15-year-old daughter, Susan, and 9-year-old son, Lawrence, have roles in the recent presentation Mrs. Kikuchi, whose husband is a researcher with the Veterans Administration, supervised recreation of the original Jerome Robbins choreography for the show.

For Want Ads. — Dial 632-4611



BIG FINALE—This is the finale of the third "Texaco Star Parade," hour-long musical variety special, as it was taped on the grounds of Television City, Hollywood. The program will be broadcast Tuesday, on channel 11. From left to right:

Young Americans director Milton Anderson, Presidential assistant Brooks Hays, singing star Jack Jones, vocalist Vikki Carr, host Meredith Willson and his wife, Rini, the singing team of Joe and Eddie and saxophonist Fred Hemke.



SEASIDE ROMANCE — Mel Ferrer and Dana Wynter portray a couple who find romance against a background of intrigue, in "The Fifth Passenger," a repeat colorcast on "Bob Hope presents the Chrysler Theatre" Friday, on channel 5. Peter Car-

rington (Ferrer) is requested by a friend—a Soviet agent — to meet him at a British seashore resort. There, Peter meets Jane Day (Miss Wynter) but their friendship is threatened by Peter's involvement in a cloak-and-dagger situation.

TV Weekend Sports

SATURDAY

- 10:15 a.m.—11 BASEBALL: Cardinals vs. Phillies.
11:30 a.m.—5 BASEBALL: Yankees vs. Tigers.
12:30 p.m.—13 BOWLING.
3:00 p.m.—13 WIDE WORLD OF SPORTS, Grand Prix of Europe; U.S.-Czech Gymnastics.
3:30 p.m.—5 SPORTS SPECIAL: Diving, Surfing, Water-Ski Kite Flying.
7:30 p.m.—13 TRACK MEET: U.S.-Russian meet highlights.

SUNDAY

- 9:45 p.m.—11 BASEBALL: Cardinals vs. Phillies.
11:30 a.m.—5 BASEBALL: Yankees vs. Tigers.
3:00 p.m.—11 AUTO RACE: Kentucky Auto Speed Championship.
4:30 p.m.—13 GOLF: Men's Amateur Invitational.
5:30 p.m.—13 TRACK MEET: U.S.-Russian meet highlights.

FRIDAY

- 9:00 p.m.—13 BOXING: Dick Tiger vs. Jose Gonzalez, middle-weights.
9:45 p.m.—13 BOWLING.

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July 25 thru July 31

The Gazette Telegraph receives all information listed below from the radio and television stations directly. This newspaper cannot assume responsibility for the accuracy of any of the listings since it is the common practice of all radio and television stations to make last minute revisions without conforming to newspaper deadlines.

TUESDAY

THURSDAY

KOAA-TV 5
(NBC)

KOAA-TV 5
(NBC)

	(ABC)	(CBS)	(NBC)
8:00		New Mike Wallace	Make Room for Daddy
8:15		I Love Lucy	Word for Word
8:30	Price Is Right	I Love Lucy	Word - News
9:00	Get the Message	Jack La Lanne	Concentration
9:15	Get the Message	Jack La Lanne	Concentration
9:30	Missing Link	Pete & Gladys	Jeopardy
9:45	Missing Link	Pete & Gladys	Jeopardy
10:00	Father Knows Best	Love of Life - News	Say When
10:15	Father Knows Best	Love of Life - News	Truth or Consequences-News
10:30	Tenn. Ernie	Tomorrow	
10:45	Tenn. Ernie	Guiding Light	
11:00	Traveltime	Stooges - Popeye	December Bride
11:15	Traveltime	Stooges - Popeye	December Bride
11:30	Cartoons	As World Turns	Let's Make a Deal - News
11:45	News	As World Turns	
12:00	Leave It to Beaver	Password	Loretta Young
12:15	Leave It to Beaver	Password	Loretta Young
12:30	Days in Court	House Party	The Doctors
12:45	Days in Court - News	House Party	The Doctors
1:00	General Hospital	To Tell the Truth	Another World
1:15	General Hospital	Truth - News	Another World
1:30	Queen for a Day	Edge of Night	You Don't Say
1:45	Queen for a Day	Edge of Night	You Don't Say
2:00	"Thunder Cloud"	Secret Storm	Match Game
2:15	"Thunder Cloud"	Secret Storm	Match Game
2:30	"Thunder Cloud"	Riverboat	Nine Lives Are Not Enough
2:45	"Thunder Cloud"	Riverboat	Nine Lives Are Not Enough
3:00	"Thunder Cloud"	Riverboat	Not Enough
3:15	"Thunder Cloud"	TV Newsroom	Not Enough
3:30	"Thunder Cloud"	Party Line	Not Enough
3:45	"Thunder Cloud"	Party Line	Not Enough
4:00	Trail Master	Blinky - Popeye	For Women Only
4:15	Trail Master	Blinky - Popeye	For Women Only
4:30	Trail Master	Blinky - Popeye	Whirliesbirds
4:45	Trail Master	Blinky - Popeye	Whirliesbirds
5:00	Cochran & News	News Cronkite	Huckleberry Bound
5:15	News - Weather	Cronkite	Huckleberry Bound
5:30	Mickey Mouse	Commentary	Huntley - Brinkley
5:45	Mickey Mouse	Weather - News	Huntley - Brinkley
6:00	Leave It to Beaver	Great Adventure	Report
6:15	Leave It to Beaver	Great Adventure	Report
6:30	The Flintstones	Great Adventure	Dr. Kildare
6:45	The Flintstones	Great Adventure	Dr. Kildare
7:00	Donna Reed	Perry Mason	Dr. Kildare
7:15	Donna Reed	Perry Mason	Dr. Kildare
7:30	My Three Sons	Perry Mason	Hazel
7:45	My Three Sons	Perry Mason	Hazel
8:00	Ensign O'Toole	The Nurses	World's Fair Diary
8:15	Ensign O'Toole	The Nurses	World's Fair Diary

WEDNESDAY

KOAA-TV
(NBC)

KOAA-TV 5
(NBC)

10:15	News	News	Tonight Show
10:30	"Face in the Rain"	"Gunfighter"	Tonight Show
10:45	"Face in the Rain"	"Gunfighter"	Tonight Show
11:00	"Face in the Rain"	"Gunfighter"	Tonight Show
11:15	"Face in the Rain"	"Gunfighter"	Tonight Show
11:30	"Face in the Rain"	Sign Off	Tonight Show
11:45	"Face in the Rain"		Tonight Show

FRIDAY			
KRDO-TV (ABC)	13 KKTU (CBS)	11 KOAA-TV (NBC)	5
9:00	A.M. News	Make Room for Dadde	
9:15	Mike Wallace	Word for Word	
9:30	I Love Lucy	Word - News	
9:45	I Love Lucy		
10:00	Get the Message	Jack Lalanne	Concentration
10:15	Get the Message	Jack Lalanne	Concentration
10:30	Missing Link	Pete & Gladys	Jopardy
10:45	Missing Link	Pete & Gladys	Jopardy
10:00	Father Knows Best	I Love of Life - News	Say When
10:15	Father Knows Best	Love of Life - News	Say When
10:30	Tenn. Ernie	Tomorrow	Truth or Consequences - News
10:45	Tenn. Ernie	Guiding Light	
11:00	Traveltime	Snoozers - Popeye	December Bride
11:15	Traveltime	Snoozers - Popeye	December Bride
11:30	Cannons News	As World Turns	Let's Make a Deal - News
11:45	Cannons News	As World Turns	
12:00	Leave It to Beaver	Password	Loretta Young
12:15	Leave It to Beaver	Password	Loretta Young
12:30	Day in Court	House Party	The Doctors
12:45	Day in Court-News	House Party	The Doctors
1:00	General Hospital	Tell the Truth	Another World
1:15	General Hospital	Truth News	Another World
1:30	Queen for a Day	Edge of Night	You Don't Say
1:45	Queen for a Day	Edge of Night	You Don't Say
2:00	"Face in the Rain"	Secret Storm	Match Game - News
2:15	"Face in the Rain"	Secret Storm	Match Game - News
2:30	"Face in the Rain"	Riverboat	Lady with Red Hair
2:45	"Face in the Rain"	Riverboat	Lady with Red Hair
3:00	"Face in the Rain"	Riverboat	Red Hair
3:15	"Face in the Rain"	TV Newsroom	Red Hair
3:30	"Face in the Rain"	Party Line	Red Hair
3:45	"Face in the Rain"	Party Line	Red Hair
4:00	Trail Master	Blinky - Popeye	For Women Only
4:15	Trail Master	Blinky - Popeye	For Women Only
4:30	Trail Master	Blinky - Popeye	Whirlybirds
4:45	Trail Master	Blinky - Popeye	Whirlybirds
5:00	Cochran - News	News - Cronkite	Magilla Gorilla
5:15	News - Weather	Cronkite	Magilla Gorilla
5:30	Mickey Mouse	Commentary	Huntley
5:45	Mickey Mouse	Weather - News	Brinkley
6:00	Leave It to Beaver	Password	Report
6:15	Leave It to Beaver	Password	Report
6:30	Destry	Route 66	Bob Hope
6:45	Destry	Route 66	Bob Hope
7:00	Destry	Route 66	Bob Hope
7:15	Destry	Route 66	Bob Hope
7:30	Burke's Law	Twilight Zone	Henry Mancini
7:45	Burke's Law	Twilight Zone	Henry Mancini
8:00	Burke's Law	Alfred Hitchcock	Jack Paar
8:15	Burke's Law	Alfred Hitchcock	Jack Paar
8:30	Alfred Hitchcock	Alfred Hitchcock	Jack Paar
8:45	Alfred Hitchcock	Alfred Hitchcock	Jack Paar

Pikes Peak Region Radio Programs

Tonight Show
Tonight Show
Tonight Show
Tonight Show

1	Tonight	Show
2	Tonight	Show
3	Tonight	Show
4	Tonight	Show

11:45	"Imperfect Lady"	"Atomic Submarine"	Tonight Show
11:30	"Imperfect Lady"	"Atomic Submarine"	Tonight Show
11:45	"Imperfect Lady"	"Atomic Submarine"	Tonight Show

on Radio Programs

KYSN—1460 Kc—

NEWS AND WEATHER: 55 post the hour

Thru 2:27 a.m.: 6:27 a.m. thru 11:27 p.m. SPORTS, HEADLINES AND WEATHER: 4:25 thru 8:25 a.m.; 3:25 thru 5:25 p.m. WEATHER: 15 and 45 post the hour. 5XI REPORT: Friday 6:30 a.m.; Saturday 8:30 a.m. and 12 p.m. ROAD REPORTS: Within the weather as conditions warrant. FISHING A HUNTING FORECAST: 5:25 Friday

5:00 S. Campbell	7:00 R. Roberts	4:00 Hit Parade	8:00 R. Roberts
9:00 Gene Towne	2:00 J. Schafer	6:00 C. Hale	

KRYT—1530 Kc.—

NEWS: 7:30 a.m. and 12:15 p.m. Military and Government news of the week before the hour. WEATHER: 7:15 a.m.; 12:20 and 5:15 p.m. Signs 6:30 p.m.

6:00 Morning Show	9:00 Albums of Music	12:00 Mid-day Melodies	4:00 Wax Wax
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KPIK—1580 Kc.—

NEWS HEADLINES: 30 minutes after the hour; NEWS SUMMARY: 55 minutes after the hour. NEWS ROUNDUP: 1 a.m. WEATHER: 15 minutes after the hour. SPORTS: 4:25 p.m. SIGN OFF 7:30 p.m.

3:00 G. James	12:00 K. Samples	3:00 Walt Stare	
9:00 Walt Stare	2:00 G. James	7:25 Evangelistic	

KLST -- FM -- 94.3 Megacycles

9:00 Sign On	12:05 Lunchtime Pleasure	5:35 Stereo Music	9:00 Relax Stereo
9:01 Mostly Instruments	1:00 Stereo Music	6:00 Dinner Music	12:00 Sign Off
12:00 Medical News	5:30 Educational News	7:00 Party Eve. Music	

KFMH -- FM -- 96.5 Megacycles

9:00 Children's Hour	1:00 World of Music	5:00 Pie Magic	9:00 Concert Parade
10:00 Sunny Side Melodies	3:00 OC Concert	6:00 Cocktail Time	11:00 Jazz
12:00		6:00 Dinner	11:00 Jazz

KCMS -- FM 102.7 Meg.; AM 1490 Kc.

9:00 Marches	12:00 Stereo Matinee	5:30 Dinner in Stereo	8:15 P.m. Concert
9:15 Old Time Music Until Noon	4:00 Voice of America Popular Stereo	7:00 P.m. Stereo News Tune Jazz	9:00 Jazz
12:15 Voice of America	6:15	8:00 Voice of America	9:30 Jazz

Art Festival Moves Into 2nd Season

For many Americans who travel to Europe, a visit to a European arts festival is a

"must". But, in recent years, the American who stays at home has also been getting his chance

to see who's who and what's what in fine arts, opera, drama, dance, symphony and concerts.

Largest of the American Festivals is the Long Island Festival of the Arts. Now in its second season, it has already convinced many critics that its dream of being one of the major arts festivals of the world is no idle one.

For a long time, Long Island has been known as the "bedroom" of New York, a place where Manhattan workers went home to sleep. For a long time, too, Long Island has been vastly overshadowed by the cultural activities of its mighty neighbor.

All of this began to change a few years ago when a group of far-seeing Long Island residents decided to do something about the cultural "drought" in their communities. That "something" developed into the Long Island Arts Festival.

Last year, for the first time, the Festival opened its door. Or, more accurately, its flaps, for events take place in a tent on the beautiful C. W. Post estate in Old Brookville, now C. W. Post College. For its presentation of the New York City Ballet, of "Madame Butterfly" and the Verdi Requiem it drew the delighted comments of the press.

This year the tent will be new and bigger than last year. In fact, it will be the biggest tent in the United States - and the program will be bigger, too.

Among the events that will occur during the next two months are performances of "The Marriage of Figaro" and "Tosca", the debut in the Western Hemisphere of the famed century-old "Filaka's Prague Pantomime Theatre", a program by the Royal Winnipeg Ballet of Canada and a series of concerts by the Philadelphia Orchestra with Eugene Ormandy conducting. Participating artists include Eleanor Steber, Phyllis Curtin and Carlos Montoya.

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COLORADO SPRINGS 13
GAZETTE TELEGRAPH
SATURDAY, JULY 25, 1964

Broadwayite

Florence MacMichael, Mrs. Kirkwood on "Mister Ed," played on Broadway in "Out of the Frying Pan," "Cry Havoc," "On the town" and "Auntie Mame."

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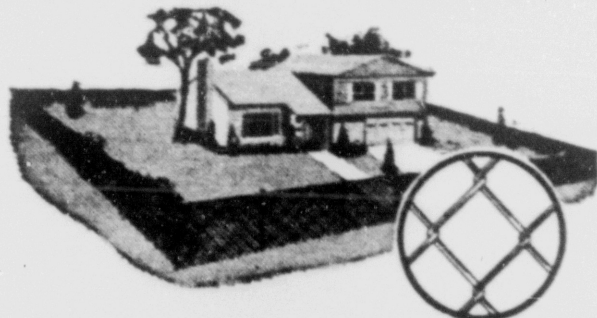
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Art Guild to Hold Show in Ice Rink

More Than 50 Artists Will Exhibit in Show

The Colorado Springs Art Guild's 20th Annual Outdoor Art and Craft Show will be held at a new site on the Colorado College Campus grounds this year.

For the past three years it has been held on the patio and along the sidewalk of Rastall Center. This year the show is moving down the block to the spacious new College ice rink which is just west of Rastall Center and located in the 0 hundred block of West Cashe La Poudre St. The huge ice rink will give the exhibiting artists and the viewing public about five times more space than they previously had.

The Outdoor Art Show is scheduled to begin Wednesday, and will run through Sunday, August 2. Hours are from 5:30 to 10 p.m. daily and from 3:30 to 10 p.m. on Sunday.

Colorado College has loaned the use of some part of its campus grounds to the Guild for their annual outdoor art shows for many years but this site at their new ice rink is the best yet. The ice rink is open on three sides and with a roof will make this somewhat an "indoor-outdoor" type of show and

also provides the long wished-for shelter from those sudden Colorado summer showers which have dampened the paintings and spirits of the artists in past outdoor shows.

Each year much new and fresh art works are shown. The arts and crafts exhibited and for sale are of good variety. Original works of art are offered for sale at reasonable prices. Art lovers will find the realistic, non-objective and abstract in many media.

Included in the sales exhibition will be the ever popular oils, watercolors, sketches, prints, pastels, ceramics and wheel-thrown pottery, sculpture, weaving as well as mosaics, painted tiles, mineral rock paintings, jewelry, on-the-spot portrait sketches, and a watercolor technique portrait demonstration.

This year's outdoor art show promises to be as big or bigger than last year's. About 55 artists exhibited last year and as of July 20th, 53 artists were entered into this year's show.

The show will present work by local, state and out-of-state artists. Some will be exhibiting for the first time and others have exhibited many times through the years.

An outdoor show is a fun thing too, something which the whole family can enjoy.

There is no admission charge for attending the art show being given free to the public as a cultural event. Art lovers, residents and tourists are invited to bring the family and friends and to spend an evening or two browsing around the exhibitions and visiting with the artists.

Souvenir programs listing artist and studio will be available free of charge from the exhibiting artists.

Auditions Set For Symphony

Auditions for local musicians to fill several openings in the string sections of the Colorado Springs Symphony Orchestra will be held July 31.

Players with the necessary training and orchestral experience interested in the symphony should call 633-1602 for an appointment.



PREPARING FOR SHOW — Members of the Colorado Springs Art Guild look over some of the paintings and art objects entered in the Guild's annual Outdoor Show. The group is gathered at the new site of the show, the Colorado Ice Rink. From

left are Earl Gardner, president of the Guild; Nelda Roberts and her husband, David who is treasurer of the guild, and Jeanette Ward, corresponding secretary. The show will be held Wednesday through Sunday. (Gazette Telegraph Photo)

Colorado Day Set Aug. 1 in Central City

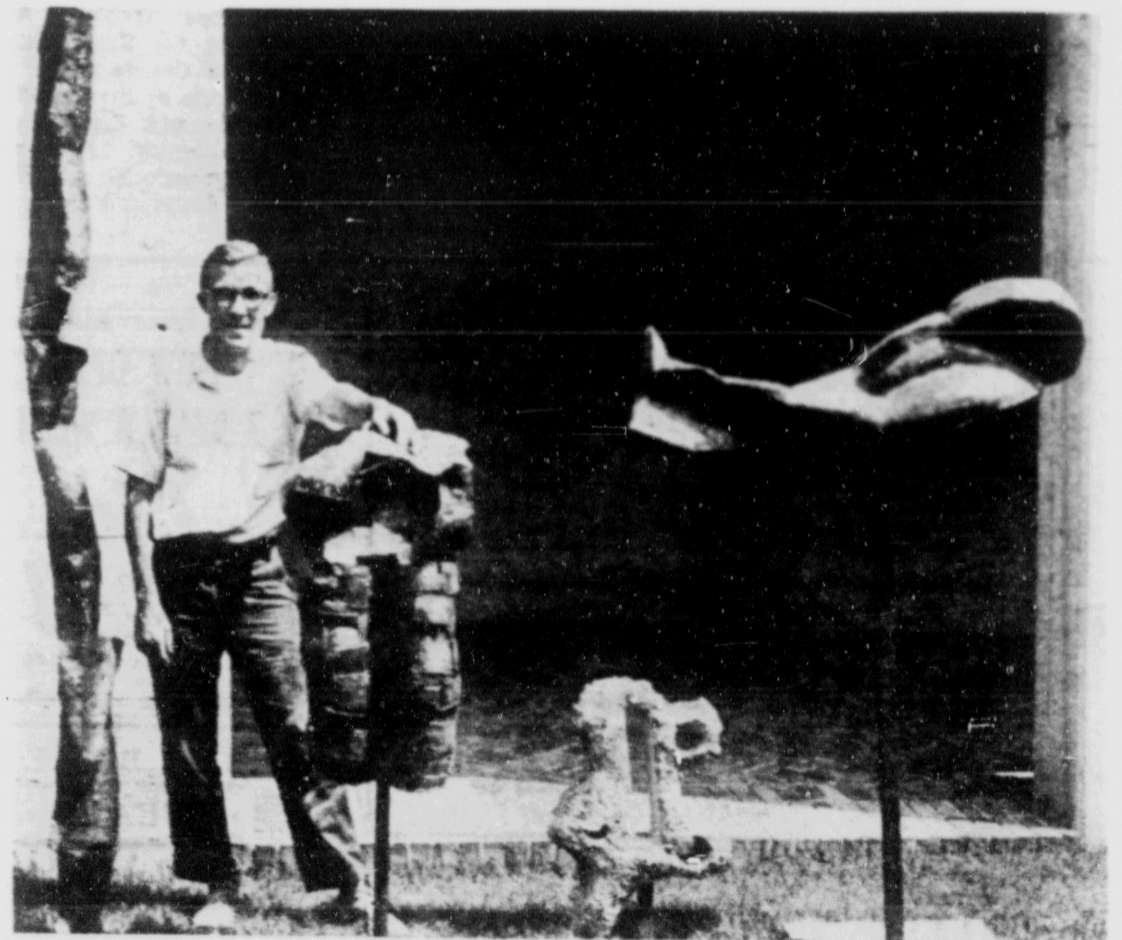
Colorado Day this year in Central City will be held August 1, according to the Central City Opera House Association.

To begin with readings of prize essays at Williams. Stables at 10:30 a.m., events throughout the day will also include judging and awarding of prizes for the best costumes, a luncheon in the Eureka Room of the Teller House at 12:30 and a movie on early Central City.

Tickets for the luncheon may be obtained through the Central City Opera House Association at 200 West Fourteenth Avenue, Denver, or by calling MA. 3-7167. The luncheon price is \$3.50.

As in past Colorado Days, visitors are asked to come in 1864 costumes.

Colorado Day is held in tribute to events and personalities prominent in the history of the state.



STUDENT SCULPTOR — William E. Richmond, a student in sculpture at the Fine Arts Center, is shown here with some of his creations. The young sculptor is one of

many area and state artists who will exhibit in the Colorado Springs Art Guild Show starting Wednesday. (Gazette Telegraph Photo)

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Series Adds Top Singer

Caterina Valente, internationally-popular singing stylist, has been signed to star with Carol Burnett and Bob Newhart in the new hour-long revue series "The Entertainers," which makes its debut Friday, Sept. 25 on the CBS Television Network.

Tessie O'Shea, the effervescent British entertainer who took Broadway by storm when she appeared in Noel Coward's "The Girl Who Came To Supper" last season, will be a regularly featured performer in the series.

As previously announced, the widely-read columnist, Art Buch-

wald, also has been signed as a regular cast member.

Paris-born Miss Valente sings in 11 languages and has recorded a number of best-selling records in Europe. She has appeared in this country on such television specials as "The Bing Crosby Show" and "The Texaco Star Parade" on the CBS Television Network and on "The Ed Sullivan Show," "The Garry Moore Show," "Hollywood Palace" and "The Perry Como Show." Miss Valente has also performed at the Persian Room of New York's Hotel Plaza and at the Desert Inn in Las Vegas.

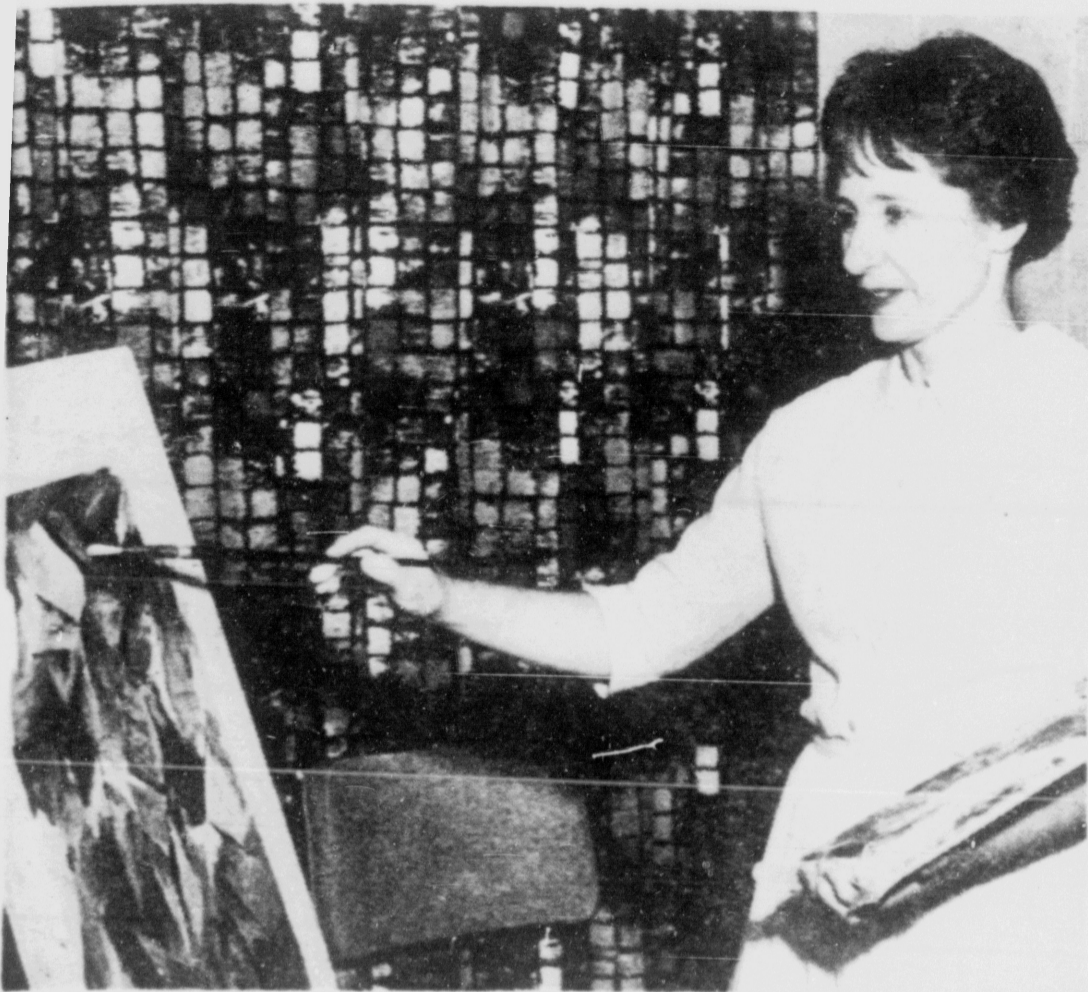
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ARTIST AT WORK — Marion Steavenson works on one of her paintings in her studio at 1826 Pejn Ave. An assistant treasurer of

the Colorado Springs Art Guild, she will exhibit some of her work in the Guild's annual outdoor show starting Wednesday. (Gazette Telegraph Photo)



IN HIS STUDIO — M. H. Allen is shown at work in his studio at his home, 1111 E. Willamette Ave. The artist prefers working in water color, a medium he became in-

terested in during World War II. He will enter some of his work in the Art Guild's annual outdoor show to be held at the Colorado College Ice Arena. (Gazette Telegraph Photo)

SQUARE 'EM UP! by Lou Maddock

Oklahoma Dancers Slated To Arrive Here July 31

There will be a great treat in store for region dancers when Norman Chichester brings Joel Kadish to the Carriage Stop on Aug. 8. Joel is a former Colorado Springs resident, and is now living in Santa Clara, Calif., where he is caller for the Jubilaires Exhibition Team. For more information concerning this dance, you may call Joy Chichester, 635-7455.

Attention is called to the Trail End Dance and entertainment which will be furnished by the Oklahoma Dancers who will stop-over here on their way home from the National Convention. They will arrive in Colorado Springs at 1:10 on July 31. From the depot they will go by bus for a tour of the

Academy, returning to the Santa Fe depot at 4:30. At 4 o'clock Deane Serena will be on hand at the depot and call a square dance for about an hour and half, then they will proceed to the Garden of the Gods for a Chuck Wagon dinner. All who wish reservations to go with the gang to dinner should call Lucille Fike, 632-339. All who can possibly get down to the depot at 4:00 should be there to meet the guests and dance with them. Guests will be back at the depot and depart at 9:30.

Another final reminder of the Waggin Wheelers picnic and dance at the Chuck Wagon Site tomorrow at 4:30. Dinner will be served at 6, and dancing follows as soon as the dishes are cleared away.

Hope everybody is making plans to attend the Southeast Council Jamboree to be held on Saturday, Aug. 29, at Green Mountain Falls. In addition to the usual Council callers, there will be a dozen or more callers from the Denver area to add to the program this year. More of the program will be given later.

WHERE TO DANCE

TONIGHT
Community Building in Green Mountain Falls, free open dance, Norman Chichester calling.
Fikes Peak Promenaders, teenage club, 7:15-11:00, Lee Fikes calling.
Monument Lake Resort Recreation Hall, Rock Bunker calling.
WEDNESDAY
Waggin Wheelers sponsored annual picnic in the Garden of the Gods at the Chuck Wagon site, games at 4:30, dinner at 6, followed by dancing.
MONDAY
Broadmoor open free dance on the terrace, 9:00, Fred Staben calling.
Beans and Belles at the Carriage Stop, Norman Chichester calling.
TUESDAY
Eagle & Co., Eagles Hall, 109 W. Colorado, 8:00, Spencer Yates calling.
Hi Neighbors round dance, Divine Redeemer Hall, 8:00, Russ and Bert Reid.
Square Steppers, teenage square dancers, Carriage Stop, Open Start calling.
Manitou Springs Memorial Hall open free dance, traditional called by Norman Chichester.
WEDNESDAY
Rancourt Park open free dance, 8:15, Norman Chichester calling.
Hoe Down Callers Association on the slab in Pueblo, Harry Saunders calling.
THURSDAY
Acacia Park free open dance, 8:15, Norman Chichester calling.
Starter Steppers, beginners, round dance, 7:00 at 731 Manitou Blvd.
Dave and Lucille Fike instructors.
Dream Drifters round dance, 8:30 at 731 Manitou Blvd., Bryce and Jo Henricks.
Pine Cone Promenaders, Gay Was in Revue, 8:00, Martin Schwaers calling.
FRIDAY
Waggin Wheelers, Carriage Stop, 8:30, fifth Friday with Al Horn at Pueblo calling.
Manitou Springs Memorial Hall, free public, traditional, called by Norman Chichester.
Trail dance and other activities for the end of the National convention.
Dance at the Santa Fe depot at 4:30 with Deane Serena calling.

Revived On Record

NEW YORK (AP) — Seven of Broadway's past musical hits are being revived on recordings this summer.

The group includes "The Boys From Syracuse," "Babes In Arms," "On Your Toes," "Roberta," "Oh, Kay," "Brigadoon" and "Girl Crazy."

He'll Act In Own Play

NEW YORK (AP) — Fredd Wayne, a veteran of 200 TV roles, is resuming stage work in dual capacity.

As an actor, he is appearing in "No Sometime Thing," a play by Anthony Terploff about Dylan Thomas, being presented at Adelphi College in Garden City, N.Y., in mid-August. Concurrently he is preparing to appear in his own two-character drama, "Benjamin Franklin, Citizen," that is scheduled for cross-country tour later. He prepared the script in collaboration with Yale Prof. Leonard Laba editor of "The Franklin Papers."

Shirl Conway, star of "The Nurses," had her first Broadway job as a singing show girl in "Banjo Eyes," starring Eddie Cantor.

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A Gal in a Poke Can Beat the Sun



These two young misses are wearing bonnets for "town and country" attire. Valerie Rixon, left, wears a "calash" of green silk that was fashionable town headgear of the 1850s, and Sharon Hammock wears a cotton poke bonnet favored by the country women. Curator Dorothy Smith of the Pioneers Museum isn't certain which came first,

the calash hat or the calash carriage, but either way the hat folds down like an accordeon as did the carriage's hood, a forerunner to today's convertible. The hat was worn squarely on top of the head. This was a gift to the museum from the family of Dr. Loud who was the first professor of astronomy and mathematics at Colo-

rado College. Sharon's green and white cotton poke bonnet was a gift from Margareta Boas, who was the librarian here for many years at the main library. Handmade, the bonnet had a deep ruffle at back that gathered onto the bonnet proper which was made in layers of gathered ruffles.

POKE BONNETS COMING BACK?

Granma's Favorite May Be The Newest 'Fashion Fad' For Gals Out in the Sun

Text By
MARGUERITE MITCHELL
Photos By STAN PAYNE
IF ONE PATTERN MAKER
has its way, we can expect to
see a revival of the poke bon-
net as top summer fashion wear
in 1965.

The bonnet is included in an
outfit of a two-piece sunsuit
(not as brief as the bikini but
skimpy enough to allow for a
good suntan), and a wisp of a
pinafore that can be worn hip
length or extend downward to
almost any desired length.

This reproduction of a "per-
iod" piece may be slow to
catch on, but designers pre-
dict that it will gain favor with
many women who want to pro-
tect their skins from the dry-
ing rays of the Sun.

As a sun shade for garden-
ing, bonnets are unbeatable
since they frame the face and
the back ruffle protects the
neck, thus shielding milady's
delicate skin from harmful ul-
tra-violet rays.

Besides being serviceable,
bonnets lend the complete fem-
inine look to women to relish
their roles as the second sex.
They like the romantic portrait
look bonnets give them, and
why not? Their enduring ele-
gance contributes to the flaw-
lessly groomed look desired by
so many women who would
rather not resemble a tugboat
annie with a floppy straw top-
ping off her gardening gear.

Simplicity may be the touch-
stone of the poke bonnet, but
sew one up in a rich fabric
polished with margins of silk,
and you'll step into summer's
spotlight in high style.

The bonnet can be made in a
variety of fabrics, such as ging-
ham checks or plaids, calicos
or sprigged cottons, or in the
more dramatic and expensive
fabrics currently in local yard
goods departments.

Bonnets were fashionable
wear for women in past cen-
turies, but in later years were
worn chiefly by children and
babies. They're still in style,
however, in many sections of
the country for adult wear, no-
tably in the Pennsylvania Dutch

regions where Amish women,
young and old, claim poke bon-
nets as their own.

A century ago, pioneer wom-
en always had a sparkling
clean and stiffly starched bon-
net to don when the buggy was
hitched up for the Saturday trip
into town.

Many such headgear matched
the ladies' gowns, for if they
had a yard or so of material
left over, a bonnet was whipped
up to complement their cos-
tumes. With the addition of a
bouquet of false flowers or a
cluster of ribbon bows, the bon-
net went into high gear as a
fashionable topping.

Patterns, as we know them
today, were not available to
the women of the 19th cen-
tury — the more adept simply
looked at a gown or hat in
Godey's Ladies Book and using
newspapers or brown wrapping
paper, cut their own. Occasion-
ally one finds such frayed pat-
tern pieces, tightly rolled and
tied with string, when search-
ing through old trunks in fam-
ily attics.

Fashion designers find inspir-
ation for new creations in all
manner of places, museums be-
ing noteworthy sites of clothing
styles for study. The Pioneers
Museum here is no exception.

Miss Dorothy Smith, the mu-
seum's curator, is always gen-
erous with her time and will
take great delight in unlocking
cupboards and cabinets to show
off some of the attire worn by
early settlers of the region. All
the bonnets with this article
may be seen at the museum.

As Miss Smith points out, they
are old and must be handled
with extreme care, for the deli-
cate fabrics are not lasting.
Several were handmade such
as the pale tan silk poke bon-
net Sharon wears on this page.

"The women didn't waste any-
thing," Miss Smith noted about
this bonnet, and turning it in-
side out, showed three differ-
ent fabrics used for the lining.
"But," she added, "the part that
showed was always the best."

The part that shows about
Sharon's face is pure off-white
silk.



This black silk bonnet, lined to add
body to the portion that frames the
face of blue-eyed blonde Valerie, was
once in the collection on view in the
El Paso County Courthouse. It dates

from the turn-of-the-century and was
not for casual wear because of the
richness of the fabric. It was given to
the museum by Josephine Trott of Den-
ver.



This handmade poke bonnet was sewed
in a quilted design. A paisley fabric
was used to line the back pouff por-
tion, with a tiny foulard print used al-
most to the edge, and off-white silk

used "for show" to frame the face.
Made of pale tan silk, the bonnet is
accented with green ribbon ties. Shar-
on wears this gift to the museum from
Josephine Trotter of Denver.



LOVE IN BLOOM — Every melodrama must have a hero and heroine and here are the two who play the leads in the current 17th annual melodrama at the Imperial Hotel in Cripple Creek, "Ticket to Leave Man." They are Manzy Mooney of Dalais, Tex., who plays hero "Robert Brier-

ly" shown with Kathleen McCreery of Aberdeen, S. D., as the heroine, "May Edwards." The 1964 Imperial Players production was written by English playwright Tom Taylor and first presented in London in 1863. The melodrama presented twice daily except Monday through Sept. 12.

Composer to Receive Aspen Award; Witness Production of His Opera

Benjamin Britten, distinguished English composer, is scheduled to arrive in Aspen in time for the performance of his opera, "Albert Herring," which the Aspen Music School Opera Workshop is presenting on July 31, Aug. 1 and Aug. 2.

The performances are scheduled for 8:30 p.m. each day in the Wheeler Opera House.

Britten will receive the Aspen Award which the Aspen Institute for Humanistic Studies will bestow upon him Friday.

Britten, a prolific composer in all musical forms — for piano, organ, chamber groups, choral works, opera, for movies

and the theater, for radio and television — based the production on a short story by de Maupassant, "Le Rosier de Madame Husson." The opera, except for act endings, changes scenes without interruption so that the multi-screen projection process used in previous productions in Aspen will again be used for the "Albert Herring" opera.

The setting for the Aspen production is the Wheeler Opera House built in 1889 and restored to its original splendor in 1960 as a gift from local architect Herbert Bayer and his wife. Its red plush seats and crystal

chandeliers are reminders of bygone wealth in this old silver-mining town when the Metropolitan Opera trod its boards and visitors arrived via five railroads.

Dr. Elmer Nagy, Production Director of the Opera Department, created the multi-screen process which is used in opera houses throughout this country and also abroad. He is the head of the opera department at the University of Hartford where this work was presented in 1963. Wolfgang Vacano of the opera department at Indiana University is musical director for the Aspen production.



COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

The Gaines Dog Research Center in New York not only does extensive research on your dog's health, they have published a pamphlet on the best way to take good photographs of your dog.

The following are excerpts from this paper entitled "Picture Your Dog." If you are like most people your dog is a very important member of your household so his picture belongs among the snapshots of the rest of your family.

Taking pictures of pets is very much like photographing children — both are excellent subjects for humor or pathos but neither child nor pet will hold a pose for any length of time. So it is best to choose your setting, whether indoors or outdoors and arrange your lighting and props BEFORE you bring your canine subject to the scene.

The best dog photographs should be taken in bright sunlight. Early in the morning or late in the afternoon, shadow area will be held at a minimum. In the middle of the day a bright overhead sun produces sharp contrasts and heavy shadows.

Begin by looking for a sunny spot where you have a simple background, one that will not take attention away from your subject and a background color that will contrast well with your dog. Care must be taken not to place a spotted or roan dog against a dappled background, as it will blend with it. Light colored dogs show well against a dark background and black or dark coated dogs stand out against a light color. If the pet is to be posed with children, have them wear colors that will contrast with the dog's coat and color and, of course, give the dog's coat a good brushing so he will look his best.

Create a simple background. Use a piece of wallboard or blanket, or any plain material. Make sure that the finished product won't show the dog lost in the shrubbery or have a distant telephone pole growing out of his anatomy.

There's nothing that makes a less cluttered background than the sky and dogs posed sitting atop a stone wall or on a rise of ground where they stand out against the sky. This gives a pleasing naturalness to the background and makes the subject important.

When the location is selected the next thing to do is pick a good camera angle. Right here is where many people go wrong, by standing up and shooting down at the dog. This is bad because it makes the dog look smaller than he is and reduces his importance in the picture. The best angle is about at the dog's eye level or lower.

The right picture taking distance is important too. Don't stand too far from your subject. If your camera will focus down to three or four feet you will get the best results.

Pictures that look as if they had just happened can actually be the result of careful planning. Try to catch your dog's personality in the picture. All pets have individual characteristics that are especially appealing. It may be the way he tilts his head or rolls his eyes. Try to make a picture that tells a story.

Expression is the thing to look for, and here's where an assistant can help. Use some noise

maker or whistle sharply to get a perky expression. Have someone hold a tempting morsel of food just outside camera range to get an eager look.

Take several pictures, too. Don't wait for the right expression. You have a much better chance of getting an outstanding picture if you have many to choose from.

Pets, like children, tire easily so don't try to make them pose too long. If you want action shots of your dog, stage it so you can pre-focus your camera on a certain spot and direct the action. Then take the picture just as your dog reaches this point.

Dogs that star in dog shows inevitably have their pictures taken. When posed with the handler, the dog will always stand out to greater advantage if the handler is wearing a color that contrasts with that of the dog.

One way to display a group of your dog photos attractively is to attach them to a bulletin board you can make yourself. Put a simple molding around it for a frame and hang it over your desk or in any wall space where it will show to advantage.

Questions about dogs may be directed to Mrs. Glenn Urban 495-2143.

ABC Gets TV Bowl Game

The American Broadcasting Company has secured rights for three years to telecast the annual Hula Bowl from Honolulu, Hawaii.

The 19th annual football game, which stars the year's greatest players in a North versus South clash, will be played at Honolulu Stadium Friday night, Jan. 8, 1965. A video-tape of the game will be rushed by jet to California and played the very next day on "ABC's Wide World of Sports," Saturday, Jan. 9.

Forty-eight college senior all-stars are annually tapped to play in the game which last year saw the North take a thrilling one-touchdown victory over the South, 20-13. In that game, played last Jan. 4, quarterback Pete Liske of Penn State was named the most valuable player.

Last year's Hula Bowl had more All-Americans and conference stars than any other post-season game in the country. The 48 players represented 31 colleges and universities from coast to coast. Twenty-nine were captains of their respective teams.

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Over The Coffee Cup

We were thinking the other day about the good old days. And we, by gosh, are barely old enough to remember when knickers were still in vogue. KEN MURRAY and his home movies of the early days of Hollywood got us to thinking about our "old" days. We suppose that by the time we have grandchildren bouncing on our knees they really will be old days, but right now, as recent as they are, they seem to be getting older and older.

For instance we can remember way back, in those "olden times" when you could invade a candy store with 5 cents and come out with enough penny candy to feed half the kids on the block and still have enough left over to ruin your own supper; or you could really splurge and buy a nickel candy bar (you know, the ones that sell for twice as much today).

And in those ancient days, they were things like 3-cent ice cream cones, the big double-dip nickel ones and the gigantic, delectable 10-cent ones that you had to carry as if you were walking a tightrope. Ah, yes, those ancient days of yore.

Why, if we try real hard, we can remember when 10 cents would take you to the neighborhood movie theatre where you could sit in the dark for hours watching four features, three serials, five cartoons AND the March of Time and Mom had the whole day free for only a dime.

If we really strain our creaking, musty memory — and kids today still stare wide-eyed when you mention it — we can remember chasing the ice wagon down the street, with the horse stopping at the proper houses and feeling like stopping at the proper Dillinger when we got away with a chunk of ice to suck on in the summer heat. And the junk man and his horse and wagon. We can't forget him. He bought the scraps and junk we spent weeks collecting and we were kings of the block with his quarter in our pockets.

The good old days, yes sir. Remember those bubble gum machines which were actually confectionery slot machines in disguise? They were the ones you stuck a penny in, closed your eyes, crossed your fingers, promised that if it delivered you'd never sass your mother again, wished with all your might and twisted the little key. If you were lucky, when you opened your eyes, there was a little yellow chewing gum ball ringed with two red stripes. It was an occasion the little chewing gumball shouting and dancing for was worth five cents in merchandise or cash. If you didn't get the big one, you had a chance for the little speckled ball that returned two cents to the lucky player. And if you got neither, you still had a

penny's worth of chewing gum. Nobody ever lost.

Speaking of the two centses — we can remember way back when a storekeeper didn't look at you as if you were a burn when you brought in a dusty pop bottle you had scrounged from somewhere or other — a pop bottle he knew you didn't purchase there — and demand two cents in cash or merchandise.

Where have all those years gone?

Why, that was way back in those dark, gloomy days before the TV screen came along to brighten up our lives and give us something to do. If you remember THESE days, why you must be old enough to have voted for Lincoln. Really.

Let's face it, what was there to do? Waste away your time, with your ear glued to that thing they call a radio and want to shout with joy when "JACK ARMSTRONG, THE ALL-AMERICAN BOY" proved he was, or tingle with fear when the witch on "LET'S PRETEND" cackled with glee at the prospect of having a fat little Hanzel for her dinner; or laugh and sing with "SMILIN' ED MCCONNEL and THE BUSTER BROWN SHOW."

Why we can remember when the "LONE RANGER" wore a mask bigger and blacker and more mysterious than any he ever wore on TV when his big booming voice burst over the radio — and secretly smile to ourselves because we shared his secret and his story with only himself and TONTO. And how about "THE SHADOW" and his mysterious laugh: "GANGBUSTERS" making more noise than a rock and roll band and bringing more

chills and thrills than THE BEATLES.

And if you really wanted to cringe with terror, if you really wanted to feel your spine creep and your stomach turn over, if you really wanted to see all sorts of things in the shadows so that you had to duck your head under the feather tick where you were positive the unknown was going to get you — you could listen to the creaking door, the solemn voice and the fiendish laughter of the man who told the stories on "INNER SANCTUM."

Yes sir, those days when we had nothing to do except take long hikes into the hills and feel as if we were BYRD, PERRY, TARZAN, AND SUPERMAN all wrapped up into one; spend hours haggling over match covers you had collected or get a genuine thrill when you saw an aeroplane or heard the chugging, sputting steam engine comin' round the bend.

Nothing to do in those days except maybe lose yourself among the pirates of ROBERT LOUIS STEVENSON, the world of TOM SAWYER AND HUCK FINN — and dream of a raft and a good friend — get lost in the mysterious and wonderful worlds that JULES VERNE created or the lacy, sweet world of LOUISA MAE ALCOTT or the glamor of KING ARTHUR.

It was a shame in those days that you had to go out all alone and invent games to play, or make your own scooters, or fashion a trusty rifle or sword from some hunks of wood you found in the neighbors' back yard; a real shame when you had to build secret hideouts — which were out in the open — to get some peace from the prying eyes and ears and questions and scoldings of the adult world; a shame that all you

Child Star Set for TV

Eleven-year-old Cherylene Lee, younger member of the Lee Sisters, has been signed for three segments of NBC-TV's "Kentucky Jones" series, starting

had to do at night was lay on the grass, staring at the moon, and dreaming of the day when you would invent a secret rocket and surprise the world when you returned home from the moon loaded with diamonds and gold, after saving the earth from invasion by the Bug-Eyed Monsters who dwell there.

Yes sir, we remember those good old days when Sunday was the family day. You went to church, you came home and sprawled the funnies out on the floor and got hollered at for wrinkling your Sunday trousers; we remember the big Sunday dinners and sitting on the front porch steps with the family, talking and singing.

Those awful, old days, when a lead soldier was worth a fortune to trade with if you were lucky enough to get some for Christmas. Christmas! How terrible it was then when you celebrated Christmas at home with the family instead of in the department store; those days when the warning that SANTA CLAUS was watching was enough to make you cringe with fear and do anything short of theft and murder to right the wrong you had committed; when trick or treat meant just that and you usually came home stocked with enough goodies to last you two weeks — those awful halloweens when you HAD to make your own costumes.

Those old, terrible, corny days when you got sick smoking cornstalks to prove you were a man, or took a forbidden but delightful swim in the "dirty old river" or pond.

Gosh, it was terrible then.

Why Mom baked her own pies and cakes and bread and you had to stand there frustrated, smelling all that goodness filling up your growling stomach with promises.

And those — We just can't torture ourselves thinking of those terrible times any more. Those days just get older and older, and it's no help when a 10-year-old says, "Gee Dad, you fought in World War II, didn't you?"

DIDN'T we?

You bet your bottom dollar we did. We fought it every day. We killed 50,000 Japs and 20,000 Germans single-handed — and that just in one week. Why, we ourselves died at least 75 to 100 times each day.

We fired more bullets and threw more grenades, destroyed more tanks, captured more prisoners, dropped more bombs and made more noise than all of the combined armies of all the nations in the world.

And we did it every day during lunch break in elementary school, and on the fields after school and in our dreams in those old days, those olden, olden days.

ing Dennis Weaver in the title role and co-starring Ricky Der and Harry Morgan.

The child star will play the girl-friend of Ricky Der, who portrays Dwight Eisenhower (Ike) Wong, a nine-year-old Chinese orphan adopted by the recently widowed Kentucky Jones.

After the filming of her first segment, Miss Lee will return to the New Frontier in Las Vegas, where she and her 17-year-old sister Virginia are appearing with Dennis Morgan. Last year the Lee Sisters performed there 17 weeks in a song-and-dance act.

Cherylene has been acting since she was three years old. Her movie credits include "Flower Drum Song," "The King and I," "Donovan's Reef" and "A Letter to Nancy." Among her TV credits are four appearances on "The Dinah Shore Show" and specials with Gene Kelly, Frank Sinatra and Eddie Fisher. She has appeared on stage in "Oriental Holiday," "South Pacific," "The King and I," "Kismet," and has played many night club engagements.

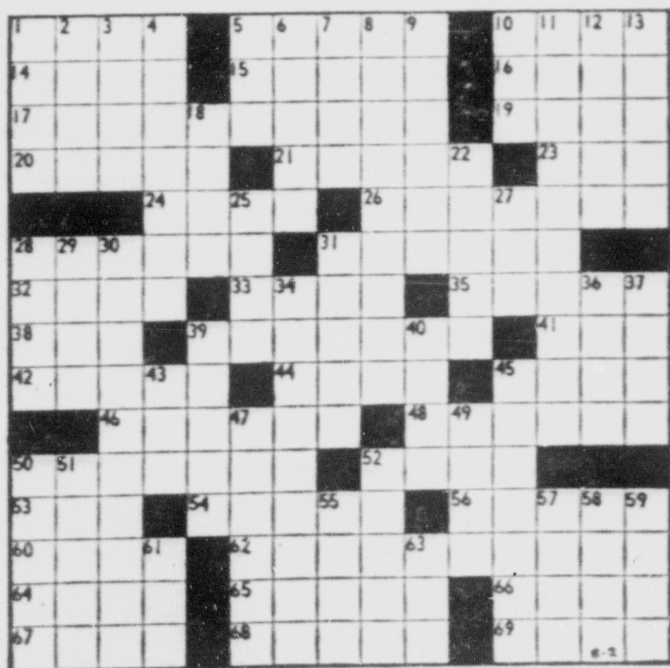
Cherylene is the daughter of Dr. and Mrs. A. Edward Lee of Los Angeles, Calif. She has another sister, Priscilla, a junior high school teacher, and a brother, Warren, attending college.

Hart Director

Franklin Heller, director of "What's My Line," once acted in a Newark, N. J. little-theater group directed by a young man named Moss Hart.

Crossword Puzzle

- | | | |
|-------------------------------|-------------------------------------|-------------------------------|
| ACROSS | 50 Do mischief; 2 words | 13 Approaches |
| 1 Apogee | 52 Arabian port | 18 Indian |
| 5 Holland specialty | 53 Fabric | 22 Rule |
| 10 Bridge | 54 Flies | 25 Greek commune |
| 14 Musical symbol | 56 Type size | 27 Fish eggs |
| 15 In the bag; 2 words | 60 Above | 28 Blood vessel |
| 16 Charter | 62 Stock market directions; 2 words | 29 Sea eagle |
| 17 Foolish; compound | 64 Exceedingly | 30 Rubs and smooths |
| 19 City of India | 65 Stopwatch | 31 Mediterranean weight units |
| 20 Tally | 66 Algerian port | 34 Skilled in gymnastics |
| 21 Operetta composer | 67 Otherwise | 36 Impulse |
| 23 Attention | 68 Play division | 37 Free ticket |
| 24 Surrender | 69 Dawdle | 39 Forepoles |
| 26 Oppressive | | 40 Peruse |
| 28 Dickey | DOWN | 43 Calendar division |
| 31 Lawsuit | 1 Discomfort | 45 Realm |
| 32 Cycles | 2 Scotch family | 47 Perches |
| 33 Brand | 3 Dissolve | 49 Tolerate |
| 35 Rig | 4 Movable property | 50 Verify correctness of |
| 38 Tavern | 5 Also | 51 Flat |
| 39 Reading desk | 6 — Tom | 52 Ski and culture spot |
| 41 Ancient money | 7 Similar to | 55 European capital |
| 42 Character in "I Pagliacci" | 8 Exciting sport; 2 words | 57 Go by plane |
| 44 Martha —; comedienne | 9 Bookish one | 58 Catch |
| 45 Containers | 10 Urial | 59 Thrall |
| 46 Cover a beat | 11 Having a peculiar walk; compound | 61 Kind of whisky |
| 48 Dwells | 12 Amazonian turtle | 63 Mineral |



Solution on Page 15

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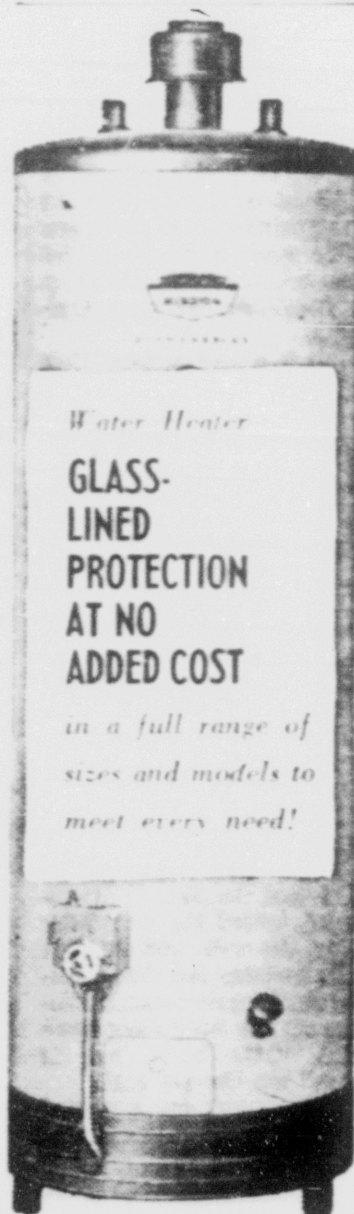
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"KEPOKAI"

Ike Reveals Thoughts About His Nomination

Gen. Dwight D. Eisenhower, admitting he doesn't understand politicians, reached back to his own experiences of 17 years ago to find words of advice to the man nominated for President by the Republican National Convention.

"This is a very serious thing you're undertaking," he said on the ABC Television Network. "You'll have to sit with yourself and your God and say, 'What do I do now' — and then you will have to come up with a decision and act like you're absolutely sure."

Reminiscing about the night in 1952 when he was nominated, the former President told ABC Vice President James C. Hagerly and ABC-News' William H. Lawrence that after an exhausting week of meeting with delegates "from eight in the morning to eleven or twelve at night" the night of the nomination, "finally they were out." He recalled that he sat down exhausted, leaned his chair back against the wall, and watched as his brothers and friends totaled the delegate count in notebooks as the delegations were polled. "This bored me to pieces," the General said.

"I did everything. I started

to draw little pictures. I looked out the window." He also went to Mrs. Eisenhower's room every few minutes, he said, because she had a painful toothache.

He knew 603 votes were needed for nomination. When the vote reached 595 - 600, "they came rushing all over the room. I was really baffled. I didn't know about Minnesota." (It had been agreed that when the nomination appeared certain, Minnesota would switch its votes to put Eisenhower over the top.)

The General recounted how he went to Mrs. Eisenhower's room. "Now we're in it to our necks. We're going to have to work like dogs," he told her.

The General's first thoughts were to visit Sen. Robert Taft of Ohio whom he had just defeated for the nomination. Mrs. Eisenhower agreed, although there was a "surprise in the other room."

He'd been a General so long, Gen. Eisenhower said, that he had to ask someone else to call Sen. Taft. "I didn't even know how to dial." When he reached Taft by phone, Sen. Taft's voice showed a little amazement.

Going across the street to Sen. Taft's hotel, the General understood for the first time what happens to a man who becomes a nominee. "I'm sure the crowd was carrying me across the street. I didn't even have my feet on the ground. I certainly

felt no feeling of elation. I was starting a hard job."

Sen. Taft first asked if his sons could come in to have a picture taken. "The faces of everybody were much better. They liked the fact that I went over to see him."

The afternoon was devoted to deciding on a new National Chairman, deciding on a Vice President, and writing an acceptance speech to be delivered that evening. The general and several aides wrote the speech "fitting the paragraphs together."

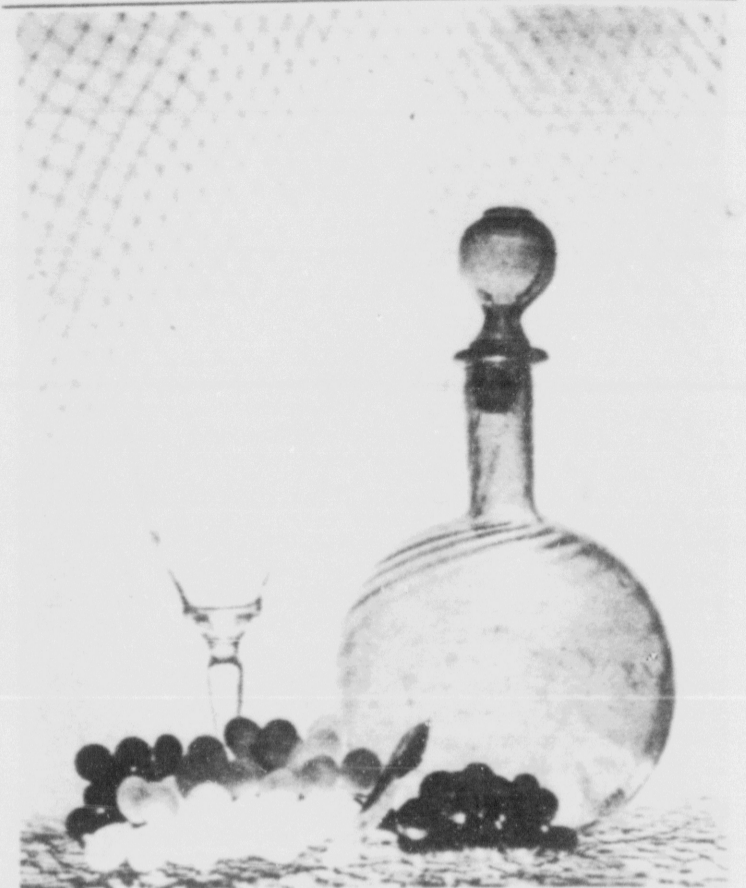
That night "for the second time in my life, I used one of those machines, the teleprompter, which I disliked intensely," he said.

How did he choose his Vice President? Lawrence asked. He had met Richard Nixon in Paris the General said, and was impressed with him as a man "who would never give up in hunting" subversives. "I was impressed that he used American methods" as opposed to name-calling and character assassination.

With McCarthyism still on the scene, Gen. Eisenhower said, "I wanted someone who had a reputation as an alert person in the business of Communism without being an extremist."

"I put his name on the top" of a list given to the National Committee. Also on the list, the former President said, were Rep. Charles Halleck of Indiana, Rep. Walter Judd of Minnesota, Gov. Arthur Langley of Washington, Gov. Dan Thornton of Colorado — and one other he couldn't recall. Herbert Brownell and James Hagerty took the list to the National Committee, and telephoned the General that they agreed unanimously on Nixon.

"I was so tired (after the convention)," he said, "Do you know — I was talking about this with Mrs. Eisenhower — we



"STILL LIFE"

Camera Club Announces Winners for July Contest

Sam Vickerman and Margaret Sharp won top awards in the open print competition at the annual meeting of the Pikes Peak Camera Club held at the Whispering Pines Lodge in Chippa Park.

During the meeting Al Mathies accepted the gavel as new president from his predecessor, Jim Doolittle.

Erma Herold served as judge for the monthly competition.

She chose Vickerman's "Kepokai," and Margaret Sharp's "Still Life" for awards in the open print competition. Honorable mentions went to Tod Campbell for "Stepping Out" and Gene Manfrin for "Summer Daze." This was in the black and white category.

In the open color print competition, Mrs. Herold gave awards to L. W. Daniels for "Picture Window," and Jean Strang for "Pole Climbers." Honorable

mention here went to Bill McMillion for "Rose Hips," and Eva Keller for "Goddess of Mercy."

The subject competition for the month was "A Fellow Member." Each member drew the name of a fellow member from a hat and was to make a portrait of him or her.

Honorable mention in this category went to Gene Manfrin for "Too Late," with Cleo Reeder as a subject, and Wanetta Draper for "Tod and Tony" in black and white competition.

Awards here went to Margaret Sharp's "Deacon Harder and Sam Vickerman's "Father and Son." In color competition, awards went to Jean Strang for "Russ Walcher," and Russ Walcher for "Jean Strang," and to Bill and Edith McMillion with honorable mentions going to L. W. Daniels, Al Mathies, Claire Brown and Wanetta Draper.



"TOO LATE"

neither can remember how we went back to Denver."

High level military service helped prepare him for the presidency, Gen. Eisenhower said. It's "not just rifles and guns and squads right. I was far from unacquainted with the jobs and responsibilities of the Presidency."

He admitted, however, that he didn't know about "political maneuvering" and let aides such as Herbert Brownell and James Hagerty handle the politicians.

Did he dislike politics?, he was asked.

"Not politics as such," he replied. "It was politicians that bothered me. Do they still bother him? 'Yes they do,' the General admitted. "I guess I guess I don't understand them."

SERIOUS-MOOD MUSICAL

NEW YORK (AP) — "Three Came Home," a book based on the wartime experiences of an American family in North Borneo, is being reshaped into a musical of serious mood for Broadway.

The adaptation is being made by Hal Pockriss, the music and lyrics by Julie Mandel. "Three Came Home" was published in 1947, and three years later was made into a motion picture starring Claudette Colbert.

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ARTS CHRONICLE by John Fetter

Ozarks to Draw Tourists To Grass Roots Folk Art

FOLK ART AT GRASS ROOTS — Now and then we have commented on some of the trends of folk art, and what may become of the folk singing craze which has swept the country the past few years. One trend seems fairly clearly established, namely that of the "gospel singers," who have run the gospel song into the ground after "commercializing" it in night clubs, complete with artificial wings and white costumes.

"Folk singers," of the Madison Avenue and Hollywood versions, seem to be holding their ground, on television and on the state, increasing the tempo of commercialization which has transformed the interesting hootennannies, for instance, into glorified, hysterically jazzed up versions, and sometimes parodies, of the essentially intimate spirit of folk singers and folk music, following the same road which "country" music did.

Folk singer Jimmy Driftwood seems to feel the same way as many other "purists" about folk singing. The only difference is that he's a kind of practical guy, and he's gone and done something about it.

What got him to thinking about the whole thing was when, he returned to his home town of Mountain View, Ark., for a rest, and to catch a breath of the pure Ozark air. He was already dismayed by the trend of "commercialization" of folk music. By this we don't mean that folk singers finally were beginning to make big money, but that they sold out to the big-time promoters, to whom it makes little difference whether the artists play the Flight of the Bumble Bee, Gospel Music, or Jazz, just so that the mass audience is "impressed."

The promoters seem to think that the only way to keep the thing going is to jazz it up more and more, until it is run into the ground - and then they look around for another gimmick.

Jimmy, of course, knows the business from the inside. By commercialization he means that "folk songs" performed in the big-time entertainment trade are too often songs written by barefoot boys who never wandered far from the plush, thick, carpeting of their Manhattan apartments.

Not that Jimmy condemns the carpet boys. After all, they have to make a living, too. "There's nothing wrong with commercial folk music as such," says Driftwood, "but, it just isn't the real thing."

And, thereby hangs a tale which may grant a new lease of life to Jimmy's home town of Mountain View, Ark., in the Ozark foothills. Mountain View is the county seat, but it has a population of only 863 persons, and Stone County has only 6,200 people, mostly farmers, retired persons and welfare clients. It was dying.

Jimmy quickly figured out the reason. The young folks set out for the big city and new opportunities. Moreover, he found his town has no industry and little chance of getting any because it can't promise raw materials, trained labor or proximity to markets.

That's when Jimmy Drift-

wood, and a few other town-folk hit on an idea which may not only preserve their community, but even put it back on its feet — not through "industry" as such, but through the industry which is one of the biggest in the country — tourism.

Jimmy, and others like him, have decided that if Mountain View cannot go to the market, it will bring the market to Mountain View. The plan is rather unique, and may sound far-fetched, but Jimmy and his likes are determined that it will succeed — and succeed it will may, for it is based on the premise that scenery is not sufficient for tourists — they want scenery, alright, but they would welcome something more.

And that's how the idea came about, through Jimmy's influence. The Mountain View folks have decided to offer to the American traveling public a place where the art of folk singing and folk culture will be preserved and nurtured — not, of course, in the style of big-time Hollywood country dances — but as close to the grass-roots as possible. Therefore, Jimmy thinks it of great importance that this new folk song and folk art revival must start not as importations from the thick-carpeted apartments of New York of Hollywood song arrangers.

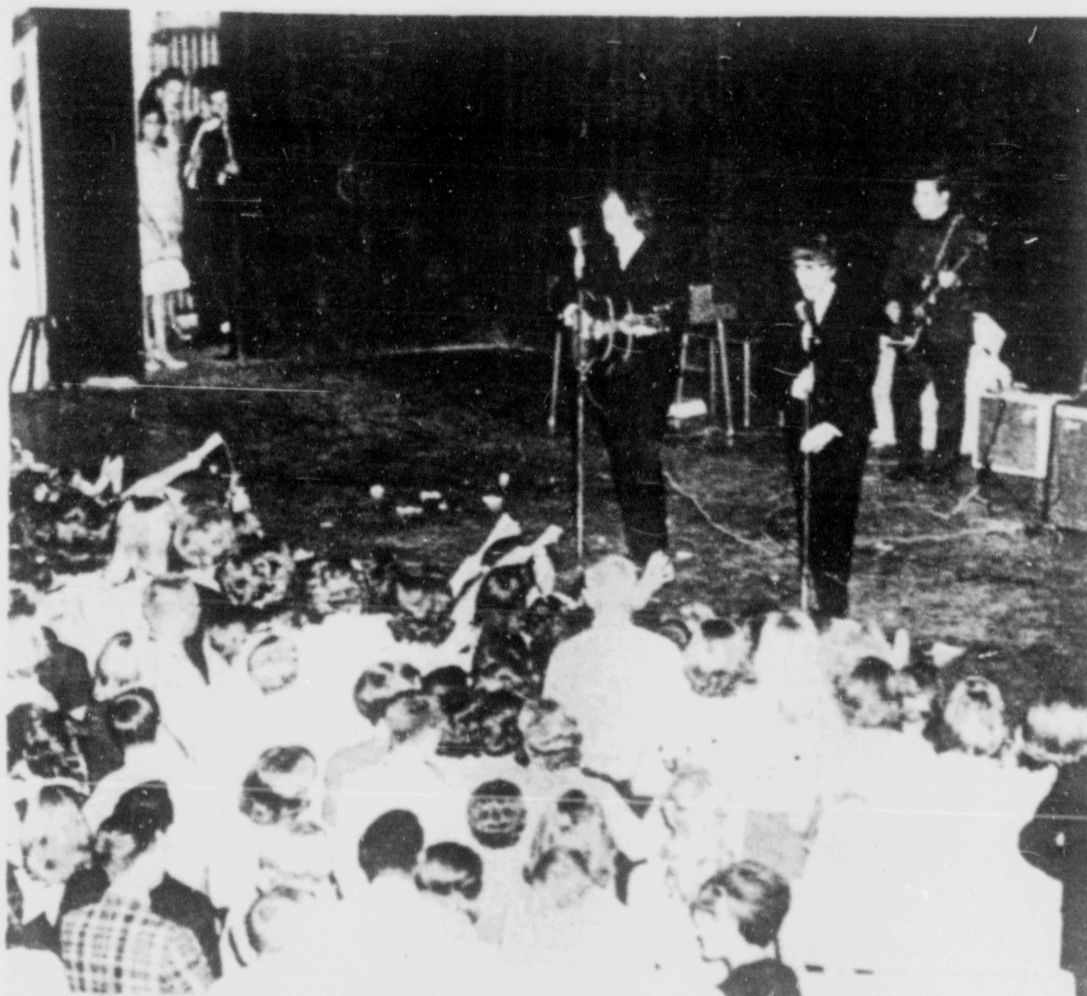
Says Jimmy significantly: "This is the first time an area has banked on its (folk) culture, rather than on some scenic attraction, to draw tourists."

Jimmy Driftwood should know what he is talking about, he's had lots of experience in these matters. The folks of Mountain View have ambitious plans, but they are not fazed by it, rather they are inspired. They plan to build a 2,000-seat auditorium for folk singing and drama presentations. Around it would be classrooms for instruction in folk music (not the commercial kind, naturally, but the kind which keeps its intimate spirit between folk singer and audience) as well as instruction in folk art, folk dancing, and folklore. There will also be arts and crafts centers where craftsmen would demonstrate and sell the works. In nearby buildings visitors would be taught how to make things.

The thing is, of course, that the Mountain View folks plan to use the "cultural" resources which have been passed down from generation to generation, something that is uniquely expressive of the Ozark country, not a high-brown musical or theatrical "cultural" center, but something which comes from the grass-roots level of the people. And it is in this that the plan for Mountain View is unique. It may be imitated by other localities, but in that case the other localities will have to find their own "unique" grass-roots cultural resources, instead of merely imitate that which Mountain View has.

This has another importance for the tourist trade. Unfortunately, as it is these days, a tourist may travel from one coast to another, and find more or less the same hot dog stand, the same drug stores, the same everything, in most every community they visit, let alone the same "regional" tourist novelties which only too often are all manufactured in Hoboken, New Jersey, or Dallas, Texas, the only difference being the label attached to the novelty gimmick, ashtray, doll, or wooden Indian.

But a project such as that of



BY JOVE IT'S THEM! — Throngs of teens were on hand at the City Auditorium Wednesday night to scream and cheer and toss things at the feet of Peter and Gordon, who appeared in person, direct from England. The popular pair, who dislodged the

Beatles from their number one position in England gave two performances, which included their two hit songs, and were screamed at for more. Gordon, the show-boy is on the left. Peter, a readheaded, Beatle-cutted crooner, is shown at right. (Gazette Telegraph Photo)

Flocks of Teens Scream and Shriek For Mop-Topped Pair From England

By DICK FOSTER

Flocks of teens screamed and shouted and groped at them. Every time they made a move, a hundred frantic girls united to produce a big loud shriek.

Why? Why else.

It was Peter and Gordon — in person, direct from England. The popular pair appeared Wednesday night at the City Auditorium and staged two performances of about 20 minutes apiece.

Before, between and after the sound of Peter and Gordon, was a local five piece Rock and Roll group, the Persuaders. Whenever they finished a song they got applause — but it was nothing like the mass hysteria that gripped the place when the two celebrities took their positions on stage.

Moving to a big beat produced by the Esquires, a three piece Memphis, Tenn. band which is providing all their accompaniments here in America, Peter and Gordon emerged, one from each side of the stage, and rocked their way to the microphones in the center.

It was hard to hear what they were singing. They could barely be heard amid the screaming.

Gordon, the showy half of the

the duo, started his frolics right away. He grabbed the microphone and bent right over the lip of the stage and sang straight in the faces of a few select gals. They probably didn't get any sleep at all that night.

As soon as the girls reached for a souvenir, like a pantleg or a shoestring, Gordon was gone. With a complicated shuffle-type back step he slid from front stage to back and resumed his singing. However he would occasionally shoot off on little 15 or 20 foot journeys from side to side utilizing that shuffle maneuver to the crowd's very obvious delight.

Peter stayed relatively quiet through the whole affair, occasionally managing a smile at some of the frantic fans below. But he never was carried to romping around the stage like his counterpart.

Perhaps the noisiest moments outside of their introduction were those when the pair sang "World Without Love" and "Nobody I Know," their two smash platters in the States.

Watchers sounded and gestured their approval. When the screaming could get no louder, they began throwing paper, tickets, or anything available at the feet of the performers. This is a sign of approval.

Following their performance, Jerry Schafer, program director and host, tired to keep the crowd pleased, but they wanted Peter and Gordon. One girl gave Jerry a tape recorder with instructions to have Peter and Gordon's voices recorded backstage.

A few girls gathered beneath their second story dressing room and got a big thrill when

they changed shirts. When that got around, the group beneath the dressing room grew into a mob. They shrieked everytime a glimpse of the celebrities could be seen from behind the drawn window shades.

Schafer again appeared before the crowd which after some 10 minutes had still not toned down. He tried passing out a hundred or so autographed pictures of the pair, but they were quickly gobbled out of his hands.

It took awhile, but the crowd was finally able to recover and managed to dance the remainder of the evening away.

Robert Cabal, Hey Soos on "Rawhide" on the CBS Television Network, is nicknamed "Sabling," which means "Little Onion" in Portuguese.

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Ken Murray Is a Man With a Passion



"You can't call these old movies. They're not old movies. I wish I had a better name for them. This was a young, vital Hollywood, filled with young vital people. The

only that's old is the film, that's all. It's like a museum come to life before your eyes"

(Gazette Telegraph Photos)



"I only had one person refuse to sign a release for me to show these films. I won't name her, I'll be a gentleman. But she's a big star and some shots are of her in a bathing suit. I dated her and her husband doesn't like me...."

Pro Photographer Retires To Snap Pictures for Fun

When Ben Strauch was 17 years old he succumbed to a newspaper advertisement and invested \$1 in a mail - order camera. The first picture was a success momentarily. The impression on the sensitized glass plate was good, but when he hung the print in the sun to dry the gelatin melted.

"So, the picture was not preserved for posterity," explains Strauch who, at 82, lives in retirement in Champaign, Ill., after 65 years in photography.

Hundreds of other pictures he took have been preserved, and he's still shooting, though now he has progressed from the one-shot box camera to color stereo.

Bernard A. (Ben) Strauch left his home in Chadwick, a small town in northwestern Illinois, to enroll in the University of Illinois, Champaign - Urbana, in 1903. To earn his way, he began taking pictures. He received a liberal arts degree in 1908 and a law degree two years later, but by that time found

himself so deeply involved in photography that he never left the campus or the business.

Cameras were relatively rare in the early 1900s but there was a growing demand for pictures. Ben and a brother, also a student, saw the opportunity. They took pictures of campus scenes and events, printed them on postcards and offered them for sale at a nickel apiece. (By comparison, a hamburger could be bought for 3 cents.)

The young men set up an order - taking center in the principal university building, but the operation drew such a crowd that they were soon evicted. Their darkroom facility in a student rooming house basement also outgrew itself, and the business moved to quarters above a campus book store.

Finally, in 1911, Strauch opened his own shop in the heart of the university business district, and there he stayed until his retirement in 1961, concentrating less on picture taking and more on merchandising cameras as the years passed. In the latter year he sold his modern, well - stocked camera, stationery and gift store and turned his attention to travel, gardening and — once again as a hobby — photography.

The Strauchs sometimes sold as many as 5,000 picture post cards on a single event, Ben recalls. Color rush and other traditional events that were common on campuses at the start of the century always meant big business.

The brothers worked hard at their trade, and almost any collection of souvenir photos from the U. of I. during the first third of this century will include pictures bearing the credit "Photo by Strauch."

Ben did most of the picture-taking, and his efforts then and now show a remarkable sense of timing and composition. His own favorite is a picture, taken about 1912, of Altgeld Hall, a university classroom building that once was the library. The picture, measuring 12 by 20

'Funny Thing' on Way to Denver For Laugh-Filled Two Week Stand

One of Broadway's biggest musical comedy successes will open at the Auditorium Theatre in Denver on August 11 for two weeks.

It is "A Funny Thing Happened On The Way To The Forum", winner of six major theatrical awards including Best Musical of 1963.

"A Funny Thing" has one of the most star-studded casts to tour in recent years. Jerry Lester, Paul Hartman, Erik Rhodes, and Arnold Stang head the company.

Producer of the musical is Martin Tahse, represented in other seasons by "The Miracle Worker", "Advise And Consent", "Fiorello!", and Helen Hayes & Maurice Evans in "A Program For Two Players".

The opening of the tour Christmas night in Philadelphia was a cheering triumph. The critics next day were generous in their praises: "The National Company looks like sure-fire duplication of its Broadway successes", says Variety, the so-called Bible of show business. Their prediction has proven accurate. Business has been of

inches, is, Strauch says, a contact print.

"Making enlargements wasn't easy in those days, so, you started with a big plate or film." The camera used for the Altgeld picture was made by Folmer - Schwing, a division of Eastman, and weighed 20 pounds. "It wasn't very easy to carry around."

Strauch doesn't have the Folmer - Schwing, but he does have quite a collection of the camera equipment of an earlier day. (His wife insists he never throws anything away.)

One of his prize exhibits is a camera that used a 5 - foot roll of film. The owner shot as many yards as he desired, then shipped the whole thing off to the manufacturer for processing and reloading.

sell-out proportions everywhere. In Baltimore, "A Funny Thing" set the all-time attendance record previously held by "My Fair Lady".

The musical is set in the Rome of 200 B. C. It is a story concerned, in a confused, mad-cap fashion, with the attempt of a slave to win the hand of a young virgin for his master. It seems simple enough, except that during the course of the show the stage is peopled with such lunatic characters as boasting soldiers, conniving slaves, over-eager young lovers, beautiful courtesans, domineering wives, and for good measure several people dressed up in the same disguise.

Somehow everything turns out right in the end. George Abbott, the dean of musical comedy, was the director. He personally selected every member of the company, along with lyricist-composer Stephen Sondheim and Burt Shevelove and Larry Gelbart.

The scenery and costumes, as

Bub to Get TV Brother

Veteran screen comedian William "Bill" Demarest has been signed for a role in three consecutive segments on ABC-TV's "My Three Sons" starring Fred Mac Murray.

Demarest will essay the role of Charles O'Casey, the "brother" of William Frawley, who plays the role of "Bub," chief cook and bottle washer of the all-male "Sons" household.

The tri-program character of Charley will be featured in the "Hello, Dere Charley," "Be My Guest" and "Don't Take My Scalp From Me" segments.

The popular comedy series premieres for its sixth season on ABC-TV Thursday Sept. 17.

Featured in the series are Tim Considine, Don Grady and Stanley Livingston as the three sons, with Meredith Mac Rae as Tim's fiancée.

in New York, were created by Tony Walton. Lighting is by Jean Rosenthal.

"A Funny Thing Happened On The Way To The Forum" will be playing in Denver at the same time it is playing in New York and London. The Broadway company is still doing capacity business after two years. Last September the London performance opened to instant success.

Mail orders are now being taken at the Auditorium Theatre. The box office will open Monday, August 3.

Lyles Is Set For 4th Film

A. C. Lyles Productions is currently in its busiest period since moving on the Paramount lot 11 months ago. During that time, three features have been completed and a fourth is being scripted for an early start.

In World Wide distribution is "Law Of The Lawless," starring Dale Robertson, Yvonne de Carlo and William Bendix. Next week Lyles' "Stage To Thunder Rock" goes into Paramount release. The action drama's cast is headed by Barry Sullivan, Marilyn Maxwell, Scott Brady, Lon Chaney and Keenan Wynn.

The unit recently completed "Young Fury," starring Rory Calhoun, Virginia Mayo, Lon Chaney, John Agar and Richard Arlen with William Bendix appearing in a guest star role.

Steve Fisher is currently scripting "Black Spurs," which goes before the cameras in the near future. It will be the first feature on Lyles' new six-picture contract, calling for three Technicolor pictures yearly to be produced independently by the producer.

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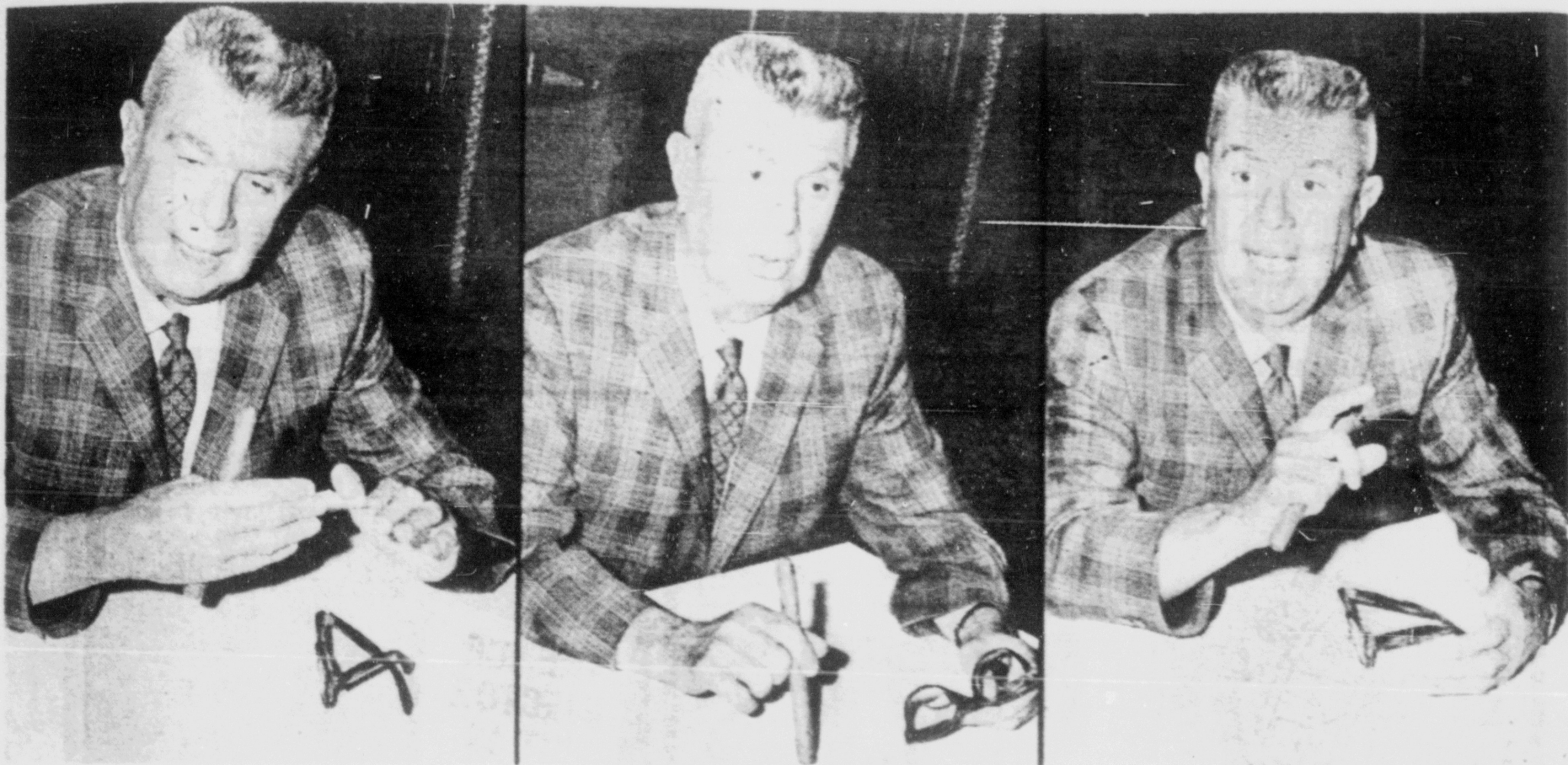
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"When I realized what I had, I held that film in my hands like it was sacred. I took it everywhere with me. I was afraid I'd lose it"

* * *

"Kids think it's corny today to have a hero. They think it's corny to worry about physical fitness. My hero was Douglas Fairbanks Sr. . . ."

* * *

* * *

"I was a real jerk in those days. I'd stop a star on the street, right on the street, and I'd say, 'Hey, is it all right if I take your picture?'"

* * *

His Memories Live in Little Tin Cans And Come to Life on the Movie Screen

Text By RAY HERST
Leisuretime Editor

Photos By STAN PAYNE

Ken Murray is a man with a passion — a passion that comes in a little tin can and is perhaps the closest thing to a time machine in bringing memories back to life.

They are memories of people he has known and loved, people who are only fabulous names to much of the younger generation today but are the image of youth to some of the older generation. Some of these people are now dead, but Murray brings them back to life.

He can bring back a rough, tough, sneering Marie Dressler dressed in a motly fur; he summons a curly-headed, barefaced Charley Chaplain playfully strumming a tennis racket or an Adolph Menjou looking like the skinny kid next door trying to appear grown up in a mustache.

He recreates a breathtakingly beautiful Delores Del Rio, a mugging Marion Davies or a giggling, lovely Carole Lombard.

They are his passion and they live in Murray's fabulous collection of home movies which he will show again tonight at the Broadmoor.

They live in the movies and they breathe in Murray's vivid recollection of people, places and things.

Murray, a big man who uses a big cigar to smoke, point, emphasize, pound and write in the air with, is as excited about his collection as a kid with a new toy.

He pours forth a huge cloud of words as rapidly and thickly bunched together as the smoke from his famous cigar and one can't help but catch his excitement.

"It's like going into a museum and seeing it come to life," Murray says, his eyes as big as balloons. "Something like this will never happen again. The first time I used any of the films was on the Paar show. I was plugging a book — everybody writes a book — and I wanted to illustrate it so I threw some cans of film in a suitcase and took it with me."

He said he never expected the reaction the films brought.

"When I walked out of that studio, I held that film in my

hands. I carried it everywhere. I wasn't about to let it out of my sight," he said.

The precious films — some of them 37 years old — are now stored in three huge vaults and copies have been made of all them.

"I started to take those things to send home to my folks instead of sending them postcards. I wanted pictures of the stars so I could show the folks what a big man I was in those days," Murray said about his first trip to Hollywood.

Murray forgot about most of the films. He didn't know that his mother and grandmother were carefully packing the films away in camphor.

"I didn't know camphor was good for films, but it sure was good for mine. The film people will tell you that film is no good after 30 years, but I've got stuff that's 37 years old," Murray said.

As he talks, the man who has tainment industry for more than 40 years, gestures frequently and all of the gestures utilize the cigar.

"I played Denver in 1929 and I got films of Denver before I got any of Hollywood," he said.

The first star he ever shot was Douglas Fairbanks Sr., the swashbuckling matinee idol of the silent screen and Murray's boyhood idol. He said he met Fairbanks by accident when the star came backstage at a theatre he was playing.

"I was a jerk in those days. Just like everybody who ever goes to Hollywood for the first time. I just went up to him and asked him if he would take me to the studio with him. He did," Murray says, relaxing a little as if reliving the occasion.

"I got pictures of him jumping off a roof, doing a flip right into my camera," he says, getting excited again. "Then he took me on other sets and I got pictures of Charlie Chaplain hamming it up and Mark Pickford."

He says he cannot call these films "old movies."

"I don't know what to call them. I really don't. They're not old films. This was a young, vital Hollywood with young, vital people," Murray explains. "I wish I could come up with a better name for them. I wish somebody would come up with a bet-

ter name. This is actually an unofficial history of hollywood, of a town."

And that it is. More than 125 stars appear in the two-hour program Murray will present. Stars from the days of Chaplain up to and including Sandra Dee, and Pat Boone clowning around in disguise in Disneyland.

He has the only intimate footage Cary Grant has permitted anyone to shoot. He has shots of New York's Jimmy Walker doing an impromptu dance, a young and laughing Hedda Hopper, handsome John Gilbert, Alan Ladd on the set of his last film and a copy of Ladd's screen test; there are shots of Maurice Chevalier singing his classic "Louise" for the first time on film and shots of Chevalier on the set of his latest movie; there are pictures of Lindberg and Marilyn Monroe and just about every major star to come out of Hollywood since its infancy.

None of them are rehearsed. None of them are formal. They are the stars being themselves and having a ball.

"I'll tell you, I was a real jerk. A real cornball," Murray says smiling and wrinkling the skin up around his eyes. "You know, once I was young and I used to go out with girls. In those days if you were a young man and bachelor, you dated a lot of girls and lot of stars."

"I was real jerk," he says again, shaking his head with its closely cropped, graying hair. "I used to run up, ring the doorbell and then run back down the sidewalk and focus on the door to get pictures of the people opening it."

Murray says his collection is the largest private collection of its type in the world. He said he has "hundreds of miles of film" he hasn't used. The show he said represents "the best in his collection."

The popular personality — who won an academy award in 1947 for his feature length "Bill and Coo," the first motion picture with a cast made up of just animals — has one priceless film sequence. Believed to be the only one of its kind anywhere, the sequence was shot at William Randolph Hearst's fabulous estate "San Simeon."

Murray splices some modern-day footage of the magnificent

castle and its art collection worth \$50 million in with his shots of the carefree days there.

In that one sequence alone, which he screened for reporters earlier this week, the list of stars and personalities is staggering. There are shots of Hearst and Marion Davies that should bring back memories of that rip-roaring era of big headlines and personality clashes.

It's a portrait of Hearst that

CBS Readies Arts Special For Sept. 20

Members of the highly acclaimed Repertory Theatre of Lincoln Center, New York City, including David Wayne, Hal Holbrook, Joseph Wiseman, Salome Jens, Ralph Meeker and Jennifer West, will be seen in excerpts from the group's current repertoire of plays on the second hour-long "Lincoln Center Day" special, Sunday, Sept. 20 on the CBS Television Network.

The special is part of the series of five annual broadcasts commemorating the anniversary of the opening night of New York's Lincoln Center for the Performing Arts. The initial anniversary broadcast, under the terms of an agreement between the network and Lincoln Center for the Performing Arts, Inc., was presented Sept. 22, 1963.

In this year's presentation, the acting company will appear in scenes from Arthur Miller's controversial new play "After the Fall" — his first new play after a nine-year silence — S.N. Behrman's new work "But for Whom Charlie," and a scene from the company's revival of Eugene O'Neill's "Marco Millions."

The broadcast will be produced and directed by Fielder Cook, one of television's outstanding talents. It will be taped in part, at the Repertory Theatre's present temporary home at the ANTA Washington Square Theater and the still-in-construction Vivian Beaumont Theater in the Lincoln Center complex (the company's eventual home).

one does not think of when he is told of the man who revolutionized the newspaper business and the world to some degree. It is a carefree Hearst, clowning around and content.

Murray said that he has no particular favorites among the miles of footage he has.

"There are things that could happen in Hollywood. Like I have shots of Bing Crosby playing baseball with his kids on a sandlot behind a church and nobody else around. Nobody even paying attention and this is the man I consider to be the greatest entertainer of my era," Murray said.

Murray said that none of the footage in the show is taken from film clips of the stars' movies. He includes some humorous shots of problems arising during his filming of "Bill and Coo," like the stars flying off and the cast chasing the villain down Hollywood Boulevard to return him for a vital scene.

"This is to break it up a little, you know what I mean," he explains. Murray narrates the films from the stage. They are all in black and white though some of the original footage is in color.

"I was a real jerk in those days," Murray says relighting the cigar which has been gestured out. "But I think I've got something. I got something that lives. I think I got something good."

And he does.

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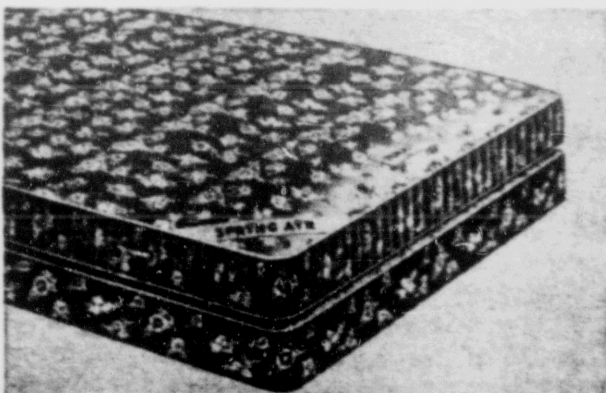
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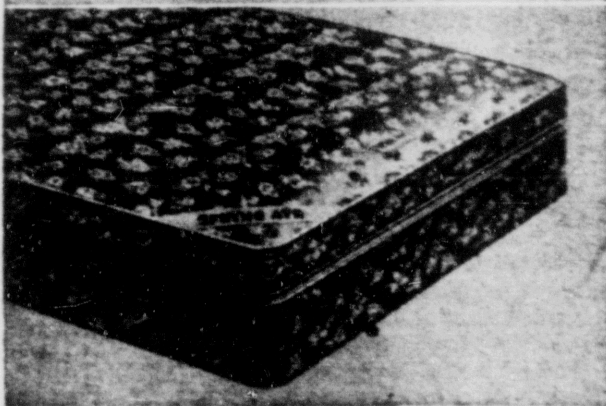
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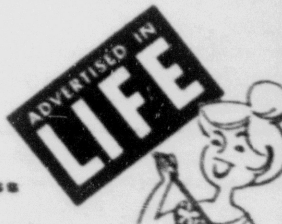
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